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PP. 14, 15 and 16

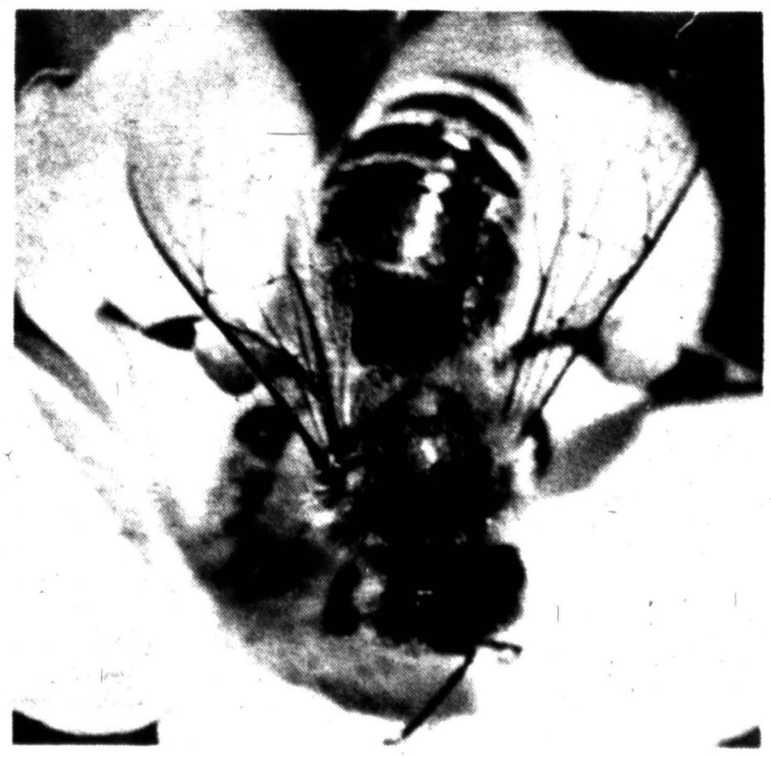
The Carmel Pine Cone
and Carmel Valley Outlook

OUR 67TH YEAR, NO. 22 25¢ COPY MAY 28, 1981

## *Valley in bloom*

**THIS STAND of California poppies on Cachagua Road in Upper Carmel Valley attracted at least a bee, ant and photographer.**

*Alan McEwen photos*



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OUTGOING PLANNING COMMISSIONER DAVIDSON BLASTS 'OLD CARMEL' PP. 2-3

*Retiring planning commissioner:*

# Davidson scores Old Carmel lobby, wants to help develop Carmel's new General Plan

By BABS COROVESSIS

RECOMMENDATION 1: Before you take on Don Davidson, bone up on logic.

He steps down today after four years on the Carmel Planning Commission, and without even taking a breather, he knows exactly how he will next direct his energy.

But before he tells you where he's going next, he has a few things to say about where he's been and what he's seen.

Mayor Barney Laiolo asked him to remain on the commission, as did Commission Chairman Bob Stephenson. Davidson turned the offer down.

Why?

"It's been interesting. People ask me that question, and if I've been quiet, which I have been, they provide themselves an answer, and the answer isn't necessarily the reason I would have given, but they're comfortable with the answer. So now you know why I didn't choose to be reappointed to the commission," said Davidson. He keeps a straight face, but his eyes give him away — they laugh.

"It's been an interesting game to play — to not talk about it, and let people draw their own conclusions. It seems easier to not try and explain a relatively complex thing. I have no regret about those four years. And, it is conceivable that at some point in the future I may be interested in being on the commission again. But it simply did not seem to me at this point I would be serving my best interests were I to take a reappointment," he added.

Davidson said he viewed the past four years on the commission as one where two sides benefited — "me and the city."

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HE LEANED BACK in his swivel chair, chomped on a salad 'a la Pritikin diet' and was quiet a moment.

"I make decisions about doing things when it feels to me that it's the right kind of decision. When I took the appointment it felt right. And now it doesn't seem right to me to do it again.

"But I hope and am confident that the Planning Commission will go on being that nit-picking bunch of people that they have been while I've been on the commission and as it was in the past and hopefully will continue to be in the future. Being that way seems to have some positive effect on this community, even though frustrating to individual people at times," said Davidson.

What frustrated Davidson on the Planning Commission is the same thing that frustrates him throughout city politics — when emotions color the way an issue is looked at. "And it happens fairly consistently," he claims.

When Davidson doesn't have his hands full of city planning he is equally busy with his practice in internal medicine.

Davidson took the Commission seat four years ago. As a leader of Old Carmel, he was appointed by then-Mayor Gunnar Norberg. Even so, Davidson made it clear in 1977 that he was his own man. "My point of view is going to be consistently coming from the preamble to Article 1 of the zoning regulation. I agreed with this before joining Old Carmel. I think many Old Carmel members share this belief; so, if that means I'm going to be reflecting points of view that Old Carmel sometimes shares, that's true. But that does not mean I'm going to be anti-business," he was quoted as saying in 1977.

Looking back at his stand then, Davidson said he's "relatively pleased. I said a few things that I have followed up on. The orientation I had then was that we had to deal with the community functioning as a whole rather than as a business district and residential district."

•

ONE THING DAVIDSON is sure of — none of his energy will go back in to the group known as Old Carmel.

"Being a member of Old Carmel is a joke. It always has been. If you say you're a member of Old Carmel, you're a member of Old Carmel. You don't have a card or anything to identify yourself, or pay any dues," Davidson commented.

Is Old Carmel real? Is it a representative voice of Carmel residents? Is it a myth?

Blue eyes unblinking, Davidson answers straight away: "Old Carmel is an extraordinarily ultra-conservative group of people who meet on Thursday night—if they still meet. I'm not sure if they do.

"The thing is somebody like John or Jane Doe Citizen who sends $5 to Old Carmel doesn't have one iota to say about what comes out of Old Carmel, because they didn't have a vote to put anybody into the positions that are there, that develop the opinions for Old Carmel. It's as undemocratic an organization as one can possibly imagine," added Davidson.

He recalled that when he was first on the Planning Commission, Old Carmel was still reasonably active.

Does Old Carmel have an effect at city hall? Davidson replied, "I haven't been too impressed that it has. I think people are still remembering the first two years when I was on the commission, when it was reasonably active. But I think the organization is sort of over. It's defunct. It's unfortunate to me to see resident lobbies support something that is not really, in my opinion, a pro-residential organization."

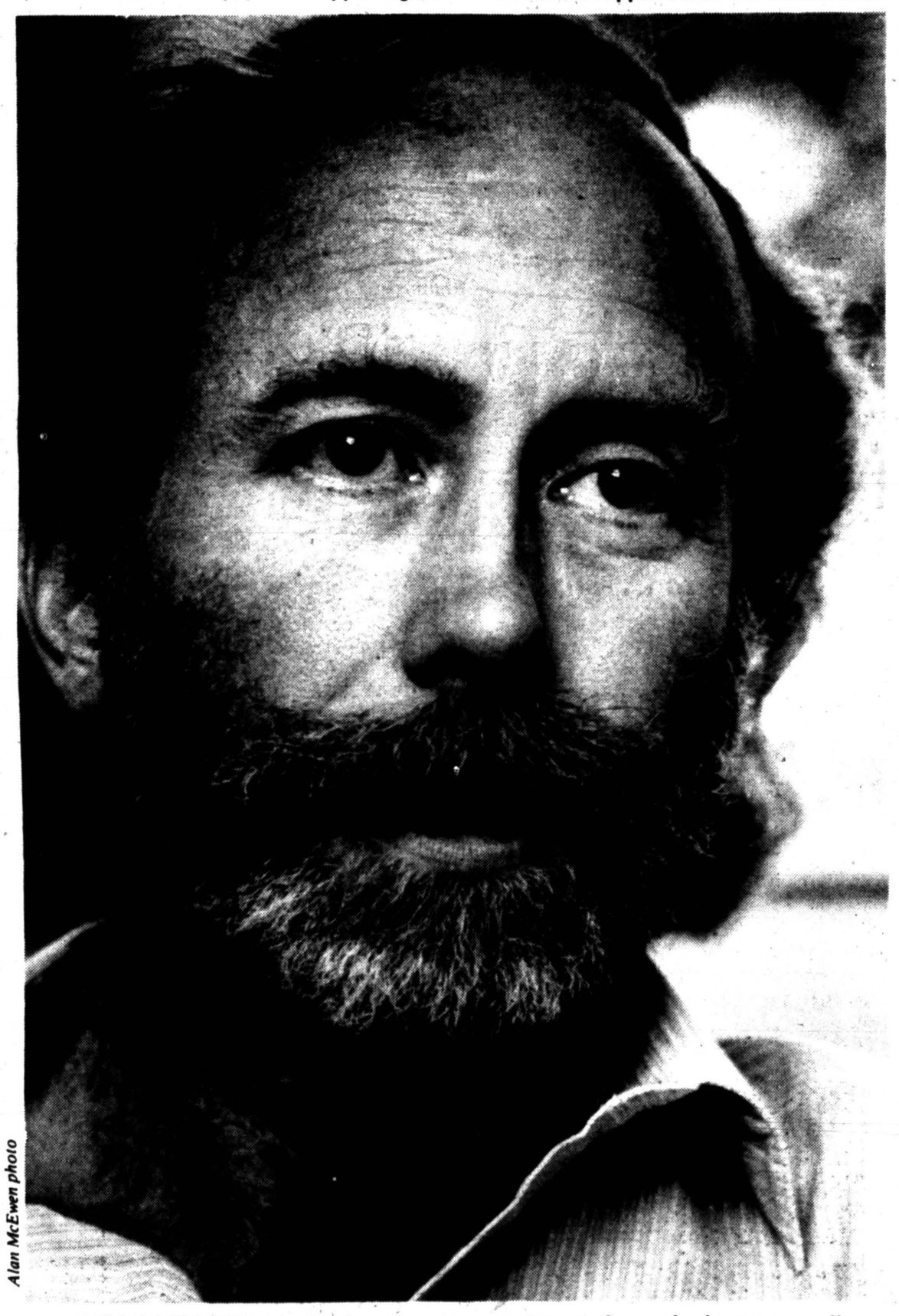
Unflinching, he added, "When you support Old Carmel today, you're supporting an anti-business group. You're not supporting a pro-resident group.

"In fact, to really be pro-resident, we have to be pro-business too, because the town cannot exist without the business community," Davidson stated, leaning forward in his office chair.

To him, one of the things that makes Carmel so attractive is not just its residential character, but also its business community. He insists that "to genuinely be pro-resident is, by definition, to be pro-business too. So people who say they are pro-resident and anti-resident, I simply don't find much common ground to take with."

*'When you support Old Carmel today, you're supporting an anti-business group. You're not supporting a pro-resident group.'*

Davidson dropped out of Old Carmel after joining the Commission. He said he doesn't feel he has changed in his politics or his residential stance, but does feel Old Carmel has changed.



Alan McEwen photo

DON DAVIDSON . . . "to be pro-resident we have to be pro-business too . . ."

What has changed, according to Davidson, is Old Carmel. "I think it has evolved from what it was at that time to something else now. When I joined, it was founded by people like Randy Ross, Ben Lyon, Howard Brunn, Frank Lloyd and Art Strasburger . . . Anyway, the group that began Old Carmel was not an anti-business group. It was formed by people who felt more about the community as I feel about it," Davidson elaborated.

He noted that Old Carmel formed not over a totally residential issue, but over the threatened closing of the Village Corner Restaurant — a business, albeit a popular one among residents in the town.

"Old Carmel formed on an emotional tide to save the Village Corner. And out of that came the idea of a group, so-called, Old Carmel, that would look out for the residential interests in the community and would be a voice — a residential lobby if you will — for the city," said Davidson.

What occurred, he claims, is that the organization "drastically fell away from what its original founders envisioned." Davidson said fewer and fewer of the original people have been involved in it, and subsequently, Old Carmel "has evolved to be a group which is very anti-business," Davidson pointed out.

Raising his voice a little, scanning himself for the precise words he wants, Davidson stated: "What I am saying is that I'm not pro-resident in the way Old Carmel people are pro-resident. I'm pro resident in a different way, which I happen to think is reflective of the community, but obviously that's just my opinion.

"I think it's a defunct organization, still simply known by reputation, with a belief system around them that was quite remarkable. Their power is not that great.

"It's not that Old Carmel is a highly unreasonable point of view, but it's just a point of view that I don't think is going to work for Carmel. And I don't want to spend my time dealing with something that I have a feeling isn't going to work out in the long run anyway.

"I'd rather deal more with reality, what is, right now, and do what we can right now within the framework of preserving something of the residential character of Carmel," Davidson said.

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HE FIRMLY BELIEVES it is not a lost cause to maintain the community as a primarily residential community.

But he cautions, "I think we've let it slip, and I think the General Plan is going to be an important step towards re-establishing that the community is primarily residential in character. It does not mean, however — or it doesn't mean to me — that it is anti-business. That it is exactly what the preamble says — that business and commerce are secondary, are subordinated to the residential character of this city. That doesn't say anti-business and commerce," he stressed.

•

RECOMMENDATION 2: When you ask Davidson what he's up to next, be prepared for a full and thorough reply.

Whether he has his eye on any other city board or even the City Council, his reply is a quick and absolute, "I'm not running for anything."

Where he and his logic and energy are headed is in the direction of the General Plan — revision of what is a comprehensive guide for the future development of the city and the areas within its zone of influence.

The city will receive proposals from consultants by Friday, May 29 and select one during June for the task that will address land use, traffic circulation, housing, conservation, open space, noise, safety, scenic highways and seismic safety in Carmel.

"It is interesting," said Davidson, "that I somehow sense that I will be able to do that more effectively not being a member of the Planning Commission than I would if I were a member of the Planning Commisison." Davidson laughs. "I chuckle because that's my sense of the way it is.

"In case you didn't know it, guess what the hottest topic was when I was put on the Planning Commission four years ago? — redoing the General Plan . . . four years ago . . . So I am not really terribly impressed that we have now had one meeting with consultants. It doesn't fill me with confidence that the General Plan is going to come to be without some people putting some very distinct effort into it," said Davidson.

A bit of irritation in his voice, he added: "As a member of the Planning Commission for four years, I thought that we were the body responsible for the General Plan; that we did nothing along the line of the General Plan. That is where my feeling is coming from right now.

"I have a clear attitude that I will be able

to make more of a contribution by not being on the Planning Commission."

He added that if he does go through with his plan to work on the General Plan, he feels "the community will be better served than they would by my spending another four years on the Planning Commission."

Perhaps he is correct, at least by what those who have worked with him have to say about him.

City Planner Bob Griggs calls him "a superior Planning Commissioner. His interest in the community showed in the various projects that all had input from him. He stimulated a lot of thought processes because he thinks very well on his feet. And that creates and stirs that kind of thinking by those around him. He has a way of discussing the issues, and he understands architectural plans. I hate to lose him," said Griggs.

To Bob Stephenson, chairman of the Planning Commission, Davidson "is ahead of the problems in lots of cases. He anticipates things that will come up and tries to find solutions to the problems before they come up or get too difficult."

Stephenson also asked Davidson to remain

*'In fact, to really be pro-resident, we have to be pro-business too, because the town cannot exist without the business community.'*

on the Commission, and added, "he was fearless in his judgments. Even if some were unpopular at the time, he stuck with them. He is one of the most conscientious, hard-working and forward-thinking commissioners I have known."

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IF THE CARMEL Planning Commission is not the place for Davidson to be now, and if Old Carmel is not — what is? What is the vehicle for people with his view? Is he advocating anything else?

"There is another group. It far outdates Old Carmel in longevity, in history. It's not a blend, it's not dramatic, no emotional issues, no nonsense, just a 'let's look at the issues group,' judge the issues and come up with an opinion about it . . . logical, sane, reasonable," said Davidson.

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RECOMMENDATION 3: Never assume Davidson will volunteer anything. What is the name of the group?

"It's called the Citizens Committee. It's been there all along, but it stays low key. I'm a member, and I like its approach," added Davidson.

"See, what nobody understands is, most of the opinions that come from Old Carmel come from people who are not elected to positions by the body of the group. The general membership elects the board of the Citizens Committee," said Davidson.

Davidson believes that through the Citizens Committee he and others "can have a tremendous effect." How? "By showing up at the meetings for the General Plan — because that's going to be the place where the guidelines get set for this city.

But human nature being as it is, people react emotionally instead of logically. What would Davidson do about that?

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"WELL, I THINK you can develop a reasonable plan and just accept that there is going to be a hard core group of people who are not going to like your plan. If it's a reasonable plan, if it makes sense, and it does work to most people, I think it will be in the best interest of the people to go ahead with it," Davidson added.

Continuing with candor, Davidson recalled that he was a strong supporter of Gunnar Norberg when he ran for mayor, and that it was Norberg who appointed him to the Planning Commission.

"I have a great deal of respect for him, just a great deal of respect. But he was a terrible mayor. And I was disappointed during the period of time he was mayor of the city of Carmel. And I was disappointed in the actions of the City Council when he was mayor," Davidson said.

What works, he said, is for one to have a residential orientation but be cosmopolitan in dealing with city issues.

Tourism — the seven-letter word that elicits so much reaction in Carmel on various issues, is not the axis on which the town turns.

"This is not a tourist town — at least that is not a summary of the way I see that it functions," said Davidson.

"I think some of the ways we describe things that happen here are inadequate because we over-simplify," said Davidson.

"What it means to be pro-resident in this community is an important concept. And, it's one I feel strongly about. To me, in these times it is simply inconceivable to be pro-resident in the town in this decade, and be anti-business," he added.

He claims that to be pro-resident and anti-business is to take a position "that almost strangles the town.

"And if one wants to stop strangling the town and allow for some productive, positive things to happen in the direction of orienting the town back towards the Preamble, I think it has to have people cognizant of the fact — not just giving lip service to it. There are a lot of people who are anti-business and will give lip service to say they're glad business is here, and so on, but what they're really feeling is an anti-business feeling," Davidson stated.

People who are pro-resident should be willing to take an active part in supporting the business community . . . if not financially, then at least by not setting up the confrontations.

"Those confrontations don't get anybody anywhere," he added. "The confrontations kept the tour bus ordinance delayed a solid year, yet the confrontations were there because there were two camps to confront — not because there was a problem in the community.

"And there was a problem — the problem wasn't the people the tour buses were bringing in; the problem was the effect on the community that the tour buses had when they drove around willy-nilly and randomly in the community. And that effect was negative for the residents, who hated it, and negative for the business community as well, whose town was beginning to look like a tourist trap with tour buses going all over the place. That image had a negative effect on business and residents alike," Davidson recalled.

He said there was no genuine difference in the way residents and businesses felt about tour buses. "It was just a distortion — there was just a confrontation because two camps existed," Davidson added.

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IS THERE ANY WAY to keep people dealing logically instead of emotionally?

"None," Davidson said flatly.

"I mean, it's a great technique. If you don't like something, whip people's emotions

*'We're continuing to restrain the best visitor who comes to Carmel and allow the encouragement of the day visitors who are less valuable.'*

up about it, get them stirred up doing something that isn't entirely logical or reasonable or in their best interest, and get them so involved with it that you get them to make the decision that you want them to make," he explained.

The problem, he noted, is that you end up with an issue that is a fight between two sides rather than a dialogue about the specific problem.

"And they fought it out long and hard, dragging out the fight and delaying dealing with the issue — coming up with a fine piece of legislation to control tour buses."

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WHAT HAPPENED with the tour bus issue is precisely what Davidson does not want to happen with the proposal that would allow motel expansion around the perimeter of the business district in what is known as the C-1-S district.

"James Bajari (city finance director) came up with as solid a bunch of figures as we're ever going to have available to us. And if we're going to hold out on this because we want more figures, I think we're kidding ourselves — we're not looking at the real reasons," Davidson said.

He added that while some people on the Planning Commission will say they see the reasonableness of it (allowing motel expansion rather than retail business expansion into the C-1-S area) "still, the idea of having more motels out there just doesn't settle with them."

Davidson admits a motel is a big thing — it has mass and volume; it's noticeable, even though it covers less of its ground than a commercial building.

Davidson's argument, however, is that on the other side what is happening are unnoticed "little things . . . a little shop at a time has been spreading the C-1-C (commercial) district into C-1-S (service) district.

"It's like a personal relationship. People get extremely upset when a relationship ends. It's a painful kind of thing. And, it's painful at one time, and then they carry on. It is a composited pain.

"But, to avoid that, people sometimes endure little pains over a period of many years. And they go beyond what could have been the pain that could have ended the relationship; they go on dealing with endless little pains. And they have a horrible existence as far as pain goes — simply because they won't face one big pain once."

"So you could say motels are like the trauma at the end of a relationship. But what's really going on is all these other little traumas that if you could compress all of them into one time, you might not survive it. But stretched out over a long period of time, you think it's tolerable," Davidson noted.

Davidson said he thinks what is going on with the Planning Commission presently is that "they seem to be having some difficulty with just the idea of more motels and failing to recognize or add up all the discomforts they have with everything else that's happening in the C-1-S district."

His logic is that people have reservations about a motel — which is big, but do not see that if you add up five or six little shops and see them all at once, they equal or surpass a motel.

"All of those little things that happened over a year might be a hell of a lot bigger than one motel, by comparison," he stressed.

Davidson pointed out that the motel/hotel expansion idea "is not my issue. All I did was put together a whole bunch of sentiments and feelings and attitudes and look at it logically. It is a proposal I feel strongly about . . . the deductions that have been available in the community for years. I just happened to put it together and put it out in a way that it was more than chatter about it. It was an actual proposal. But I didn't come up with the idea. It's been around for a long time.

"I guess I got tagged with it because I'm the one who finally put it out as a proposal. And, I think the time has come for that idea to evolve. When the time is right for something, it happens. It seems to me to be right now — I don't mean today or next week, but I think the city has started making decisions as it develops its General Plan that are going to include that kind of concept," Davidson explained.

•

WILL ALL HIS WORK on the motel issue go down the drain if he is not on the Planning Commission to promote it?

"I certainly don't think so. It is an idea that has real merit, and if it doesn't happen right away, it will before very long. I think it has innumerable advantages and practically no disadvantages.

"The people who react negatively to it are the people who don't think in terms of trying to separate the kinds of visitors we have. They just look at all visitors alike and say 'if it's more visitors, it's bad,' and therefore wrong for the city," Davidson stated.

Davidson says he tried to tell the Planning Commission — and will keep telling the town — that "this city has been effective in controlling only one type of visitor — and it's been extraordinarily effective at controlling them — the motel visitor. But the city has made virtually no progress at all in having any effect on its other visitors, with the exception of the tour bus ordinance."

Davidson claims that the motel visitor is "the best visitor we've got in the community, and that's who we're limiting being in the community."

An ordinance requiring motel rooms to have 1,000 square feet of lot size per room was enacted in the early 1960s, virtually eliminating motel expansion and keeping it today to aproximately the number the city had in 1963 — some 915 motel rooms in 47 motel/hotels.

Those same rooms bring the city an estimated $1 million from the 8 percent hostelry tax, compared with the 500-plus shops needed to bring in $1 million to the city from the one percent state sales tax.

To Davidson, "it really does not make any

*'Being a member of Old Carmel is a joke. It always has been. If you say you're a member of Old Carmel, you're a member of Old Carmel. You don't have a card or anything to identify yourself, or pay any dues.'*

sense, to control the best and be left with something less than that proliferating — which is the day tourist. It just might be if we encouraged a good thing, we might have a little less of what is not as good a thing."

Davidson said the perimeter around the business district already is developed with motels, and that to lift the restrictive legislation would allow more to be there.

He claims that if nothing is done, more high-volume, lower-quality retail sales shops from the central business district will expand into the area, which they have a right to do under existing zoning regulations.

"We're continuing to restrain the best visitor who comes to Carmel and allow the encouragement of the day visitors who are less valuable by allowing the proliferation of shops and shops and shops and shops. We could support the shops we now have, secure their best interest by eliminating the possibility for retail business sites to move into C-1-S," Davidson explained.

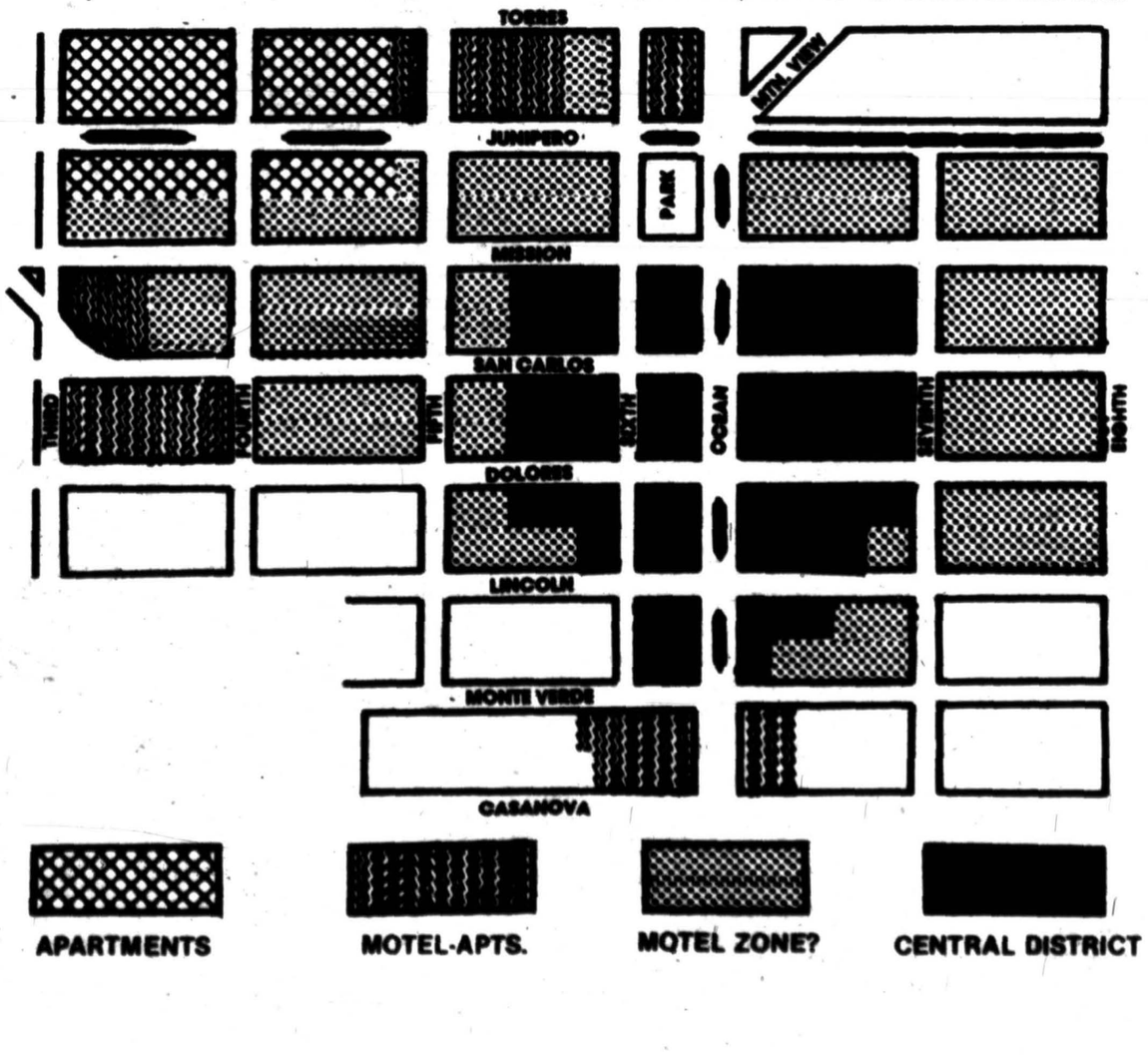
He said if visitors are going to increase, "it doesn't make sense to accept all the liability from visitors and get none of the benefit."

The 41-year-old Davidson prefers people not take sides, but "look at genuine ways to bring back business sites where clearly residentially oriented businesses (barber shop, hardware store, dog salon, etc.) can locate by making it financially possible for someone to build a motel, but offer a bonus which would allow a few more units if the owner would provide a business site on the public way at a rent clearly affordable by a residentially oriented business. In effect the motel would agree to be the subsidizer for overhead of a residentially oriented business," said Davidson.

Davidson said anyone who wants to come to Carmel "park their car, walk down Ocean Avenue then back up, get in the car and leave" is fine with him. But he insists that qualitatively for the community, that person is not the same quality of visitor for the town in terms of advantages to the city.

The motel/hotel expansion is being studied and reviewed by the land-use committee of the Planning Commission presently.

The city hasn't heard the last of it, or Davidson, for that matter.



# Cultural commission hammers out grants

By BABS COROVESSIS

MEMBERS OF the Carmel Cultural Commission did their homework on grant requests and agreed how to divide $49,500 allocated by the City Council to cultural organizations. The commission met May 19.

Board member Lewis Heniford used 100 pennies to present a visual demonstration, "a la Reagan," for board members to see how it allocates its monies and the proportion it gives to music, dance, drama, photography and scholarships.

The board learned that nearly one-third of its money goes to the Carmel Bach Festival and one-third to other music groups.

Heniford stressed that his demonstration was to show the board that "we need to take a look at all the money we put into music; I think it is inequitable."

He noted that in addition to the Bach Festival, the next largest financial commitment is to the Monterey County Symphony, which receives approximately 15 percent of the cultural grant money. The Bach Festival and symphony use nearly half of the allocation.

Richard Tyler, director of Sunset Center, also quoted remarks to the board made by his predecessor, Frank Riley. Riley told the city council in 1972 that when a governmental agency gives grants to cultural groups, the criterion should be the value of the contribution the organizations make to the community.

However, Riley cautioned, "an organization in poor financial condition is in no condition to make any significant cultural contribution to the community. It is only the well-managed, business-like, and, consequently, prosperous group which can afford to give to the community the extra benefits which supplement and enhance the cultural climate of the community."

Tyler, quoting Riley, asked the board to "look at what these organizations do for the community besides just sell tickets."

The board then considered how little it allocates to the rest of the arts.

When all the music groups — Bach Festival, Symphony, Carmel Music Society, Chamber Music Society, and Hidden Valley Music Seminars — were put together, Heniford noted that music absorbs two-thirds of the entire cultural grant funds.

However, Tyler noted this is true nationally as well in monies allocated by the National Endowment for the Arts.

Ultimately, the sparsity of funding to dance, theater and photography led the Commission to "beef up" these areas. In addition it granted $4,140 to Hidden Valley Music Seminars "to help them get on their feet."

Board members studied individual grant requests separately, then recommended a figure which was averaged for the 1981-82 budget year.

"I call your attention to how we allocate our money and where our values are," Heniford said.

All recommendations by the Cultural Commission must be approved by the City Council before they become effective.

Last year the council increased the amount given to several organizations after the Cultural Commission set its allocation. The move created friction between the two bodies. However, this year, the council agreed on a set figure.

*'We need to take a look at all the money we put into music; I think it is inequitable.'*

Comments made by commissioners regarding requests by some of the organizations included:

- Chamber Music Society — congratulated for not raising its request over last year and for being specific about expenditures.
- Carmel Music Society — concern over transportation costs and criticism for vagueness regarding its competition plans.
- Friends of Photography — praise for the program. However, the board felt since its membership had grown, a modest increase in its membership charge would provide the needed additional funds.
- Monterey Peninsula Dance Theater — in need of seed money to get started.
- Children's Experimental Theater — the board criticized litter left on the Forest Theater ground and recommended the allocation be given quarterly, contingent on the area being litter free following site inspection by city officials.
- Cherry Foundation — in need of encouragement and seed money to get started in new areas.
- Summer Lark (Youth Performing Arts) — criticized budget request as excessive, and said the board had already granted them $800 worth of building theater use.
- Cypressaires (barbershop group) — criticized for sending funds out of state for regional and international dues and for not making a presentation to the board on its request. Heniford noted that the amount granted the group last year equalled the amount the organization sent out of state for dues and to a charity. The board voted to deny funding.
- Hidden Valley — concern that its needs are "so vast" that city funding might not have any effect. It was noted the organization needs to raise $1 million. Due to its fiscal crisis, the board raised its allocation to see if "it can get on its feet," in another year.

## *How commission divided up $$$*

| Cultural Organization | Amount Requested | Amount Recommended | Percent of Funds |
|---|---|---|---|
| Carmel Bach Festival | $17,743 | $15,400 | 31.0% |
| Carmel Music Society | 4,000 | 3,700 | 7.5% |
| Chamber Music Society | 2,210 | 2,285 | 4.6% |
| Cherry Foundation | 5,000 | 3,000 | 6.0% |
| Children's Experimental Theater | 6,000 | 3,500 | 7.0% |
| Forest Theater Guild | 3,000 | 3,000 | 6.0% |
| Friends of Photography | 5,000 | 2,000 | 4.0% |
| Hidden Valley Music Seminars | 7,500 | 4,140 | 8.0% |
| Ivanovsky School of Dance | 2,000 | 1,000 | 2.0% |
| Lyceum of the Monterey Peninsula | 2,500 | 2,500 | 5.0% |
| Monterey County Symphony | 7,500 | 7,272 | 15.0% |
| Monterey Peninsula Dance Theater | 787 | 1,000 | 2.0% |
| Youth Performing Arts Group | 10,000 | 700 | 1.4% |
| **Total** | **$73,990** | **$49,500** | **100%** |

## *Sanitary District will not hike $6 monthly service fee*

The Carmel Sanitary District has some good news for inflation-plagued residents.

The $6 monthly service fee will not be increased in the projected district budget for 1981-82, and the district has finally gotten the "pink slip" to its $1 million sewage treatment facility.

District directors learned at their regular meeting May 21 at Carmel City Hall, that the final payment on the treatment plant was made two weeks ago.

They also took a look at the $900,000 district budget for the coming fiscal year, a 10 percent increase over the 1980-81 $820,000 budget. A public hearing on the budget is scheduled for the regular meeting at 1:30 p.m., Thursday, June 18.

General manager Mike Zambory said there are no plans to increase the monthly user's fee of $6, which has remained the same for the last two years.

Directors also heard an update on a water reclamation project at their Thursday session.

## *Molen new varsity grid coach at Carmel High*

Richard Molen, former linebacker for the San Diego Chargers, will be varsity football coach for Carmel High School this fall.

A University of California graduate, Molen has coached at Notre Dame High School, St. Genevieve, St. Cyril's and Mont Clair High School in Southern California.

For the past year he has been a social studies teacher at Carmel Middle School.

Molen is also a marathon runner: he completed the Boston Marathon this year in 2 hours, 51 minutes.

A native Californian, Molen has lived in Carmel for the past 12 years. He plans to add several highly qualified and experienced coaches to his coaching staff.

# Council meets Monday night

APPOINTMENT OF two persons to the Carmel Planning Commission, three public hearings on retail display cases, a time-sharing moratorium and the Patterson-Del Mar properties in the Local Coastal Plan highlight a packed agenda for the Carmel City Council Monday, June 1.

The Council meets at 7:30 p.m. in City Hall chambers. The Council is expected to resolve its split over Planning Commission appointments to fill the expired terms of Donald Davidson and Anne Woolworth.

Under council policy, the mayor recommends appointments with the approval of the council. In contention for the two seats are Miss Woolworth, who seeks reappointment; former mayor and planning commissioner Gene Hammond; Pauline Taylor, a retired senior tool design engineer and draftsman; and Eugene Cava, a Carmel resident who is a Realtor in Salinas and a former member of that city planning commission.

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THE COUNCIL apparently will extend the current moratorium time-sharing; the moratorium ends in June. Time-sharing allows several investors to buy the use of a condominium, apartment or part or all of a house, usually for a week or a month each year.

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A PUBLIC HEARING to make display cases (store showcases which open from the outside) a non-conforming use was postponed until June 1 at last month's council meeting at the request of the Carmel Business Association. The ordinance, as written, would phase out existing cases unless a store owner applies for a use permit within a three-year period. By putting display cases under use permit regulation, the city hopes to insure that they are used to exhibit merchandise belonging to the store that has the case and to curtail misuse of display cases by unrelated businesses.

The ordinance has no effect on retail show windows which are accessible from the inside of stores.

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A SECOND ORDINANCE, regulating signs in interior malls, is scheduled for second reading by the council. It limits businesses served by such a mall to one sign at its store entry and on a directory containing all the names of businesses in the building.

Also scheduled for second reading is a budget transfer of funds to Sunset Center to allow advance contract commitments for performers scheduled to appear in Carmel next fall.

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THE CONTINUING dispute over the Del Mar and Patterson beachfront properties will receive public hearing at the meeting. The hearing was set after Jack Patterson, owner of the undeveloped property at Ocean and San Antonio, ordered his attorney to oppose Carmel's acceptance of the California Coastal Commission LCP.

Acceptance of the LCP would require a variance from the original city plan.

Don Hubbard, Patterson's attorney, said acceptance of the entire state plan amounted to adoption of a new segment of land use for the Patterson property.

Patterson and the Del Mar property are the only exceptions to city and state agreement over the LCP. Both beach properties involve a required setback for construction. In addition, the Patterson property includes a 50-foot beachfront strip to be dedicated for public recreational open space as required by the state.

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OTHER ITEMS tentatively set for the agenda include consideration of renewing the city garbage collection franchise.

The Carmel Citizens Committee has requested that the council address the question of direct election of the mayor. The CCC proposes that when a council member runs for mayor, the registered voters be instructed to vote for one more candidate than there are council seats in contention. Thus, all council seats would be filled by election, rather than by appointment in case a council member is elected mayor.


The Carmel Pine Cone and Carmel Valley Outlook

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# Pre-trial motions in Peters case to be heard Monday

PRE-TRIAL MOTIONS in the Grand Jury case against Monterey County Supervisor William G. Peters of Carmel Valley will be heard in Superior Court June 1.

Peters' attorney, Harry Delizonna of San Jose, said after the arraignment hearing in May that he would challenge the legal sufficiency of the Grand Jury's evidence in a pretrial motion.

Peters is scheduled to stand trial July 13 on a 10-count Grand Jury accusation of perjury and conflict of interest. If guilt is determined in any one of the counts, Peters would be forced from office.

The accusations stem from Peters' ties with the Carmel Valley Ranch development and Carmel Valley Racquet Club. He is accused of failing to disclose a $5,220 debt for work the ranch developer provided at his home and a free membership in the racquet club, and for voting as a supervisor on decisions that directly affected Carmel Valley Ranch.

Peters has charged that the Grand Jury case is prompted by his political enemies, and that District Attorney William Curtis is waging a vendetta against him.

Curtis also filed a civil lawsuit last year against Peters just before his election last year for willfully failing to disclose his ties with the Carmel Valley Ranch and profits he earned from a real estate partnership.

The suit seeks more than $106,000 damages from Peters. It is scheduled for trial Aug. 10.

***Classifieds get results!***


I. Magnin

Madrigal

Here comes Summer!
Time for costumes,
time for comfort...
time to look your
very best!

John Radaelli's attractive, off-beat cotton pants button below the knee. Shown with a white romantic blouse, pleated collar and done in cotton at **I. Magnin**.

**Madrigal's** pink velour rugby shirt with white collar also comes in lavendar, yellow and light blue cotton. Smashing with pink and white cotton seersucker trouser pants. Or choose the pants in lavender.

The comfortable cotton jumpsuit by P.J. Walsh is exclusive with **Mayfair**. Worn with a big, beautiful elasticized belt by Charmant, it's a crowd pleaser!

The luxurious raw silk vest and skirt set is festooned with colorful ribbons . . . a motif of California designer Connie. The delightful costume is exclusive with **Brown's Barn**.

**Joseph Magnin** shows off Paul Stanley's fine 100% wool worsted co-ordinate suit, superb with Mercedes & Adrienne's all silk, pleated blouse.

And for evening . . . Adelle Simpson's long silk gown, accented with silver bugle beads. See how beautiful you look in it . . . at **I. Magnin's**.

Mayfair

Carmel Plaza

Brown's Barn

Joseph Magnin

I. Magnin

**Carmel Plaza's dozen or more fashion shops are across from the Park on Ocean Avenue, Carmel-by-the-Sea**

# EIR cites Holt Ranch problems

By STEVE HELLMAN

THE PROPOSED HOLT Ranch subdivision in Mid-Carmel Valley would have unavoidable adverse impacts on visual characteristics, traffic flows, air quality and native vegetation in the Valley, according to the draft Environmental Impact Report for the 214-lot project.

The EIR states that approximately 71 lots would be visible from Carmel Valley Road. It notes that building on many of the lots would result in removal or modification to oak, redwoods and other native vegetation.

Traffic from the project would add significantly to the congestion at Carmel Valley Road and Highway 1. The EIR adds that with other proposed developments, the congestion will be "intolerable" by 1995 unless major improvements are made to Highway 1 and Carmel Valley Road. It notes, however, that "for several reasons, which can be considered political or fiscal, the solution of many traffic congestion problems in the Monterey County area have not occurred."

The primary source of pollution in Carmel Valley is automobile emissions, the EIR states. "Because the Carmel Valley is very susceptible to air quality degradation, the proposed project would contribute to a cumulative increase in existing levels of pollutants," the EIR continues.

The EIR states, "The removal of vegetation and the diminution of the property's wildlife habitat are two significant impacts of this project upon the natural resources of Carmel Valley. Although some measures can partially mitigate such effects, modifications caused by development cannot be avoided."

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THE PROJECT, proposed by Richard Pryor of Carmel Valley, would subdivide a 473-acre parcel into 166 lots for single-family residences. In addition, Pryor wants to build 48 single-family townhouse units for moderate-income persons. The development would include an equestrian center, river park, par course, tennis courts and riding and hiking trails.

Approximately 276 acres would be designated open space, but would remain in private ownership.

The property is located west of Robinson Canyon Road, south of the Carmel River and covers a lowlands, heavily wooded ridges and two "bowls."

The new, unadopted Carmel Valley Master Plan designates the Holt Ranch as Rural Residential with a maximum allowable density of one unit per 2.5 acres, which would allow 189 lots on the property. The slope-density transfer defined in the Master Plan would allow a total of 233 lots.

Pryor proposes 166 lots for an overall density of one unit per 2.85 acres, which is consistent with the Master Plan. The proposed 48 units of moderate-income housing are exempted from the density requirements.

The Carmel Valley Master Plan, which is expected to be adopted later this year, would allocate not more than 25 units per year to each approved project. The Holt Ranch subdivision would be phased, therefore, and completed within 10 years.

Key policies in the Master Plan that pertain to the Holt Ranch would emphasize retention of the rural character of the Valley, provision for lower cost housing and demonstration that a homeowners association will exist to enforce deed restrictions or covenants on the homes.

Cost of the project is expected to be $6 million, the EIR notes, and lots are expected to sell for between $100,000 and $150,000. Current market value of the property is $1,689,420, the EIR states. The annual property tax revenues from the property would increase from $17,405 to $427,555 when developed.

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IN THE GEOLOGY section, the EIR notes that 24 landslides exist on the property; 19 are old and inactive, and five are dormant or active.

"Earthquake-induced groundshaking could activate the dormant and active slides," the EIR states. It proposes that special design features be incorporated into the interior roads that cross the landslide areas.

The EIR recommends that two lots located in redwood forest not be developed, and that, if development is permitted, it should be restricted to areas outside the driplines of the redwoods.

To avoid impacts on the viewshed from Carmel Valley Road, the EIR recommends that building height restrictions be imposed on lots. The EIR notes that approximately 71 lots are proposed in areas visible from Carmel Valley Road. It adds that 61 lots would be located out of view in the "bowls," and that the other 31 lots would be located in view on ridges, although visibility of future structures would depend on the extent of design controls: height restrictions, setbacks, and management of existing vegetation screens.

"Due to the lack of tree cover," the EIR states, "townhouses proposed near the western property boundary would be visible from Carmel Valley Road." The visual impact would be minimized, however, by the distance from the road to the buildings and by proposed vegetation screens.

*'The congestion will be intolerable by 1995 unless major improvements are made to Highway 1 and Carmel Valley Road.'*

•

"ON CARMEL VALLEY ROAD near Highway 1," the EIR states, "a projected average daily traffic of 32,500 trips in 1995 would make conditions intolerable, with long queues (backups) of traffic occurring along Carmel Valley Road near that intersection during much of the day."

The project would generate between 1,480 trips to 1,960 trips per day, the EIR states, on Robinson Canyon Road, which would add significantly to use of the intersection at Carmel Valley Road and Robinson Canyon Road. The EIR notes that the Carmel Valley Ranch development will also add greatly to traffic in the intersection.

The EIR notes that the county Board of Supervisors has directed the developer of Carmel Valley Ranch to design an underpass to improve the intersection. The EIR recommends that the developer of the Holt Ranch be required to pay a share of improvements and widening on Carmel Valley Road.

The county Public Works Department could recommend, the EIR states, that Holt Ranch traffic not be circulated through the intersection, but as a possible alternative it could be routed either over a new bridge and connection to Carmel Valley Road or to the Schulte Road Bridge.

The project would increase traffic at the intersection of Carmel Valley Road and Highway 1 by 7 percent, the EIR states.

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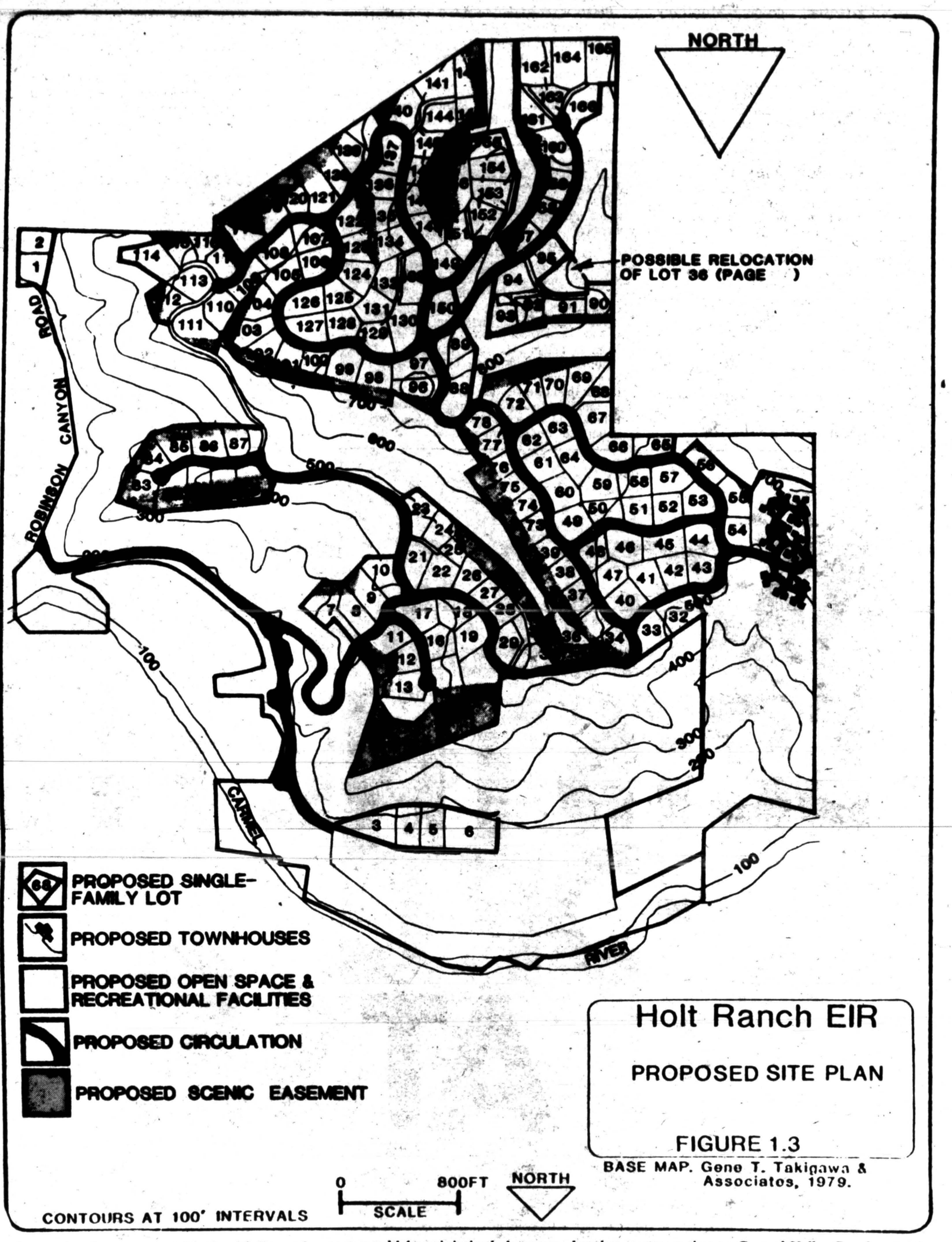
THE HOLT RANCH is presently outside the service area of the Carmel Sanitary District, and sewage disposal at the project would require the use of septic tanks.

The EIR notes: "The county Health Department has expressed its concerns about the deterioration of groundwater quality within the Carmel Valley. The department maintains that increasing intensity of development in the Valley would cause a potential for higher nitrate levels in groundwater if adequate precautions are not implemented."

The EIR recommends dual-leachfields for the septic systems and a close monitoring and servicing of the systems.

Water for most of the project (160 lots and the 48 townhouses) would be provided from private wells, with only six lots served by the California-American Water Co.

The physical characteristics of the Holt Ranch and the centralized design of the internal roadway system would tend to make the project self-limiting and would lessen its growth-inducing impacts on surrounding land, the EIR notes.



# Carmel police log

*(A partial listing of Carmel Police activities)*

## Monday, May 18

**7:20 a.m.:** Car ticketed for 48-hour violation on Mission near 11th. Car cited in same location for over a month, loaded with debris. Owner contacted and became irate and told officer "police should be out catching criminals." Officer requested vehicle be moved. Moved by May 23.

**4:12 p.m.:** Two car accident at Junipero and Third. Drivers were 42-year-old Dennie Jim Dearing of San Mateo and 17-year-old Andrew Chin Liang, of Carmel. No citations issued.

## Tuesday, May 19

**1:41 a.m.:** Intersection of Highway 1 and Rio Road, 34-year-old Carmel man stopped for driving while under the influence of alcohol. Man said he had five beers and 1 glass of wine. Released on citation.

**4:16 a.m.:** Priest at Carmel Mission reports man ringing front doorbell. Policy not to respond at such early hours. Two units to area and found man who said he was trying to find out when services started.

**6:01 p.m.:** Case of malicious mischief reported at Camino Real and Ocean. A 17-year-old Carmel Valley woman said someone poured sand on the engine of her vehicle and into the oil intake. Case under investigation.

**11:17 p.m.:** Disturbance, report of loud music at Scenic and 13th. Area quiet on arrival.

## Wednesday, May 20

**12:41 a.m.:** Sade's, Ocean and Monte Verde reports three subjects from Fresno State disturbing the peace and refused to leave bar. Police escorted three from bar. Trio claimed they had been kicked by another patron in the bar but declined to make a report. Three said they would see that anyone from Carmel area not be treated fairly when visiting a bar in Fresno area.

**1:57 a.m.:** A 36-year-old San Bruno man was stopped and cited for driving while under the influence of alcohol at Highway 1 and Highway 68 cutoff.

**8:30 a.m.:** Woman found a floral silk blouse in the street and reported it to police. Woman will keep the blouse unless claimed.

**11:47 a.m.:** Investigation of suspicious person. Caller reported a person with shaggy hair and beard carrying trash down San Carlos toward Ocean. Gone on arrival.

## Thursday, May 21

**9:24 a.m.:** Domestic disturbance on Torres Street. Woman said she was trying to get man to move out of her house. Man returned house key. Close patrol requested.

**10:05 a.m.:** Grand theft reported at Ocean and Lincoln. Unknown person took sign off south exterior of Talbot Ties store. Sign valued at $200.

**10:53 a.m.:** Casanova and 10th, a suspect entered unlocked vehicle and accidentally activated the horn, alerting car owner who attempted to apprehend suspect. Suspect fled on foot. Car belonged to 18-year-old Carmel Valley man. Car unharmed. Case pending.

## Friday, May 22

**9:14 a.m.:** Residential burglary reported at Ocean and Casanova. Police found back door open. Owner said two cameras, two lenses and two pairs of gold earrings taken, all valued at $500.

**10:59 a.m.:** Investigation of disturbance at Little Swiss Cafe, Sixth and Lincoln. Man had set fire to menus during the morning.

## Saturday, May 23

**12:50 a.m.:** Investigation of a loud party at Santa Rita and Fourth. Party broken up.

**3:48 p.m.:** Narcotics violation reported at Del Mar. A 15-year-old Seaside youth and a 16-year-old Seaside youth were cited for possession of marijuana. Police found 2½ grams on the front seat of the car.

**7:40 p.m.:** Civil dispute. Man said his girlfriend took an antique plate from his residence because she stated he had a piece of jewelry she believed belonged to her. Police contacted woman. Plate returned.

**11:08 p.m.:** Disturbance at beach, Scenic and 13th, juveniles gathered there. Police requested an 18-year-old Carmel youth to quiet down. Youth agreed.

## Sunday, May 24

No major incidents reported or on file.

## Monday, May 25

**8:06 a.m.:** Police found a 1½ foot planter with succulents in Del Mar Avenue. Taken to police headquarters.

# *School board to tackle budget*

BUDGET DISCUSSIONS for the 1981-82 school year will begin when the Carmel Unified School District Board of Trustees meets Tuesday, June 2 at 7:30 p.m. at Carmel High School.

The board is also scheduled to consider an increase in the bus fee transportation, a landscape plan for the Tularcitos Parent Co-op Nursery School playground and summer school offerings.

The board will conduct a public hearing on 1981-82 contract proposals from the Association of Carmel Teachers and the California School Employees Association.

Superintendent William Rand said the board will explore general directions for the 1981-82 budget, including programs eyed for cuts.

The proposed increase in student bus fees from $25 to $27 per student per semester failed to pass on a 2-2 vote last month. The board will consider the increase once again; a majority of members have indicated support for it in the past.

A report on the human sexuality program in the Carmel schools may also be presented to the board. Rand said the review of the new program would be conducted at either the June 2 or June 16 meeting.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## *Carmel Valley Property Owners Assoc:*

# Amendments would add new density to CV Master Plan

By STEVE HELLMAN

THE FATE OF Carmel Valley's scenic resources, rural charm and land development issues depends upon the vigilance of property owners and residents.

Monterey County officials and members of the Carmel Valley Property Owners Association discussed the need to protect the Valley at the CVPOA's annual general meeting last week at Rancho Canada Golf Club.

Members of the audience of about 75 people cited the importance of economics, environmental constraints, water supply and other factors, but guest speakers Gary Varga and David Hendrick of the county Planning Commission maintained that politics is the key to whether the Valley remains rural or becomes urbanized.

"The ultimate decisions will not be technological," Varga said, "but will be based on what we are willing to live with."

Varga, a Carmel lawyer, urged that residents and property owners be vigilant, that they follow development issues and keep their county representatives informed about what they want. He recalled his own effort to prohibit development on slopes at the mouth of the Valley, and noted that it failed for lack of firm and vocal public support.

Hendrick, a retired military man and member of the Sierra Club who lives in Pebble Beach, warned that the Valley is on the brink of urbanization.

The 1980 census showed population increased in the state by 17 percent, in Monterey County by 16 percent and in Carmel Valley by 40 percent, Hendrick noted.

"The Valley is at a crossroads," he said. "Either we allow it to develop and solve problems with urban service, or we limit growth."

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CHIEF TOPIC OF discussion was the new Carmel Valley Master Plan, which will be considered for final approval later this year.

Varga said the draft Environmental Impact Report for the plan is still under preliminary review, and he indicated that it will not be completed until November.

"I think we can count on a new Master Plan by the end of 1981," Varga said.

The Master Plan would limit growth in the Valley for the next 20 years to 50 percent over existing development. It contains a formula for evaluating development proposals, a development allocation system, and limits construction to 2,500 new units.

Varga alerted the audience to five amendments proposed for the Master Plan that would exempt specific developments and in some cases more than double allowable densities.

The amendments are significant, Varga said, because the county Board of Supervisors singled them out for analysis in the draft EIR. He said this would indicate that the supervisors intend to include the amendments when they review the Master Plan for final approval.

*'"Environmental laws stem from nuisance," Henson said. "They are based in the concept that the property owner can do whatever he wants with his land so long as he doesn't create a nuisance to his neighbor."'*

The five projects and the impacts analyzed by the EIR are:

- High Meadows II, a 111-unit subdivision proposed for the mouth of Carmel Valley. The amendment would more than triple the allowable density for the site under the Master Plan, Varga said.
- The addition of an infirmary and three to five more units at the Carmel Valley Manor, a retirement home.
- Village Greens II, a 43-unit addition proposed next to the 22-unit Village Greens townhouse project in Carmel Valley Village. The amendment proposes to allow the developer to join two parcels and submit a plan for the addition.
- The 153-acre Scarlett Road area, that the Master Plan designates for Rural Residential zoning: 1 unit per 2.5 acres. The amendment would include the area in the mid-Valley Area of Development Concentration, and increase the allowable density to 1 unit per acre.
- Valley Hills, a 170-acre area west of the Valley Hills Shopping Center. The Master Plan designates it Rural Residential — 1 unit per 2.5 acres — but the amendment would change it to an Area of Development Concentration: 1 unit per acre.

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ALEXANDER HENSON, a Carmel Valley lawyer, asked Varga where the limit can be drawn on new development in the Valley.

Henson insisted that "Land use is not political, but economic. It is based on a capitalistic system."

He went on to outline in detail his proposal for a strict limit on development based on standards for air quality, water supply and traffic conditions.

"Environmental laws stem from nuisance," Henson said. "They are based on the concept that the property owner can do whatever he wants with his land so long as he doesn't create a nuisance to his neighbor."

The first environmental constraint that will limit development in the Valley is water supply, Henson continued.

"Are we willing to pay to bring in more water?" he asked. "If we choose, we can say 'no' to a new dam."

He noted that a water allocation plan for the Monterey Peninsula will provide enough water for 1,700 more units in the Valley, less than the 2,500 allowed by the Master Plan.

"We're going to have to say 'no' to some development," Henson said. "So where do we draw the line?"

Varga said he agreed with Henson's analysis, but he insisted that constraints are not set in concrete.

"Our growth is like 100 movie tickets," Varga said. "The 101st person doesn't get in, but the developer comes along and just says he'll build a bigger theater.

"I bet I can find an ingenious developer who'll find the answer to any constraints we choose," Varga said.

He noted that the county told the developer of the Carmel Valley Ranch that sewage disposal was a problem, and the developer built a private sewage treatment facility.

"We told them (Carmel Valley Ranch) that they had a traffic problem," Varga said, "and they said they'd build a cloverleaf."

Henson interjected, "What about the independent water source?"

The county had required in 1976 that the developer of the ranch prove an independent water source for residential building at the project. Despite protests from opponents of the project, the supervisors later amended the requirement to allow either municipal water supply or the independent source.

*'He recalled his own effort to prohibit development on slopes at the mouth of the Valley, and noted that it failed for lack of firm and vocal public support.'*

Varga replied, "That was a little political problem."

•

EARL MOSER, PAST president of the CVPOA, noted that air pollution in the Valley reached unacceptable levels during one period last year.

He warned that the state and federal governments were doing nothing to correct the air quality problem, and he urged that the county consider it when new developments are proposed which would add significantly to the pollution.

Paul Beemer, a member of the CVPOA board, criticized the large commercial complex at the mouth of the Valley. He said, "It keeps expanding and has acquired quite a lot more ugliness lately."

He asked why the county allowed the developers of the new "Crossroads" shopping mall on Rio Road and Highway 1 to remove "nice, big cottonwoods."

"We do have to grow," Beemer said, "But do we have to do it in such a shoddy manner?"

Varga responded that his office window faces out over the site for the Crossroads mall. He said his immediate response when he saw the trees taken down was "No — what have we wrought?"

He added that he abstained from voting on the project because the developer is his landlord and a potential conflict of interest existed.


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WORKMEN ARE BUSY remodeling the Children's Library at the Harrision Memorial Library. In the meantime, children's programs will continue at a different location, the Church of the Wayfarer, 7th street entrance. Construction is expected to be completed within two weeks.

*Alan McEwen photo*

## *Children's library to open again soon*

The Children's Department of Harrison Memorial Library will sponsor programs for children during the coming week at the church of the Wayfarer, Lincoln and Seventh, Carmel.

On Friday, May 29, from 3:30 to 4:15 p.m., a puppet show and stories will be presented for four-year-olds through first graders.

On Saturday, May 30, from 11 a.m. to noon, upper elementary and middle school students are invited to a workshop finalizing plans for the Library Intelligence Agency Summer Reading Club (L.I.A.). An officer from the Carmel Police Department will discuss how investigations are conducted.

A pre-school storytime featuring puppets and picture books will be presented by Linda Geroy and Lani Fremier on Wednesday, June 3, from 3:30 to 4:30 p.m.

For more information, phone Alice Terrell at 624-4629.

# User fee elections in Carmel area Tuesday

Measures to impose user fees in fire districts in the unincorporated areas around Carmel will be decided in the June 2 election.

Fire districts in the Carmel Highlands, Pebble Beach, Aguajito area and mouth of Carmel Valley face cutbacks in services unless voters approve the user fees.

Mail-in ballots in each district must be returned by June 2. A 66.6 percent vote is required for approval. Maximum annual user fees are proposed, but in all the districts the actual fee would probably be lower.

The Carmel Highlands Fire District, which faces a $36,000 deficit in next year's budget, proposes a maximum annual fee of $100 for single-family residences.

The annual maximum fees proposed in the County Service Areas are: CSA 43 (unincorporated Carmel and mouth of the Valley), $73; CSA 42 (Pebble Beach), $104.60; and CSA 39 (Aguajito area), $73.

According to an analysis from the county Public Works Department, the actual fees could be: CSA 43, $55; CSA 42, $80; and CSA 39, $60.

The actual fees could be considerably lower than the maximum because of several income factors considered when the fees are implemented. The fees cover a deficit that is affected by interest on accounts, state contracts and development resales.

Voters in the four fire districts rejected user fees last year.

# Traffic panel grapples with problems on San Carlos, elsewhere

TRAFFIC ON SAN CARLOS between Ocean and Seventh was studied and reviewed by the Carmel Traffic Committee at its May 21 meeting.

One suggestion was prohibiting left turns into the Wells Fargo Bank parking lot by cars southbound on San Carlos. Possibilities discussed by the committee included using a parking lot attendant to keep cars moving, or asking the bank to remove one or two parking spaces closest to the street to reduce congestion at the lot entrance.

Chairman Florence Mason agreed to contact the bank manager to discuss alternatives.

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FARTHER SOUTH on San Carlos, Ron Pollacci of Ron's Liquor Store, requested red zones (special for buses) be changed to green zones (20-minute parking). City Administrator Doug Peterson will discuss the possibility with the transit authorities.

The committee also wanted an overview of all zones -- red, yellow, white and green -- in the city. The committee specifically requested from Peterson a list of hotels and motels with white (passenger loading) zones. The committee may try to establish a standard ratio of guest units to parking and unloading space available.

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THE COMMITTEE also recommended to the city council that La Playa Hotel be granted a 50-foot extension of its white zone to accommodate tour bus loading, provided the yellow zone is eliminated.

•

A RECOMMENDATION by Councilwoman Helen Arnold that the committee review the number of street name signs at corners in the residential area also was discussed. While the traffic committee agreed that fewer signs would help aesthetically, the majority voted for two sign posts at each corner, to be placed diagonally across from each other. The recommendation was forwarded to the city council for action.

Four-way stop signs mounted on street name posts at intersections would remain.

The Traffic Committee will meet again Thursday, June 4 at 3:30 p.m. to discuss a program to minimize all-day parking encroachments into the residential district, and to review time limit parking zones.


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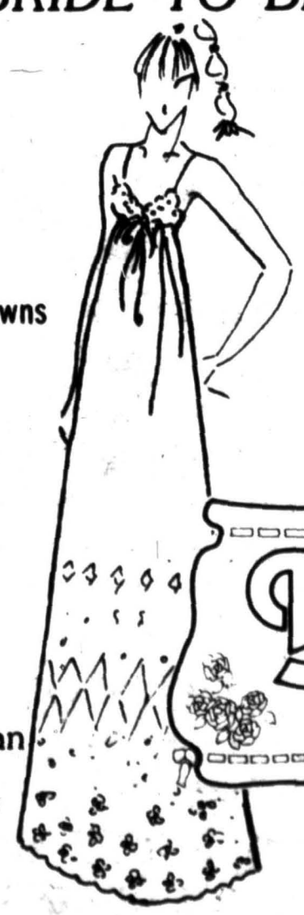

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## Business Beat

# City denies juke box at Sades'

By FLORENCE MASON

THE CITY'S BUSINESS License and Code Review Board tried to be helpful, but in the end denied an application for a juke box at the recently refurbished Sade's cocktail lounge on Ocean Avenue.

City Attorney George Brehmer explained to Ace Music Co. representative Charles Rogers that according to the city code juke boxes are unlawful in places where alcoholic beverages are served if customers can control the equipment or select the music. Members of the board "brainstormed" solutions to the company's problem: relocate the juke box to a place where customers could not get to it (behind the bar?); adapt it to a remote control device; surround it with a glass or plastic snield; substitute a dummy cabinet so the effect of the box — a copy of the original late '40s Wurlitzer — would not be lost. There seemed to be objections or practical problems to each of the proposed solutions. Result: application regretfully denied.

• • •

NOW IT CAN BE TOLD! The new occupant at the southeast corner of Ocean and Lincoln (in space occupied for such a long time by Merle's Treasure Chest) is Jewels of Carmel. However, the Zenopians — Armand and Carmela — are not new to Carmel. Nor is their store, where they offer jewelry and fine china. This is just a transfer, from their first location on San Carlos between Fifth and Sixth.

• • •

ANOTHER DEPARTURE from the Carmel business scene: Eve Sorey, who has operated The Vanity Fair Frock Shop for 45 years, is retiring! May 15th was that 45th anniversary and on that date this year all of the store's current merchandise went on sale.

Selling clothes was not Mrs. Sorey's first love. Born in Mexico City, she came to California and went to Berkeley for her schooling. Then there was a move to Los Angeles and for 12 years Mrs. Sorey was active in dance and drama in southern California.

It was a vacation visit to Carmel and her decision never to leave the area she had fallen in love with that led her to a change in career as well as residence. For all these years she has made her home in Carmel with her husband, Glen Sorey, who is retired from the Monterey Tax Assessor's office.

After paying tribute to manager Lynn Berwick, her "invaluable assistant for more than 42 years," Mrs. Sorey said, "I close with mixed emotions. I will deeply miss the warmth of the many wonderful associations I have made through the years! But I can't help looking forward to the leisure retirement will bring."

• • •

BEFORE LONG, "First Interstate Bank" will be as familiar to local residents as "United California Bank" is now. It's the same ownership, but it does mark a change for the Carmel bank at Ocean and Lincoln.

UCB has in fact been one of 21 banks in a network spreading across 11 western states. As of June 1, all the banks will use the same name — First Interstate Bank — and all 21 will provide services to the customers of each.

According to Carmel vice president and manager John Bachus, it's all for the better. Customers of the local bank will now be able to cash checks at nearly 900 First Interstate banking locations throughout the West. The parent organization's Bancard will also give customers day-and-night banking at over 500 special day and night service locations.

Three new white and brown signs for the Carmel location were approved by Carmel's Planning Commission at their April 29 meeting.

• • •

ACCORDING TO DR. Robert Metzger, who opened offices on Carmel Rancho Blvd. early this year, life begins at 50! At least, that is his experience in the first six months of his Habit Control Clinic. He is referring to the number of women, in particular, of that age who are coming for treatment because of increased concern about their appearance and/or health.

Overweight and smoking are his clients' most common problems, Dr. Metzger said. Hypnosis is the primary answer there. There's no alternative for most of his clients, and the only difference in treatment is in the number of sessions. Smoking is three sessions, although the door is left open for the client to return. For weight control it's four sessions, spaced a week apart — four straight weeks.

Dr. Metzger says that his emphasis on treatment by hypnosis developed because "I found, being an impatient person, that it's the fastest way to get to the root of the problem."

• • •

COAST COUNTIES LAND Title Co., based in Monterey, has just opened a local office on Via Nona Marie in the Carmel Rancho area.

Branch manager Jane Kneass came to the Peninsula from Modesto 2½ years ago. She has 13 years' escrow experience. Earlier this month she was installed as president of the Monterey County Legal Secretaries Association, and she is state corresponding secretary of Legal Secretaries, Inc.

Coast Counties is a division of Safeco Title Insurance Co. Mrs. Kneass shares the new office with Gisela Church, a long-time Pacific Grove resident, who is assistant escrow officer, and Milt Hardisty, marketing representative who has been with Coast Counties for 34 years. Hardisty is a Carmel Valley resident.

•

IT TOOK BLARE MACKIE and his wife, Jackie, more than 20 years to get back to Carmel to stay, after they honeymooned here. Now they are getting settled in a home on Lincoln, from which Mackie can walk to work — to his newly opened Hair Design salon on the east side of Lincoln between Fifth and Sixth. That's in the Cortile San Remo, upstairs.

The Mackies' return to Carmel was by way of Beverly Hills, England, Burlingame and other waypoints. In each place Blare Mackie added training and experience. During 18 years in Beverly Hills, he was at Elizabeth Arden's, managed the Lily Dache salon for a number of years, and worked in the Aida Grey salon right there at Wilshire and Rodeo, by the Brown Derby restaurant. In England, he studied with Vidal Sassoon.

During his years in Beverly Hills, Mackie met many customers who lived in that area and also owned homes on the Monterey Peninsula. "I'll be glad to see all of them!" he said.

The Mackies have always wanted to live here; that it took them so long to achieve their goal has only made it all the more satisfying.

• • •

THE INTRIGUING name, "Guilder-Ha'penny" is only one of the unusual and interesting things about a shop that opened officially in Carmel on May 18. It is located on Mission between Fourth and Fifth, across the court from the Coq D'Or restaurant.

What is sold in the store? Among other things, a high-quality line of hand-thrown, hand-glazed ceramic sinks.

These sinks, by Eric Norstad, are for use in either kitchen or bathroom. Also available at Guilder-Ha'penny are brass


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The name, and how it all came about, make an interesting tale. It begins in Sausalito where Mary Elizabeth (Beth) Van Wart and her husband were refurbishing a 70-year-old home. They were so taken by Norstad's sinks that they acquired six of them. Mrs. Van Wart, a "more than amateur" potter, according to her partner in this Carmel venture, appreciated their craftsmanship as well as their aesthetic value. This appreciation extended into a friendship between the Van Warts and the Norstad family. Then last year, Mrs. Van Wart began to think seriously about the possibility of representing this product.

At this point, partner Channing Ball came upon the scene. A Carmel and Big Sur visitor since he was 10 years old, he saw the colors and craftsmanship of the sinks as appropriate for the Monterey Peninsula: many are "earth-tone oriented," others reflect sea and sky colors. Ball knew that this area was not only an active one for homebuilding but also for refurbishing older homes, so the market possibilities were favorable.

The concept firmly in mind, the partners gave thought to a name for their new enterprise. The first thing that came to them was "Down the Drain." Perhaps aware of this city's opinion about the dignity and appropriateness of names and signs, they laughed that one away and instead combined their two derivations — the Netherlands for Mrs. Van Wart and England for Ball — using the names of coins from each country.

The partners have significant backgrounds in the financial end of running a business. Beth Van Wart is an assistant vice president with the Bank of America and Channing Ball is a vice president in corporate bonds with Paine, Webber. Both still live in the San Francisco area, and they will take turns running the new shop on weekends.

During the week, Barbara Hill of Pacific Grove will be the full-time manager. She is a retired elementary school teacher from Oakland who has lived on the Peninsula for about a year. On the scene even before the shop's official opening, she found herself busy for days answering questions from curious and interested passersby who couldn't resist looking in.

## Padre Sports

### *Frosh/soph softballers trounce Santa Catalina*

By ELIZABETH SARET

THE FROSH/SOPH girl's softball team ended their league season on May 13 in a game at Santa Catalina. The Padres trounced the Santa Catalina Cougars, 22-4, showing no mercy towards their opponents. It was a great way to end their season. The winning pitcher was Tracy Chandler. Shawn Sparr hit 2-3, Jody Mink 2-2. The Cougars walked 12 players on the Padre team. The Padres finished 9-5 in league play, 12-7 overall, ending in third place in league.

In the C.C.S. (Central Coast Champions) tournament held May 19 at the Municipal Ball Park in Salinas, the Padres played against Seaside High School, losing 1-6 in the first round competition. Greg Raynes was the losing pitcher; Brian Hudgens scored the team's only run on a fielder's choice. The Padres made 9 errors and had a total of six hits. The victorious Seaside team had seven hits. Nelson Holman led the Padre team with hits, going 2-2.

Coach Jim Helgason said, "We had a good year," and he is looking forward to next year. He also said that although the team is losing 11 seniors there is good quality in the Frosh/Soph players who will be on the varsity team next year.

Carmel High School's golfers Andrew Whitacre and Dale Hendricks competed in Region IV competition May 18 at the Cypress Point links. Andrew was the fifth qualifier and only the top four qualified for C.C.S. He missed qualifying by two strokes. Andrew shot an 82; Dale Hendricks shot a 90.

Dana Hunter and Trica Martin were selected to the M.T.A.L. All-League Softball Team.

The Varsity Tennis Team held its awards banquet on May 19. Anthony Galang was Most Valuable Player; Most Improved were Tristan Newbon and Craig Brinton.

Coach Dave Channey said that the tennis team would be back next year to win league.

The following qualified for C.C.S. Region IV in track. Duffy Carolan 100 LH (school and M.T.A.L. record 15.9) and 300 LH (school record 48.31). Astrid Kafurke, Kira Kirk, Richard Murphy, Carl Still and Sean Owen. Girls' relay team: Theresa Brocchini, Duffy Carolan, Mary Colvin, and Astrid Kafurke.

Other sports cheerleading try-outs were held in the Carmel High School Gym on May 20. Next year's varsity team will consist of Jenny Angier, Judith Jacinto, Suzie Kramer, Lisa Palma, Jennifer Powell, Janet Stotler, Kristine Tarrozzi and Mary Upham. The junior varsity team is Krist Wendt, Nikki Woodson, Kari Kunkle, Suzy Chatwin, Karmalie Cridddle, Janet Armstead, Brenda Moore and Julie Ege.

### Dr. O'NEIL AWARDED LL.D.

Dr. Emmett F. O'Neil of Carmel, Professor Emeritus of the Naval Postgraduate School in Monterey, has been awarded an honorary Doctor of Laws degree by Hartwick College in Oneonta, New York.

A trustee emeritus of the college, Dr. O'Neil is the co-author of *America and the World.*

While at the postgraduate school he established programs leading to a B.A. degree in political science and a B.S. in naval science.


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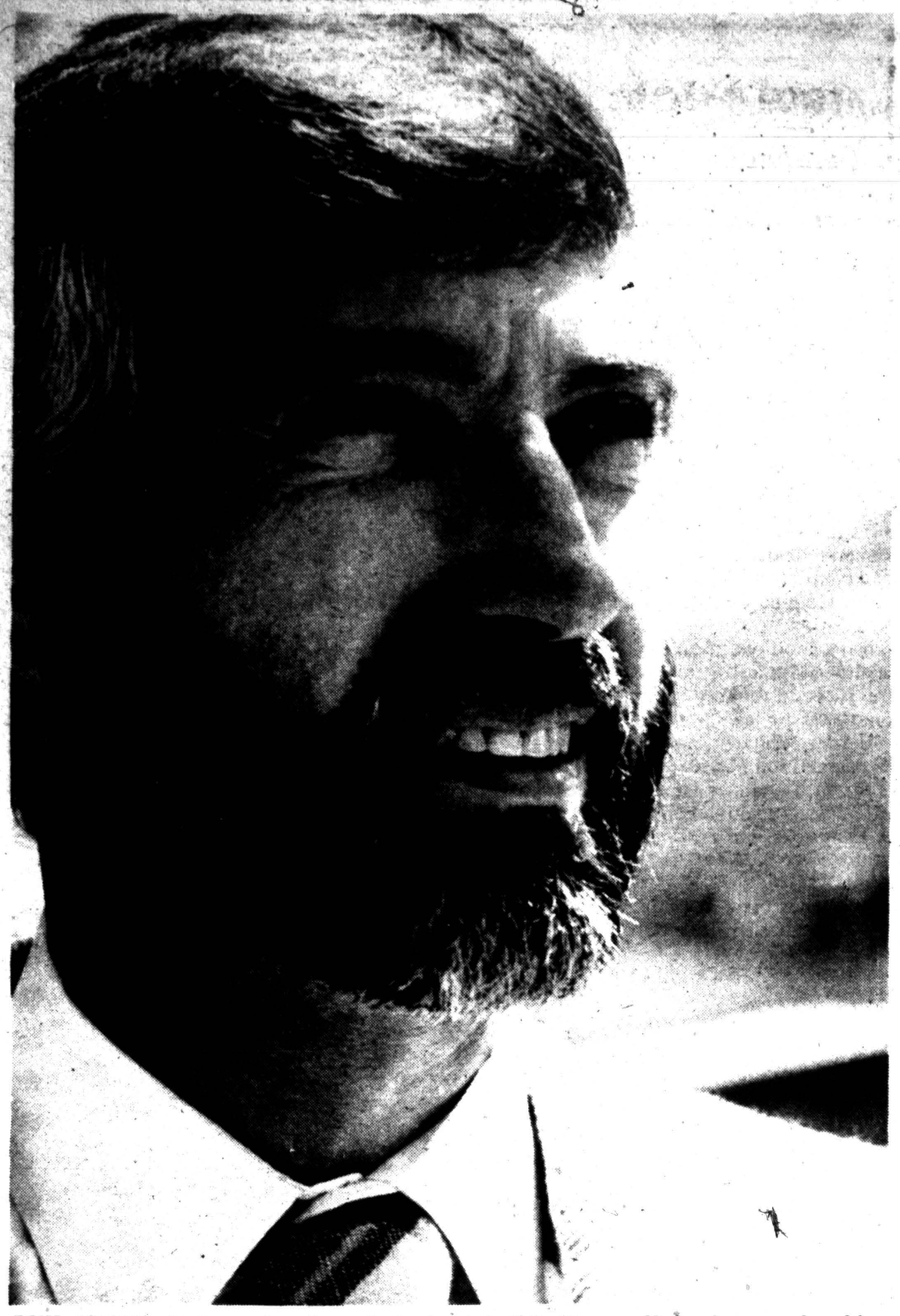
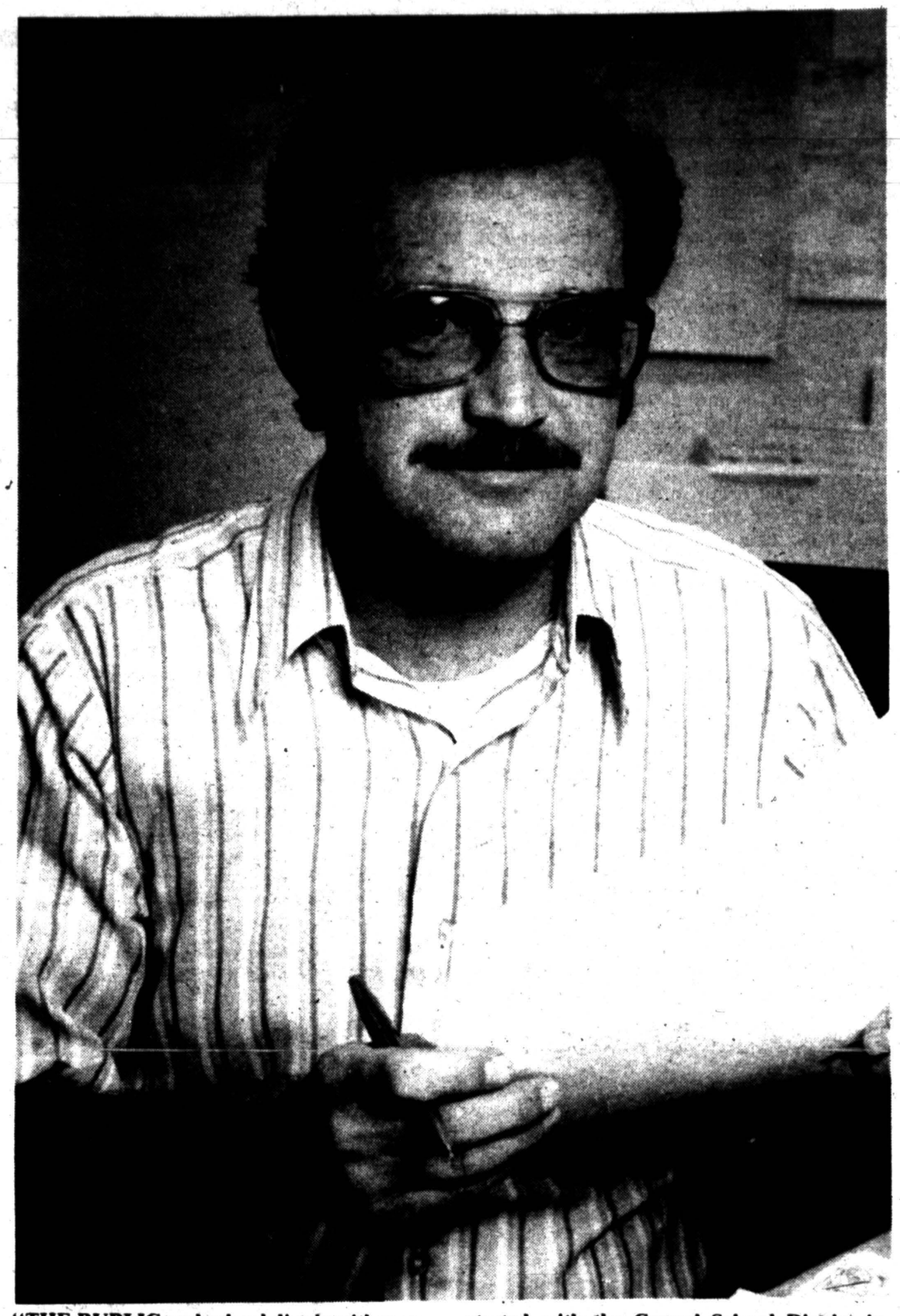


PHIL SMITH, 40, has resigned as principal of Tularcitos School in Carmel Valley at the end of the current school year. "Education is very rewarding . . . not monetarily, but mentally," Smith says. He has been employed by the Carmel Unified School District for 18 years.

*Alan McEwen photo*



"THE PUBLIC and school district either expect too much out of administrators or I don't budget my time right," said outgoing Middle School Principal Nick Nicholson. He started with the Carmel School District in 1970 as a math teacher. "My family has suffered long enough," Nicholson said.

*Alan McEwen photo*

# Why school administrators quit

By STEVE HELLMAN

TOP-LEVEL ADMINISTRATORS are leaving the Carmel Unified School District for financial, career and personal reasons.

In the first of three decisions that rocked the district's leadership ranks this year, Dan Stevenson, principal at Carmel High School for seven years, announced in January that he wanted to transfer to a part-time job while he attends law school.

Nick Nicholson, principal at Carmel Middle School, requested a leave of absence in April; and his efforts to become a self-employed investment counselor may make the leave permanent.

Phillip Smith, principal at Tularcitos Elementary School, announced earlier this month that he would resign at the end of the current school year after 18 years with the district.

The three principals, with a combined 36 years of service to the district, leave at a time when the schools face continued cutbacks in programs and staff after three years of trimming forced by money shortages.

•

INTERVIEWED BY the *Pine Cone/ Outlook* last week, two of the educators discussed their reasons for leaving, their experiences in the district, their outlook for education and, in particular, the future of the Carmel schools.

Stevenson, 46, refused to be interviewed. He confirmed that he will pursue a law degree, but he declined for "personal reasons" to discuss his thoughts about the district or his plans for the future.

Doyle Clayton, chairman of the school board, acknowledged last week that economic problems in the district are a factor in the administrative exodus. He insisted, however, that each of the principals left to seek "other avenues of employment" for different reasons.

"Being an administrator in the district has been difficult over the past few years," Clayton said. "Cutting programs, letting teachers go — it's very difficult after awhile."

Clayton added that it is not uncommon in the education field today for administrators and other professionals to leave for jobs in private industry.

"I wish we could pay more money," he said, "but private businesses are just able to offer more."

The loss of the three principals will be felt in the district, Clayton said, but he added that it also opens up new opportunities.

"It's always disappointing to lose dedicated educators who have given many years of service to the district," he said.

"When quality administrators step down, a void is created in our leadership team."

He praised the incoming principal at Carmel High School, Marsha Kading, and said the principalships at Tularcitos and Middle School will be filled with equally strong administrators.

"They will bring new blood and ideas to the district," Clayton said.

He noted that the school board first will consider district employees to fill the principalships. The school board intends to screen applicants and fill the jobs this summer.

•

NICHOLSON, 41, agreed to an interview, but said it would have to be held in his Volkswagen while he drove home from school to pick up his lunch and jogging shoes. It was another typically busy day for him.

"I've been with one discipline case all morning," he exclaimed.

The case involved a student whose parent did not want him to leave school without permission and hitchhike home. The conference had continued all morning on a day when Nicholson also had to work on the eighth-grade graduation dance, a picnic day at Marriots, the year book, the graduation ceremony, and other year-end activities plus his usual responsibilities.

Turning east on Carmel Valley Road toward his home in Robles Del Rio, Nicholson said, "I need to spend more time with my sons before they're gone."

He and his wife have four sons, ages 6, 8, 10 and 14. Nicholson said, "My family has suffered long enough. I can't see myself clear of the long-hour requirement of this job."

*'Schools are a mirror of society. Parents expect the schools to be outstanding, to teach the basics and to teach the kids respect. Yet, a teacher earns less than a house painter.'*

Did he want to leave the education field for good?

Nicholson nodded, "The leave of absence could be permanent."

He started as a teacher 19 years ago, came to Carmel High School in 1970 as a math teacher, was promoted to vice-principal, and in 1979 stepped into the principalship at Middle School.

In order to support his family, Nicholson said, he has always needed a second source of income. In Riverside he owned a man's clothing business. He eventually became an income tax consultant, and has just completed his 13th tax season.

"I want to become self-employed in investment work," he said. The leave of absence will allow him the time to test his goal.

"The worst situation is that I'll have to go back to teaching," he said.

"I really feel I'm a teacher," he added. "It's just all the other hassles that come with being an administrator — the discipline, meetings, too much to do and not enough time to do it adequately."

•

A NEW CODE of student behavior was imposed at Middle School this year and Nicholson had to devote extra time to enforce it. He is also chairman of the Student Behavior Committee that is reviewing the codes for all the Carmel schools.

Nicholson said he does not resent the new school code, since parents and teachers want it. But he said the responsibility only adds to what is already a severe burden for administrators.

"I'm hard put to find the handle for it, but the public and district either expect too much out of admnistrators," he said, "or I don't budget my time right."

His average work week is 60 hours, Nicholson said. He added that if he figures it out on an hourly basis, he earns no more at the $31,400-per-year post than if he had remained a math teacher.

"At least if I spend 60 hours per week as an investment consultant," he said, "I'll hopefully earn accordingly."

The most painful part of his job has been the cutbacks in program and staff forced by budget deficits, Nicholson said.

He echoed the familiar lament of administrators in the Carmel schools that as a "high-wealth" district it has been hard hit by Serrano-Priest and Prop. 13.

"We are now an ex-high-wealth district," Nicholson noted. "We don't get much categorical funding from the state or federal government."

The district, for example, receives only $17,000 per year for programs to encourage gifted students. Half the money goes to pay a part-time teacher who has to work full time, Nicholson said, and little money is left to

spread among the many gifted students throughout the district.

"There's no way we can offer students what they need with the amount of money we receive," he said.

Employees of the school district have already donated "extra time and talent," Nicholson said, to preserve programs that lack funds.

"But we're not going to keep it up; I won't," he said. "I need to give something to my family."

The state legislature must release more money to schools if districts like Carmel are going to stay afloat, he added. Or the state must allow Carmel to retain more of its local tax revenue.

"In a different time," he said, "I could feel good about being a school administrator."

•

SMITH SAID during an interview in his tidy office at Tularcitos school that he sees himself as an achiever who needs to move on.

"I have no regrets about leaving," he said. "I started out thinking I wanted to be a principal and maybe a superintendent.

"Education is one of the most exciting professions," he said. "It's very rewarding, not monetarily, but mentally."

Smith, 40, came to the district in 1963 as a teacher at Carmelo Elementary School. Five years later he moved into a teaching-principalship at Carmelo, and then became principal for both Carmelo and Tularcitos Schools. He refused to hold both principalships, and in 1974 became principal at Tularcitos alone.

It has been a job he has enjoyed immensely.

"Tularcitos has one of the strongest teaching staffs," Smith said. "The parents are supportive. It's quiet here, off the beaten track. The weather is warmer than near the beach. It's been a fantastic experience."

Asked what his plans are for the future, Smith said he does not intend to leave the education field behind.

"I'm leaving the option open to stay in education," he said. "You just don't throw something out the window after years of work."

Why did he decide to resign as principal of Tularcitos?

"The time has come for me to move into something else," he said. "I'm a workaholic, an achiever. After 12 years of being a school principal it's time to move on."

•

SMITH CONCEDED that the financial woes of the district and the outlook for education in general affected his decision.

"The major problem is financial," he said. "More and more the district here is going to find itself in serious problems until the state comes up with a better financial plan for local schools."

Programs and staff have already been cut back to the minimum, Smith said, because of Prop. 13 and declining enrollment.

"We're going through a period of great trouble, but I like to think the worst is over," he said.

Schools are a mirror of society, Smith said. Parents expect the schools to be outstanding, to teach the basics and to teach the kids respect. Yet, he added, a teacher earns less than a house painter.

"How did it get like that?" he asked. "I don't know."

# *CVPOA board to consider traffic element of new CV Master Plan*

THE BOARD OF DIRECTORS of the Carmel Valley Property Owners Association will consider specific criteria for the traffic control portion of the new Carmel Valley Master Plan when it meets at 7:30 p.m., Wednesday, June 10 at the Mid-Valley Fire Station.

After agreement on those criteria, the CVPOA will present them to the Monterey County Board of Supervisors and Planning Commission for possible inclusion in the revised Valley master plan.

"We want them to be damn sure they have traffic control before they approve any development in the Valley," said CVPOA president Jack Sassard.

The directors also will consider a proposal by one board member for cost allocation among Carmel Valley residents of any future water resource projects, including a dam on the Carmel River, another reservoir or other projects.

Costs, under the plan, would be geared to age of water connections: the older the meter, the lower the cost, Sassard explained.

Possible inclusion of Carmel Valley in the Monterey Peninsula Garbage and Waste Disposal District will also be considered. Valley residents currently pay 50 percent more for dumping than residents of the district.

Dumping fees for residents of the district are $1.75 for the first 1,000 pounds. Non-residents, including those from Carmel Valley, pay $2.75.

## real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate investments. For a confidential analysis of your investment portfolio: Call or write Execu-Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.

### ESCROW

One word used frequently in real estate matters but not too well understood by the layman is the word "ESCROW."

This word normally pops its head with regard to "deposit" or "earnest money" paid at time of signing a purchase and sales agreement. This deposit is held in "escrow" or a "trustee" account until the closing. The word "ESCROW" may occur again at the culmination of the sale of a home if any of the terms of the purchase and sales agreement are incomplete. This sum of money is placed in the hands of an impartial party (usually the attorney, the bank or an "escrow officer" at the title company) by one party of the transaction and is not released to the other party until he meets specific conditions.

For example, if there is painting or landscaping to be completed at the time of closing, the money for this work can be held in escrow until it is completed. In this way, the passing of title will not be held up until the job is completed, yet both parties are protected.

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# Hospice fills need for transitio

By TERRI LEE ROBBE

DR. JEROME RUBIN is proud of the growth of the Hospice of the Monterey Peninsula. He is quick to give credit to others, but it was through Dr. Rubin's initial efforts that the Hospice became a reality.

During the past five years, the Hospice has developed one of the most integrated programs for the delivery of hospice care in California and the United States. The program emphasizes continuity of care from the time of diagnosis through treatment and potential cure of a life-threatening illness; or, through the dying process, it encompasses death and bereavement for the family.

Accordingly, the Hospice of the Monterey Peninsula provides service to patients in hospitals, at home, at convalescent and residential care homes when requested, and in the soon-to-be-opened Hospice Inpatient facility.

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ALL THIS is a far cry from that first evening late in 1974 when a small group of patients and their families met in Dr. Rubin's waiting room, motivated by a mutual desire to help identify their specific needs.

"The greatest of those needs is hope," said Dr. Rubin. "Realistic hope either for cure, if possible, or for comfort, dignity and companionship if cure is not possible. There is also need for honest, open communication between the patient, the family and health care professionals.

"Patients also need information to facilitate treatment of the disease and accept mortality; they need to be in a comfortable environment, and need assurance that they will be as free of pain as possible."

Recalling the small group that met in his waiting room, Dr. Rubin, an oncologist, said the people involved decided to call themselves the Cancer Recovery Project.

"They were the starting point in the community for helping themselves and others faced with a life-threatening disease," he says. He explained that from this group came a group of volunteers who became a significant support system for others stricken by cancer.

The program began as an in-hospital, volunteer visitor service and became the cornerstone for the Hospice of the Monterey Peninsula.

Patient care volunteers are used in the following capacities:

• Family support volunteers are stationed in the atrium of the oncology unit at Community Hospital to work with families during the patient's illness and afterwards, as requested;

• One-to-one volunteers who have demonstrated maturity and a capacity to be able to relate well to individual patients. Once assigned to a patient they maintain an ongoing contact with him in the hospital and will often follow up with the patient at home or at a convalescent home, residential care facility, or the Hospice Inpatient Facility.

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BY LATE 1976 when the hospice movement was beginning to develop programs elsewhere, the local program had been operating for about three years," says Dr. Rubin. "At that time there was also a need to develop professional, expert home care for patients who wanted to remain at home during the terminal stages of their illness.

"We initially started with volunteer nurses, who in addition to our volunteers, would be able to develop the expertise to give care to patients and families in that particular setting.

"One by one we developed programs to meet the needs of the patients and their families that were identified during this period.

"And so we developed the group, the volunteer program and a licensed home health agency that started out as a volunteer home care program. The natural outgrowth of that was the identification of the need for an inpatient facility to act as a back up to the home care program which has become a vital part of Hospice."

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THE HOSPICE of the Monterey Peninsula, located at 8900 Carmel Valley Road, has changed dramatically since it was first purchased by Dr. Rubin and two other interested persons in 1977.

"It was a very run-down house with three apartments," he explained. "It was about half the size it is now and had no landscaping, but did have good structure. At that time we conceived of the need for an inpatient facility, and for the first three months of 1980 we were fully functional with a complete staff."

The inpatient facility opened in December 1979 and during the three months it remained open a demonstration program was con-

## *Cancer specialist talks on cause, treatment*

*"The greatest need is hope," said Dr. Rubin. "Realistic hope either for cure, if possible, or for comfort, dignity and companionship if cure is not possible."*

*Alan McEwen photo*

WHAT CAUSES CANCER? Will we see a cure for it during our lifetime? As a specialist in the field, Dr. Jerome Rubin of Carmel has given his opinion on these two questions as well as some other questions which are most frequently asked.

Some cancers are very treatable and also very curable, he said. "For instance," said the doctor, "breast cancer detected by a person by breast self-examination can be cured about 80 to 90 percent of the time. Early cervical cancer picked up by a pap smear can also be cured close to 90 percent of the time.

"On the other hand," he added, "one cancer that is caused by cigarette smoking to a great degree, has a cure rate that's down around 20 percent — in even the best of circumstances."

Dr. Rubin was referring, of course, to lung cancer, which he said is the most common type of cancer and the most common cause of death from cancer. "Unfortunately, we're not going to find a so-called cure for lung cancer," he said, adding that the best defense is to develop educational and prevention programs to try to relearn our habits and to teach our children habits to prevent these problems from developing.

"I think it's unrealistic to look for the magic cure of cancer — as offered by newspaper articles and sensationalist journalists — as the thing that we're looking for in our lifetime. I think a more realistic approach is to try to increase the advances that have been made and the treatment of the cancers we know about, and to prevent some of the other cancers that we don't have a good answer for. The magic cure, in my mind, doesn't exist and shouldn't be searched for right now."

Are diet and cancer somehow linked?

"There is very little to specifically link diet and cancer," said the doctor, adding that there are some interesting studies being done in that area. "There are questions about why the diet of Americans that may be low in roughage to some degree and heavy in fat and carbohydrates content may be potentially responsible for a higher incidence of cancer of the colon — but this is all speculative and by no means proven.

"Why there is a difference, say, in the amount of colon cancer and gastric cancer between here and the Orient may have to do with the type of diet that's different," he said, adding that this is also speculation.

Vitamins and cancer? Dr. Rubin said there is no proof that specific vitamins, or their lack, have any relationship to cancer.

Could stress have any connection with cancer?

"I think it's clear that cancer as a diagnosis causes a tremendous amount of stress on a patient and his family," replied Dr. Rubin. "There is stress as a result of having the diagnosis made and most of our attempts at working with a patient are to try to identify those stresses and reduce them by working with relaxation techniques or imagery or other techniques that might decrease a patient's stress and allow him to be better able to handle his pain and better able to handle his disease.

"Much more controversial is whether stress that is unresolved leads to the development of cancer," said Dr. Rubin. "Again, there is no proof in that direction at all, but there is a lot of speculation. There is suggestion that major stressful events in a persons' life often can be found to happen prior to the development of such an illness, but indeed, there's no absolute proof of it."

Dr. Rubin did say that stress plays a tremendously important role in many problems like hypertension, ulcers, heart disease, obesity, smoking, anxiety, suicide and alcoholism. "So, in one of its forms it may be responsible for some of the things that might be involved with the development of cancer," he said.

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ON THE SUBJECT of heredity and cancer, Dr. Rubin said there may be some element of inheritable tendency of developing a cancer such as breast cancer. "The person usually has a higher family history of breast cancer," he said. "Whether that's environmental or genetic is a bit unclear."

The same applies to lung cancer, he said, explaining that this could be because children of parents who smoke are more likely to smoke than children from non-smoking families.

Mammograph screening, an X-ray procedure for breast cancer, is also controversial, said Dr. Rubin. "Certainly, for high risk patients it is an excellent tool for helping the physician diagnose breast cancer," he said, adding that, for routine usage, the use of the test at this point in time is up to the discretion of the physician.

Laetrile has absolutely no proven effectiveness as a treatment for cancer, Dr. Rubin stated. He said it also has potential side effects, such as toxicity of the nervous system. "It may have a placebo effect," he said, "and may interfere with adequate and proper treatment of the disease. And in 15 years it will be recognized as a major hoax."

Dr. Rubin said of the desperate efforts of film actor Steve McQueen to conquer his cancer: "It was a use of laetrile as well as other dietary modifications in an attempt to cleanse the body of harmful toxins," he said. "Unfortunately, but not unexpectedly, it did not help him."

How often should a woman have a pap smear? "the American Cancer Society guidelines suggest a pap test every two years," he said, adding that many gynecologists and other physicians appropriately continue to recommend annual or semi-annual pap smears for patients at risk for the disease.

Dr. Rubin listed certain signs which may point to cancer: a sore that won't heal; a cough that won't clear; unexpected bleeding from the bowels or urinary tract; unexplained lumps; loss of weight; localized pain and coughing up of blood.

# on between acute care and home

ducted, under "intermediate care facility" licensing. But because there was no reimbursement from third party insurers — no payment for the cost of services — the inpatient facility could not afford to continue.

Those involved with Hospice say they can project an average length of stay of 14 days at nearly 100 percent occupancy for the six-bed facility. This would mean 156 admissions during the first year. Because some patients may be admitted more than once, the projection estimates that Hospice would accept from 100-120 new admissions each year.

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ANOTHER ESSENTIAL program is the team approach to hospice care, said Dr. Rubin. "As we started identifying patients and their problems, we developed a group called the Multidisciplinary Team that meets every week to discuss all the patients who are referred to Hospice by their physicians."

The team includes Dr. Rubin as the medical director, the nursing staff, a social worker, psychiatrist, patient care volunteer, and if desired, clergyman of the patient's choice. In addition to the assigned nurse and volunteer, all members of the multidisciplinary team are available to the family unit upon request. Together, they supply the necessary medical expertise and psycho-social support care to allow the patient to remain at home as long as desired. The only paid members of the team are the social worker, who is on contract with the Department of Social Services and is paid through them, the nursing staff and the volunteer coordinator.

Dr. Rubin feels deeply for patients suffering from cancer.

"It's very important that they don't feel abandoned by the family and the professionals," he says. "They need to understand what is happening to them and they need help with many little things as well as larger legal or financial problems.

"Hope is so very important," he says, adding that all the programs have been developed to try and meet these specific needs. "I feel we have come a long way in trying to meet some of them," he added.

Dr. Rubin says that when the multidisciplinary team discussed patients it became clear that there were certain people who couldn't be treated at home and who didn't need to be in an acute care hospital. From this came the idea of developing an inpatient facility, he said.

He explained that because of the expertise of the Home Care Program, most of the terminally ill patients can be cared for at home — but the inpatient facility serves a very important function. He said that often in the last stages of an illness the family can't provide the necessary care or is unable to physically or emotionally meet the needs of the patient.

"Hospice can often be a transition place between the acute care hospital and home," said Dr. Rubin. "Maybe the family can't afford to hire a private duty nurse or they may be tired and need a respite for a period of time. While we try to develop a home care program for the patient we can also help teach the family what they need to know.

"They may need just a bit more time to be able to carry out a good home care plan and at Hospice they can be involved more in the care of the patient by living in with them — prior to their actually going home."

The Hospice Home Care Program is a licensed home health agency directed by a public health nurse. The program uses registered nurses who help to design programs for assisting patients in a home setting.

The home care program includes professional nursing evaluation of the patient's medical, psychological and emotional needs; family teaching; 24-hour availability; pain and symptom control expertise; and consultation and care extending through the period of death and bereavement.

Home care nurses integrate services with the patient care volunteers. "The two programs working together are ideal," says Dr. Rubin, adding that hundreds of patients have been cared for through the home care program. "The inpatient facility will be there as a back up and as a complement to the home care program."

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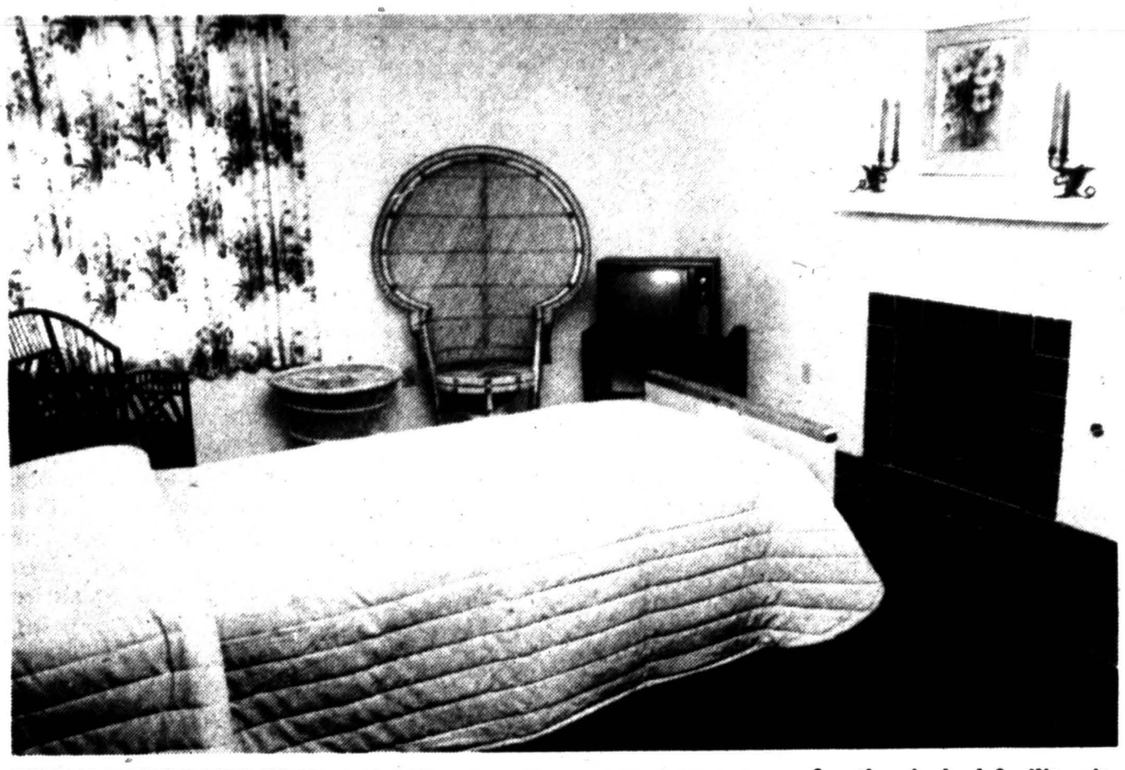
DR. RUBIN EXPLAINED that the Hospice of the Monterey Peninsula is one of three free-standing (independent of a hospital) hospices around the country. He said that the largest is in New Haven, Conn. It was funded through a National Cancer Institute grant of several million dollars that led to the development of a 44-bed hospice unit to serve the entire state of Connecticut.

"Our program is a small one to serve the needs of the Monterey and San Benito areas," says Dr. Rubin. "We feel it is ideal for this particular area, and that its smallness allows us, as much as possible, to maintain the home-like setting which we feel is terribly important."

The inpatient facility has six beds. It is now in the final stage of obtaining a license after receiving a Certificate of Need to open as a skilled nursing facility. Dr. Rubin hopes the facility will be licensed and ready to open by mid- or late summer.



**THE PATIENT ROOMS at the Hospice of the Monterey Peninsula are furnished in a home-like atmosphere. The average stay is projected at 14 patient days. With nearly 100 percent occupancy for the six-bed facility, it would mean 156 admissions during the first year of operation.**

The financial integrity of the Hospice has been dependent upon grants and donations. Hospice has received grants from Comprehensive Employment Training Act (CETA); Monterey County Revenue Sharing; Macomber Fund of the American Cancer Society; S.H. Cowell Foundation; Maurine Church Coburn Charitable Trust; San Francisco Foundation; Bing Crosby Foundation; Pebble Beach Corporation; and numerous private contributions in the form of memorial and general donations.

Because the Certificate of Need awarded by the State of California allows the Hospice to be licensed as a "Skilled Nursing Facility" and Hospice Home Care is licensed as a "Home Health Care Agency," the Hospice will be reimbursed for patient care expenses both on a direct pay basis, on a sliding scale based on the ability to pay, and from insurance when applicable through private insurance carriers, Medicare or Medi-Cal.

In projecting income for patient services rendered, there will still be a significant need for funding by grants and donations.

The Hospice board of directors is now involved in an active fundraising drive with a goal of $450,000 to cover the cost of opening the facility. As part of the drive, the Marine Church Coburn Charitable Trust will match any contributions received before July 31 or any pledges that are also made good by that date.

Rubin says that he feels the opening of the Hospice inpatient facility is an accomplishment for the entire community and adds that credit goes to the following people:

Father Raymond Decker, who assumed the position of executive director in September 1980 and who has played a key role in reopening the inpatient hospice;

Karin Sobeck, home care nursing coordinator; Laurette Toldi, volunteer coordinator; Patty Linton, patient care volunteer coordinator; Sabra Hudson, special services and bereavement coordinator; and Jan Hinton, administrative director.

Seated in the lobby of Community Hospital, Dr. Rubin interlaced his fingers and leaned forward in his chair.

"The truth is," he said, "Hospice work can be terribly rewarding for the people involved. The need of people to help other human beings and to relieve their suffering is, I feel, a strong need.

"To be able to do it in an effective fashion and to work with other people and to share the same hopes and ideals is in itself a tremendous reward."

# *What to do if the doctor says you have cancer*

**By JANE E. BRODY**

THIS YEAR some 815,000 Americans will face a diagnosis of serious cancer. It is the disease Americans fear most, though heart disease is by far the greater killer. It is made all the more frightening by the fact that few of us face such a diagnosis more than once in our lives, and we tend to remember those cancer patients who died tragically and painfully far more readily than we do those who fought cancer and won.

In their fear and confusion, a growing number of patients are turning their backs on scientifically established remedies and choosing instead unproven treatments that offer unjustifiable promises of cure.

A diagnosis of cancer is naturally cause for grave concern, but many patients incorrectly regard it as an automatic death sentence. Yet the latest data on cancer survival do not justify such a fatalistic outlook. Among patients diagnosed as having a life-threatening cancer in the early 70s, two in five were still alive five years later, with the vast majority of those survivors having been cured of their disease.

During the last decade, survival rates improved significantly for many cancers and a number of new and better therapies were developed that are now benefiting many thousands of patients. Thus, experts believe the chances of being cured of cancer now exceed 40 percent and may even approach 50 percent. And for some cancers, 80 percent or more of patients can look forward to a lasting cure.

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BUT THE CHANCES for cure depend very much on how the cancer is treated. Cancer therapy is now in a state of explosive development, and doctors are often hard put to keep up with the barrage of new developments. Patients, too, are often reluctant to look beyond the first doctor they see for an opinion on the best approach to treatment. As a result, many patients are not benefiting from the latest treatments that offer the best chance for cure.

As Dr. Isadore Rosenfeld, author of *Second Opinion* (Linden Press, $14.95) points out, "It is extremely important to get the best and most up-to-date opinion from an expert in the field about how to treat any malignancy as soon as it is discovered. If you are told that you have cancer, regardless of its type or location, no matter what outlook you are given, you must get an opinion from an expert oncologist. Your family doctor, internist and even one cancer specialist may not be enough." *(An oncologist is a doctor with special training in cancer treatment.)*

Dr. Vincent DeVita, director of the National Cancer Institute, emphasizes the importance of getting a second opinion from a qualified physician. He says: "When you face any disease that may kill you, don't rely on the judgment of a single person. A second opinion is especially important if the first doctor has a pessimistic view of your chances for recovery."

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THE DIAGNOSIS. The most important first step in dealing with cancer is to be sure the diagnosis is correct. Many purported cases of cancer "cured" by vitamins, special diets, mind control or any other unproved remedy actually involve patients who never had a proper diagnosis and more than likely did not have cancer to begin with.

A diagnosis of cancer should be based on a biopsy: Suspicious cells are removed from the patient and examined microscopically by a pathologist, preferably one who frequently deals with the diagnosis of cancer. If the cancer involves blood-forming organs (leukemia, for example), the diagnosis is based on a blood test; in the case of solid tumors (such as breast cancer), the tumor usually must be removed surgically to make the correct diagnosis. Sometimes, a "needle biopsy" is possible in which a small amount of tissue is removed through a large hypodermic needle.

If you are being treated at a major teaching hospital (where doctors are trained to become specialists in various fields) or at a nationally recognized cancer center (supported by the National Cancer Institute), it's safe to assume that the pathologist's diagnosis is correct.

However, if there is any doubt in the pathologist's mind as to whether the cells are truly malignant or what type of cancer it may be, then another pathologist's opinion is in order. Any good pathologist would automatically consult another expert in such a situation, but patients have a right to seek their own independent consultations.

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THE TREATMENT: After a diagnosis of cancer is made, the doctor may try to determine whether the disease has spread — metastasized — beyond the site of origin before treatment is actually begun. Special tests, such as a bone scan or X-rays, may be done to search for evidence of spread before treating the main tumor. There are approximately 100 different kinds of cancer, and the treatment and prognosis for cure will be based on the type and whether it is still confined to one area or has already metastasized.

Once you know what you're dealing with, the next job

Continued on next page

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# What to do if the doctor says you have cancer

Continued from preceding page

is to be sure that the doctor who is caring for you or the hospital where you are being treated has solid experience in treating that type of cancer. A doctor or hospital that treats only a few cases a year of a particular cancer may not be able to apply the best therapy.

In such cases, patients may want to be referred to a center with more experience in dealing with their disease. This is especially important when the cancer is a relatively rare type or one that requires highly specialized therapy.

Cancer experts now believe that for most cancers a delay of a week or two between diagnosis and treatment will not hinder chances for cure. So you have some time to look into the best place for treatment.

According to Dr. Frederick F. Becker, vice president for basic and clinical research at the M.D. Anderson Hospital and Tumor Institute in Houston, the hospital where you are treated should have on its staff a qualified oncologist who can discuss with you the overall approach to therapy. Ask about potential benefits and risks of the proposed treatment and about other possible therapies.

Also, ask about "adjuvant" therapy — the use of cancer drugs (chemotherapy) or radiation therapy that would follow the primary treatment (surgery or radiation). If you are told that adjuvant therapies exist or are currently being tested but the doctor does not recommend them, you might want to get another opinion from a medical oncologist (cancer drug specialist).

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IN MANY CASES involving common cancers, it's not necessary to go to a cancer center to get good treatment. Most such cases can be treated adequately in your home community if your physician is aware of the latest methods. Even if the doctor's knowledge seems up to date, you can call or ask that your doctor call the nearest cancer center or the National Cancer Institute's Office of Cancer Communications — (301) 496-5583 — to find out what the newest treatments may be and whether they can be applied by your own doctor.

In cases where promising new treatments are currently under test, it may be to your benefit to participate in a federally financed clinical trial — a study in which patients are randomly assigned to receive either the best therapy currently in use or a new experimental treatment that may be [illegible]. In most such trials, your medical expenses will be partly or completely covered by the funds allocated for the study. The cancer institute has a Cancer Information Service with a toll-free number — (800) 638-6694 — that provides information to patients and physicians about all aspects of cancer and about suitable clinical trials in your area.

Your attitude and the attitude of your family and friends are important to your fight against cancer. The will to live and support of loved ones helps patients weather sometimes harrowing treatments; a positive outlook has actually been shown to increase the chances for survival. But attitude alone cannot cure cancer; properly researched remedies are needed to do the job.

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ALTERNATIVE THERAPIES: Whenever a disease is crippling or life threatening and cure is uncertain, quackery steps in to fill in the gaps, preying upon people's fears and ignorance. Nowhere is this more evident than in cancer treatment. In recent years, those offering such unproven methods of treatment as laetrile, coffee enemas, vitamin megadoses, "metabolic" therapy and mind therapy have flourished as growing numbers of Americans have become disillusioned with "establishment" medicine.

The sales pitch for these so-called alternative therapies is often strengthened by claims of seemingly miraculous cures that are not founded in fact. When the therapy fails, its practitioners contend that the patient's chances for cure were robbed by previous conventional therapy or that the patient simply waited too long to try the "miracle."

Needless, tragic deaths have resulted when patients abandoned established remedies in favor of unproven treatments. According to Dr. Edward J. Beattie, director of Memorial Hospital in New York and author (with Stuart D. Cowan) of *Toward the Conquest of Cancer* (Crown, $12.95), the case of Chad Green, the 2-year-old Massachusetts boy with acute lymphocytic leukemia, is a case in point.

Chad's parents rejected the chemotherapy that would have offered the boy a 50 percent chance of permanent cure and chose instead laetrile and "nutritional therapy" at a Mexican clinic. The courts tried, without success, to bring Chad back for chemotherapy, and the boy died (in fact, some experts believe his Mexican treatment actually hastened his death).

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PERHAPS THE SINGLE most comprehensive and reliable source of information and guidance for cancer patients and their families is a 763-page paperback book called *Choices: Realistic Alternatives in Cancer Treatment*.

The book was written by Marion Morra and Eve Potts and was published in 1980 by Avon ($8.95). It suggests what questions to ask about diagnosis and treatment, covers fully the various treatment options and where to get them, and discusses the symptoms, diagnosis, treatment and rehabilitation for most types of cancer.

**The following are suggested places to call for cancer care:**

University of Alabama Comprehensive Cancer Center. 800-292-6201.

University of Southern California Comprehensive Cancer Center. Kenneth Norris Jr. Cancer Research Institute. 800-252-9066.

U.C.L.A. Jonsson Comprehensive Cancer Center. 213-206-6017.

Yale University Comprehensive Cancer Center. 800-922-0824.

Georgetown University-Howard University Comprehensive Cancer Center. 202-636-5700.

Comprehensive Cancer Center for the State of Florida-University of Miami School of Medicine. 800-432-5953.

Illinois Cancer Council. 800-972-0586.

Johns Hopkkins Oncology Center. 800-492-1444.

Sidney Farber Cancer Institute. 800-952-7420.

Comprehensive Cancer Center of Metropolitan Detroit. 313-833-0710.

Mayo Comprehensive Cancer Center. 800-582-5262.

Memorial Sloan-Kettering Cancer Center. 212-794-7982.

Roswell Park Memorial Institute. 800-462-7255.

Columbia University Cancer Research Center. 212-694-4161.

Duke University Comprehensive Cancer Center. 800-672-0943.

Ohio State University Comprehensive Cancer Center. 800-282-6522.

Fox Chase-University of Pennsylvania Comprehensive Cancer Center. 800-822-3963.

University of Texas Health System Cancer Center. 800-392-2040.

Fred Hutchinson Cancer Research Center. 800-552-7212.

University of Wisconsin Clinical Cancer Center. 800-362-8038.

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# *No more rock and roll at Mission Ranch, folks*

By STEVE HELLMAN

SPINE-TWISTING nights of rock and roll at the Mission Ranch will end May 30, closing a unique chapter in Carmel youth culture.

Doug Rochelle Productions, promoter of national acts at the ranch dance hall, will leave in June to open a new nightclub on Cannery Row.

Owner Rolf Stolesen will bring in more sedate, older-generation music and phase out the "loud rock and roll," a promise he made earlier this year to nearby residents who complained of noise and traffic. He plans to book swing band, jazz and "Vegas-type" acts. The Joe Ingram swing band will play Wednesday and Thursday nights.

Mission Ranch neighbors greeted the change with joy last week. But many local rock and roll fans who packed the rustic dance hall for nights of drinking and dancing will lament the loss of the place where many love affairs with music and people began.

•

ROCK AND ROLL music at the Mission Ranch dates back to the early 1960s. The ranch complex is located at the end of Dolores, just south of the Carmel city limits, and includes the dance hall, a restaurant, motel, cottages and tennis club. For local youth it was a place to go for dancing and drinking; Carmel prohibits mixing live music and alcohol under the same roof in the city limits. It was also an important spot for local bands to cut their first licks with a friendly live audience.

The dance hall gained wider fame in the past year when big name acts were booked by Rochelle, a 26-year-old promoter who got his start at the ranch.

The final Rochelle production at the ranch May 30 will be Stoneground, a San Francisco recording group that first made its name in the late 1960s. The Wylie Band, a Carmel Valley group, will headline the evening of May 29 as a celebration for local patrons.

Rochelle broke into the promotion business in February 1980 when he signed Cheeky Spanks and the Agents at the ranch. He has since drawn many major groups: the Fabulous Thunderbirds, a Texas recording group; blues harpist Charlie Musslewhite; Chicago bluesman John Lee Hooker and Elvin Bishop.

•

INTERVIEWED LAST WEEK in a Carmel pub, Rochelle expressed deep disappointment at the end of the rock and roll era at the ranch. The energetic promoter said he expected to keep his operation at the ranch through the summer.

"It came as a surprise to me and many of my friends when Stoleson decided to shut down the rock and roll by June 1," Rochelle said. "We had a verbal agreement that I would have 2-3 months to wind down the business. After all, it is not a toy. I have already made commitments for June and made cash deposits which I will lose," he said.

Rochelle said he concedes to the decision to phase down the rock and roll, but he said it is unfair to local youth completely to eliminate rock and roll in favor of music for the older generation.

"The youth here don't have a lot of places to go," he said. "The ranch was popular and accessible; it was part of local history.

"Will the ranch ever be used again by the people who loved it? I don't know."

Rochelle said he plans to move his production company into a new club in the Cannery Row area in September. It will be called Cadillac Ranch, and will be a showplace for the same caliber of local and national acts he has drawn to the Mission Ranch, he said.

Rochelle has already found alternative sites for his shows while financial and remodeling details are worked out for Cadillac Ranch. He has booked Maria Muldaur on June 6 at Sunset Center in Carmel. Greg Kihn Band will play at Sherwood Hall in Salinas on June 21. Rochelle said he will also bring guitarist Leo Kottke to the area in August. During the remainder of the summer Rochelle will also book shows at The Club in Monterey.

•

STOLESEN said in an interview last week that he is phasing out the rock and roll for several reasons.

He said, "I want to make the restaurant and dance hall more compatible. I also want to increase the use of our cottages and I can't have people screaming out of here at two in the morning."

Stolesen said he promised his neighbors last year that he would eliminate rock and roll by February. The closing date was then pushed up to June, he said.

He denied that he ever agreed to let rock and roll continue through the summer.

"We always told Doug when the cottages were completed we would have to get rid of the loud music," he said.

Remodeling of the six cottages is expected to be finished in another month, Stolesen said. The county Board of Supervisors approved the remodeling earlier this year, and also agreed to allow other uses of the commercial facility in exchange for a limit on use of the dance hall.

"We got fair treatment from the supervisors," Stolesen said. "What the dance hall is going to be in the future is up in the air. We'd like to have an occasional high quality rock act."

**DANCING TO rock and roll at the Mission Ranch Barn ends Saturday night, May 30. Owner Rolf Stoleson says the popular dances are being phased out because he wants to make the restaurant and cottages at the Mission Ranch more compatible.**

**DOUG ROCHELLE, who has been promoting the rock and roll bands that played at Mission Ranch, was unhappy at the suddenness of the decision by the owners of the Ranch to stop rock and roll music. "I have already made commitments for June and made cash deposits which I will lose," Rochelle said.**

***"No 'last summer' at the Mission Ranch is a sin,"***


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JIM ROGERS (second from left), a senior at Carmel High School, proudly shows his grand-prize-winning poster in the 25th Annual Maritime Poster Contest, to his mother, Hazel Rogers, Congressman Leon Panetta, and his art teacher, Bill Stone (far right). Rogers was one of 1,200 high school students who entered the contest. His prize included $500 and a trip to Washington D.C.

# Jim Rogers wins national art award

Jim Rogers, son of Mr. and Mrs. Jack Rogers, and a Carmel High School senior, has been named the grand-prize winner in the 25th Annual National Maritime Poster Contest.

For his red, white and blue airbrushed poster, carrying the National Maritime Association's slogan, *Use American Ships — Keep America Strong*, Rogers won a $500 prize and a trip to Washington, D.C. His mother, Hazel Rogers and his art teacher, Bill Stone accompanied him on the trip which included tours of the Capitol, the Supreme Court, the Hall of American Maritime Museum and visits with Senator Alan Cranston and Congressman Leon Panetta.

The original poster will hang in the Smithsonian Institution for a year, and reproductions of the poster will be distributed to outlets in the maritime and foreign trade communities throughout the nation and displayed in U.S. Government buildings.

Rogers was one of 1,200 high school students who entered the contest, and he is the first winner from California.

Rogers is also a three-time winner in the Fidelity Savings and Loan Calendar Art Contest and will receive this year's $500 scholarship later this summer.

## *Blind group gets donation*

The United Voluntary Services recently donated $1,500 to the Blind and Visually Impaired of Monterey County.

United Voluntary Services helps support many public service organizations in Monterey County with funds raised at their annual Antique Show and Sale, which will be held this year on June 5, 6, and 7 at the Monterey Fair Grounds. All proceeds from this event are used exclusively in the county of Monterey.

## *Top Red Cross aide to speak*

Sarkis Sarabian of Washington, D.C., member of the American National Red Cross board of governors, will be guest speaker at the annual meeting of the Monterey County chapter of the Red Cross on Monday, June 1.

The dinner meeting is scheduled for 7:30 p.m. at the American Legion Post 694, Legion Way, Marina.

For ticket information, phone the Seaside Red Cross at 394-6711 or the Salinas Red Cross at 1-424-4824.


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The Carmel Highlands Volunteer Firefighters urge you to vote "YES" on Proposition K, and to be sure that your ballots are returned to the Elections Department in Salinas by June 2nd.

Failure of Prop. K to pass will deny us the permanent leadership and direction of the paid professional staff, and will jeopardize your safety as well as ours.

Is this risk worth the less than thirty cents a day Prop. K is asking?

We will be glad to answer your questions. Call us at 624-2374.

The Carmel Highlands Volunteer Fire Department

(PAID POLITICAL ADVERTISEMENT)

Alan McEwen photo

Dauphine, and Dr. Takashi Hattori. More than 80 people attended the workshop which was sponsored by Community Hospital of the Monterey Peninsula.

## *They discussed survival*

**DR. BLYNN SHIDELER, venom bite expert (third from left), speaks at a survival workshop Saturday, May 16, at Sunset Center. Snake bites, problems with other wild animals, survival kits, wilderness injuries and other topics were discussed at the workshop. Listening to Dr Shideler are (left to right), Dr. Robert Keller, workshop leader; Dr. Richard**

# Highlands Fire District wants ballots returned

The Carmel Highlands Fire Protection District is urging voters to return their ballots on supplemental fire protection fees for the district.

Cedric Rowntree, one of five directors for the fire district, said only 26 percent of the eligible voters have returned their ballots to date.

Mr. Rowntree said the deadline to return the ballots is 8 p.m. Tuesday, June 2. The return address is on the ballot envelope.

If voters turn down the request for a supplemental fee the fire district will be forced to lay off one or two of its paid staff of four, he said.

Mr. Rowntree said the fire district no longer receives enough money from the county to meet its budget. The supplemental fee, which would amount to $100 a year increase in property taxes, would maintain the current staff and services.

## *Counseling unit wants volunteers*

The Monterey Community Counseling Center needs volunteers to work as crisis line counselors. Volunteers need not have experience.

The center is part of the Monterey Youth Project, which offers free counseling for families and individuals. The bulk of their calls come from youths ages 12 to 18.

For further information, phone 373-4773.

# Two-week old Dustin bitten by travel bug

Two-week-old Dustin Anstey Benton has already been bitten by the travel bug. His father just happens to be a set decorator in the motion picture business so Dustin is now on location with his parents in South Tahoe.

Dustin, the son of Mr. and Mrs. Robert R. Benton of Carmel, was born at Community Hospital on April 28 at 10:04 p.m. He weighed 8 pounds, 4 ounces and has brown hair and blue eyes.

His paternal grandfather is J.R. Benton of Carmel. His maternal grandparents are Mr. and Mrs. Jack Anstey of Sun City, Az.

All the news about Dustin came from his grandpa, J.R. Benton, who is house-sitting while the younger Bentons are in Tahoe. Grandpa says he is kept busy caring for the family's three dogs and one cat -- and the 100 or so plants around the house.

"Dustin is really a beautiful baby," said Grandpa Benton. "He's happy and growing very fast. I'll be glad when he's home again so I can work the rocking chair a bit."

Grandpa was a prop master in the motion picture business for over 42 years, so he said he wouldn't be surprised if young Dustin also chose to work in that particular field.

Also welcoming Dustin into the family is his older half-brother Todd Adam Benton, who is a junior at Robert Louis Stevenson School.

Welcome to the world, Dustin!

# Boy Scouts win awards at annual honor court

Fourteen Scouts from Carmel Boy Scout Troop 3 were honored for their advancement accomplishments at the recent Spring Court of Honor at the Carmel Scout House.

The scouts earned a total of 32 awards, including an Order of the Arrow Brotherhood, progress awards, merit badges and skill awards.

Scouts honored were Van Crego, Clifton Bonner, Addison Phillips, Chris Bowe, Conard Lindgren, Ben Godfrey, John Hardin, Robert Connell, Jeffrey Williams, Chris Tolles, Jeffrey Fenton, Daniel McLean, Timothy Williams and Scot Lierman.

In a special presentation Eagle Scout Van Crego received the fourth palm to his Eagle Scout Award. Each palm represents five additional merit badges earned after the Eagle Scout Award and at least three additional months active service to his troop. Van is Junior Assistant Scoutmaster of his troop and will continue in that capacity until he becomes 18 this October.

The program for the evening was a photographic presentation by Yrjo Koskian, AFS student from Helsinki, Finland. Yrjo is a senior at Carmel High School and a guest of Mr. and Mrs. George T. Sawyer of Carmel.

Scouts Hamil Cupero, Chris Cupero and Timothy Cupero, all of Troop 93, Corral de Tierra, were made honorary members of Troop 3 and were presented one of the new specially-designed Troop 3 neckerchiefs.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets Wednesday evenings at the Carmel Scout House. Young men ages 11 to 15 interested in outdoor activities such as cycling, backpacking, camping, rafting and cross-country skiing are invited to apply for membership. Certain requirements must be met to join the troop.

For more information, phone 624-5778 or 649-4185/86.

## Family agency offers training

Planned Parenthood of Monterey County will offer a new volunteer training program twice a week during the first three weeks of June.

The training will prepare the volunteer to serve as a receptionist, medical assistant or clerical worker.

For further information, phone 373-1691.


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# Deaths

### *Anne L. Carlson, 78*

Anne L. Carlson, a longtime Carmel resident, died last week at Beverly Manor Convalescent Hospital after a period of failing health. She was 78.

Mrs. Carlson was born in Toledo, Ohio.

She is survived by her husband, William, and a brother, Arthur Oakley of Alameda.

The family suggested memorial contributions to the donor's favorite charity.

Paul Mortuary was in charge of arrangements.

### *Irene Stevely, was school teacher*

Irene Staveley, a longtime resident of Pebble Beach, died last week at Beverly Manor Convalescent Hospital after a long illness. She was 83.

Mrs. Stavely, a retired school teacher, taught in Peninsula elementary and high schools.

She was born in Detroit, Mich., and lived in Pebble Beach for 25 years.

She is survived by her stepson Ernest, of Columbus, Ohio; and two nieces, three nephews and five grandchildren. Her husband, James E., died in 1976.

Mission Mortuary was in charge of arrangements.

### *Frances R. Brand, 73*

Frances Ranney Brand died last week at Beverly Manor Convalescent Hospital after a period of failing health. She was 73.

A Carmel resident for the past 23 years, she had worked as an accountant for more than 40 years, and was last employed by the Carmel Foundation.

She is survived by her sisters, Katheryn Rigby of Larchmont, N.Y., Lucy Cooper of Yellville, Ark., and Helen Koester of Decatur, Ill.

The family suggested memorial contributions to the Carmel Foundation.

Paul Mortuary was in charge of arrangements.

### *Frank Fritzie, 92*

Frank Fritzie of Carmel died May 15 at Carmel Convalescent Hospital after a short illness. He was 92.

He was born in Vera Cruz Mexico and had been a cabinet maker before retiring in 1964.

He is survived by his wife, Mary; sons, Frank of Oregon City, Ore., and Edward of Los Angeles; and eight grandchildren.

Paul Mortuary was in charge of arrangements.

### *Harriet Zambresky*

Harriet C. Zambresky died last week at her home in Carmel after a lengthy illness. She was 90.

She was a graduate nurse of Providence Hospital in Oakland, and owned and managed the *San Leandro Reporter*, a weekly newspaper in San Leandro.

She is survived by her son, William, and daughter, Mrs. Bette Frates, both of Carmel; two granddaughters and one great-grandson. Her husband, William, died in 1933.

The Mission Mortuary was in charge of local arrangements.

### *Gertrude Warner*

Gertrude P. Warner, a longtime resident of Carmel Valley, died last week at Community Hospital. She was 90.

Mrs. Warner was born in Pomona and was graduated from Pomona College.

She was a watercolorist and received awards for her work. She was an art teacher for the Girl Scouts of America and was recently given a special award by the Monterey Bay Council, Girl Scouts for her 50 years of service.

Mrs. Warner is survived by her daughters, Nancy Wheat of San Marion and Barbara Nelson of Zimmerman, Minn.; a son, Donald, of Granada Hills; 11 grandchildren and one great-grandchild. Her husband, retired Army Lt. Col. Loring Warner, died in 1976.

The family suggested memorial contributions to the Carmel Valley Community Chapel.

The Paul Mortuary was in charge of arrangements.

### *Percy Trevillian*

Percy H. Trevillian died last week at Community Hospital. He was 71.

Trevillian, a resident of Del Mesa Carmel in Carmel Valley, was born in England. He worked as divisional manager of the Atlantic and Pacific Tea Co. in Chicago before retiring and moving to this area.

He is survived by his wife Clara; daughter, Carol Spamer of Portola Valley; son, Donald, of South Pasadena; step-brother Alfred Cox of Detroit; and three grandchildren.

The Paul Mortuary was in charge of arrangements.

## Civic Club lunch

The Monterey Civic Club will have the final luncheon meeting of its current year on Tuesday June 2 in La Novia Room, Naval Postgraduate School, Del Monte and Sloat, Monterey. The social hour will begin at 11:30 a.m. and luncheon will follow at noon.

Mrs. Don W. Berry, a past president, will install the new officers elected at the May meeting.

For additional details, phone Margo Toy at 372-5743.

## Cultural commissioners irked by delays, will complain

THE CULTURAL Commission, irritated by a three-year postponement in a building survey of Sunset Center, decided May 19 to protest to the Carmel City Council at its June 1 meeting.

At the April 27 commission meeting, members requested that City Administrator Doug Peterson attend the May meeting of the commission to give a status report on an engineering survey conducted at Sunset Center to determine the structural integrity of the buildings.

Commission Chairman Jean White commented that it was "unfortunate" that Peterson was not present and no report given. "We're going into our third year waiting on this," she commented.

Bernard Van Horne added that the engineering survey originally had been requested five years ago.

"I guess Mr. Peterson has left us no choice but to take it to the city council. We'll ask them why it is taking so long," Mrs. White said.

"There has been no movement," Van Horne added.

•

PETERSON, contacted after the meeting, said he owed the board an apology and admitted the commission expected "to hear from me and didn't receive it (the report) at their meeting."

The city administrator explained that he was detained at a budget meeting.

"I'm working on the survey and I hope to have something for the cultural commission prior to the June 4 council meeting."

•

IN OTHER ACTION the commission agreed to meet June 22 at the Forest Theater and invite members of the city council to a potluck dinner and business meeting.


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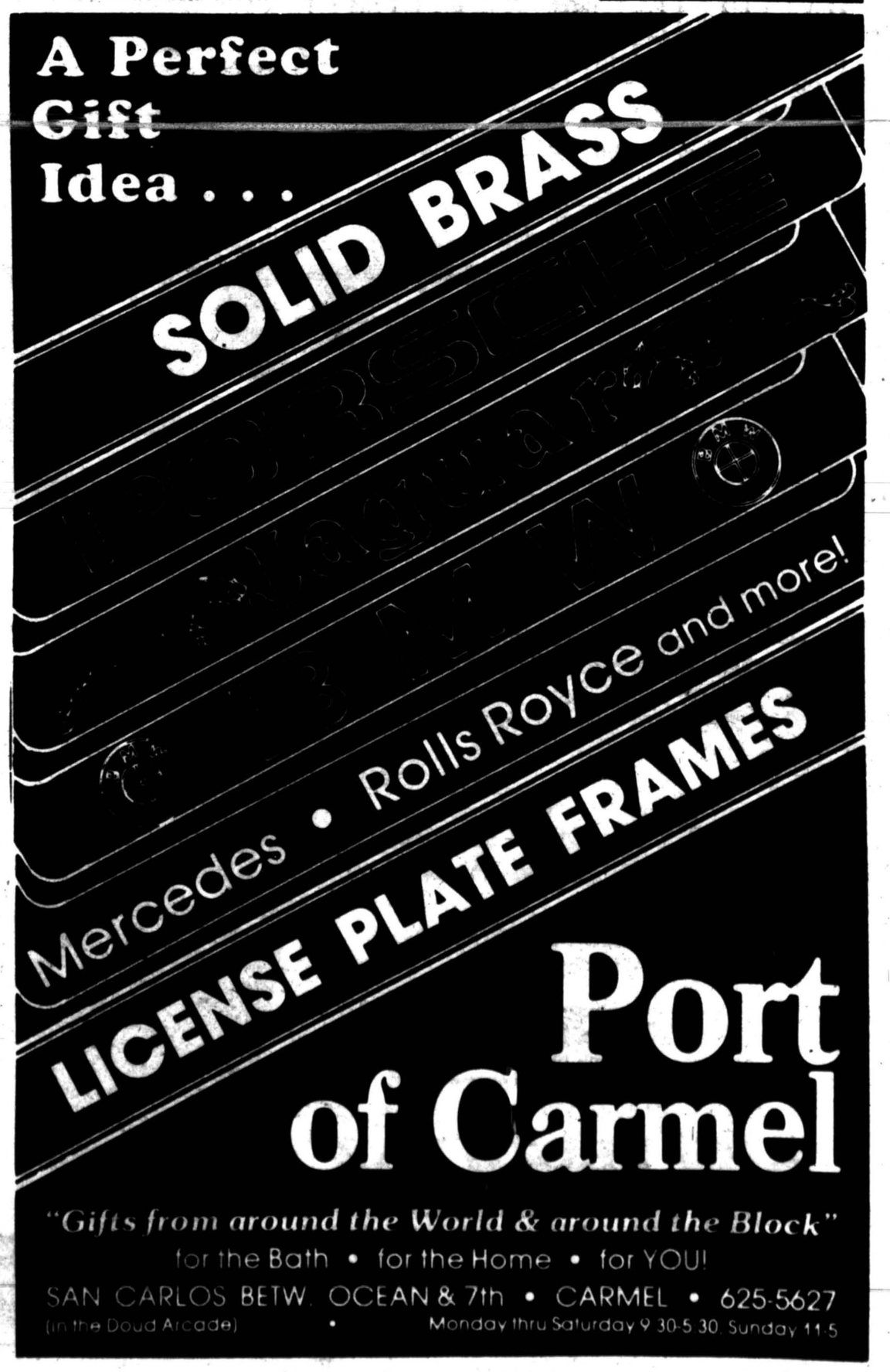
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## Backgammon

### *The only danger*

By ALFRED SHEINWOLD

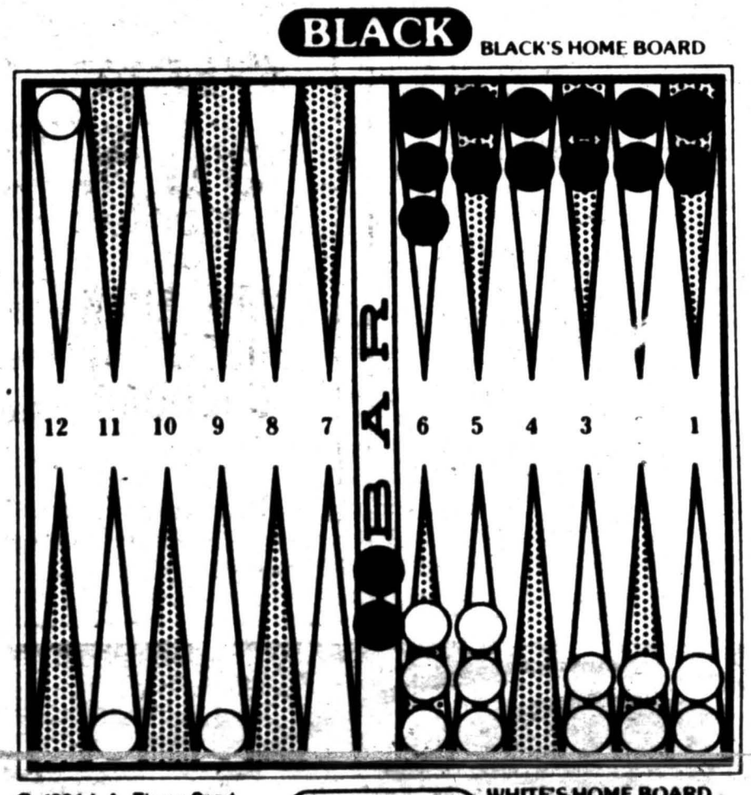
You, White, have just rolled 5-3 in the diagrammed position. How do you play it? (Note that Black has two men on the bar.)

Since you are well ahead in the race, your first priority is to play safe. Your next objective is to make your 4-point, shutting your opponent out. This will not only improve your chance to win the race, but will also give you a fair shot at gammoning him.

To keep the best chance to make the 4-point, you should leave men outside of your home board on as many different points as possible. Since Black must bring two men in from the bar, he cannot hope to hit a blot unless he rolls specifically 4-4. You are in no danger as long as you don't leave a blot on your 8-point.

The best way to play safe and still bring your 4-point under maximum fire-power is to take the five from your midpoint and the three from your 11-point, thus making your 8-point. This leaves a blot outside on your 9-point. You are thus in position to make your 4-point with 5-4, 5-2, 5-1, 4-4, 4-2, 4-1, 2-2, 2-1, or 1-1. If you brought two men in with the 5-3, you would be able to make your 4-point only with 2-2, 2-1, or 1-1.

**Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.**

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# Remember When?

## 65 years ago

*From the "Carmel Pine Cone," May 31, 1916*

**KNITTING WOOL TO BE USED FOR SOCKS FOR SOLDIERS OVERSEAS**

In the *Pine Cone* of May 10 a letter was published calling attention to the need, in Paris, of knitting wool to be used by the grandmothers there for darning socks for the soldiers. With the letter was published an appeal for funds.

*Pine Cone* publicity and individual effort enable Mrs. J. Clifford Woodhull, custodian of the fund, to report as follows: Rec'd from hotel boxes, $9.11; from Carmel residents, $40.89, out-of-town subscribers, $25.

## 50 years ago

*From the "Carmel Pine Cone," May 29, 1931*

**COUNCIL CONSIDERS DODGER QUESTION**

Free distribution of shopping newspapers, hand bills and advertising dodgers was the main subject of discussion at a meeting of the City Council Wednesday night.

Armed with a petition bearing 168 signatures, George Seideneck, Carmel artist, asked the council to pass a resolution refusing permission for shopping news and dodgers.

## 25 years ago

*From the "Carmel Pine Cone," May 31, 1956*

**COUNTY SALES TAX IS ENACTED**

Following public hearings in Salinas this morning, the county Board of Supervisors enacted the unified sales and use-tax ordinance for Monterey County, made possible by the Bradley-Burns Act by the California State Legislature. This empowers the county to collect sales and use taxes in the unincorporated area of the county up to one percent. It is estimated that this will yield $277,000 yearly to the county.

Carmel merchants and those in the incorporated cities will not be affected by the county tax in that they already collect a one-cent sales tax for the city.

## 10 years ago

*From the "Carmel Pine Cone," and the "Carmel Valley Outlook," May 27, 1971*

**LITTLE THEATER PIONEER RECALLS FOUNDING OF GOLDEN BOUGH**

One of the founders of the little theater movement in the United States — and coproducer of the first show at Carmel's Golden Bough Theater — returned to town recently. Her name is Ellen Van Volkenburg Browne and she has been staying with her companion, Mrs. Jo Jordan, at the Santa Rita home of Mrs. Ena Douglas Grundy.

At age 88, Mrs. Browne is physically fragile and mentally collected.

Mrs. Browne was born in Battle Creek, Mich, "where the corn flakes come from."

"I've been back only once since," she says. "However when I was 17 or 18 I had the honor of dancing with Mr. Kellogg. He was a very bad dancer."

**STUDENT HOPSCOTCH TOURNEY RAISES $400 FOR OLAF**

Up to now, hopscotch has never really been known as a game of endurance.

Ten Carmel High School students added this new aspect to the game when they began hopscotching Friday at noon and hopped clear through 12 p.m. Sunday.

The students who hopped in two-hour shifts around the clock, did so in behalf of the Odello Land Acquisition Fund (OLAF).

## 5 years ago

*From the "Carmel Pine Cone," and the "Carmel Valley Outlook," May 27, 1976*

**PLANNERS PASS MINI-MALL—AGAIN**

Two once-controversial projects — now in different form — came before the Carmel Planning Commission May 19: Carmel Plaza's mini-mall and a food service establishment application for the old Parson's Antiques store site.

The mini-mall, on the corner of Mission and 7th streets at the southwest corner of the Carmel Plaza, won approval for its storefront design. Since the project will be completely enclosed, the committee on design review has no control over the shops in the mini-mall's interior.

Having been turned down by both the commission and council for his plan to replace Parsons' with a delicatessen, Charles F. Swanston came before the commission with an application for a lunch counter to be placed in his proposed fish market.


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# Pine Whispers

## Galas, galas galore!

By TERRI LEE ROBBE

CAN IT BE THAT Memorial Day has come and gone and we're gearing up for the long, hot (maybe warm) summer? It matters not a whit to Carmelites who have long mastered the art of enjoying life the year-round.

The social scene is moving toward some very elegant affairs. Leading the list is the upcoming Third Annual York Mayfaire Ball, followed by the International Bazaar and Ball for M.I.I.S.

**Mint Coburn** and other locals are off on vacation and locals are celebrating weddings, anniversaries and the arrival of wee darlings. It all goes something like this...

### INTERNATIONAL BAZAAR AND BALL

EARLY RESERVATIONS will decide whether or not you're part of the "in group" for the International Bazaar and Ball at the Beach and Tennis Club, Pebble Beach on Saturday, Oct. 31.

The exciting gala to benefit the **Monterey Institute of International Studies** will include a gourmet dinner, live auction, fortune telling, a silent auction in an exotic bazaar tent and dancing to the music of the Joe Ingram Band.

The silent auction tent will be set up by the swimming pool and will house booths decorated to represent the country of the items offered: the Orient, Latin America, Europe, the Near East and much, much more.

The fabulous items to be sold include an antique tea pot from Europe, a gourmet picnic for ten at Point 16, two tickets to the U.S. Golf Open (1982) and a two-week vacation on the Big Island of Hawaii (Kona).

**Maxine Jennings,** director of community relations and coordinator for the Institute, said this promises to be one of the most exciting galas of the season.

Style of the evening will be international dress or black tie and arrangements may be made for no-host tables of ten. All reservations should be in by June 1.

You can be sure that the evening will be memorable as the event is co-chaired by **Mrs. Lucille Huntington** and **Mrs. Jack Dougherty.**

### ELEGANT MAYFAIRE BALL PLANNED

LOCAL SOCIALITES will step into the Arthurian past when they don period costumes (or black tie) for the third annual York Mayfaire Ball at Corral de Tierra Country Club on Saturday, May 30.

The gala, hosted by the Parents Club and the Associates of York School, is being coordinated by York School development director **Jerry Mapp.**

Guests will sample roast suckling pig as they enjoy the York Chamber Group under the direction of Master Sherman, and have their fortune told in a pleasant pre-dinner interlude. An outstanding supper of prime rib will be served with wine, and dancing to the music of John Daly's band will continue until after midnight.

### MONACO, MAINE FOR MINT

TAKING ADVANTAGE of the beautiful weather **Mint Coburn** is off to see a bit of the world including a trip to Monaco with his son. Then, as a lone traveler, he'll head to the New England area and Maine where he lived as a small boy. Said Mint: "If you really want to see that part of the country at its best, and you only have about two weeks, do it the latter part of August."

Mint will return home the latter part of June.

### BABY SHOWER FOR HEATHER

**Gary and Heather Moore** of Carmel Valley are expecting an addition to their family any day now. To make sure that the event was properly heralded, Heather's friends surprised her with a baby shower at the Iron Kettle Restaurant and Tea Room on May 16.

The dining room was gaily decorated with fresh floral arrangements and a zillion balloons. Along with all the "girl talk," the guests enjoyed a refreshing fruit punch and munched on pastrami rolls and cream cheese and carrot cake.

Hostesses for the gala were **Sydney Warner** and **Ruby Golden.** Friends toasting the mother-to-be and lavishing her with lovely baby gifts were **Leslie Zobel, Sandy Trout, Dorothy Hebert, Dottie Cabral, Angel Cabral, Diane Golden, Delfina Sierra** and **Donna Hamilton,** who owns the Iron Kettle.

When asked if she hoped for a boy or a girl, Heather smiled and said: "As long as it's a healthy baby we'll be delighted."

### SURPRISE GALA FOR NATALIE AND BERNIE

WHAT BETTER WAY to celebrate a 25th wedding anniversary than to spend two glorious weeks cruising the Caribbean? That's exactly what **Natalie** and **Bernie Brenneman** will do in honor of their special day (June 3).

Before allowing this beautiful couple to escape to the high seas, **Jerry** and **Pearla Tarsitano** of Carmel Valley surprised them with a special party. The affair, at the Tarsitano home, was a smashing success and Natalie and Bernie were totally surprised.

To make sure things came off as planned, Jerry and Pearla invited the couple to their home for cocktails before going on to dinner. *Then* the guests began to arrive.

Champagne flowed freely and guests enjoyed a delicious buffet dinner which included poached salmon, cold turkey, a special eggplant dish, a variety of salads and Jello molds and, of course, an appropriately decorated cake.

The couple moved to the area four years ago. Bernie works for Smuckers Jellies in Salinas. Natalie works at Carmel Tennis and Running, which is owned by the Tarsitanos.

**Adele** and **Dick Rudi** were in on the surprise as were **Wes** and **Garyann Truscott, Mary** and **Bernie Threadgill,** and **Jack** and **Tudy Carney.**

Others joining in the fun included **Jeff** and **Andy Colker, Charlie** and **Vandra Bancroft** and **Debbie** and **Mansford Holl.**

### CARMELITES VISIT WEST VIRGINIA

HOME TO CARMEL following an exciting trip to West Virginia are **Ed** and **Terri Haber** and **Csaba** and **Carmen Ajan** and the Ajans' daughter, **Carla.**

Ed is president of the Carmel Valley Golf and Country Club and Csaba is vice-president. They were at The Homestead in Hot Springs, West Virginia, to accept the *Mobil Travel Guide's* highest tribute -- the Five Star Award for the Country Club.

Csaba and Carmen also traveled around a bit and visited Williamsburg, and Sea Island in Georgia. Carmen said the weather was very hot and the water perfect for swimming. She said the ten-day vacation passed much too rapidly but that she's also happy to be back on home territory.

### ALTRUSA CLUB DINNER AT LA PLAYA

THE ALTRUSA CLUB of the Monterey Peninsula enjoyed a dinner at La Playa Hotel on May 18.

Guest speaker for the affair was **Mrs. H. Paul (Dorothy) Riebe,** who gave an informative talk, with slides, on her recent trip to Nepal and Bhutan.

Dorothy is well known on the Peninsula and is often referred to as "Lady UNICEF." She organized and supervised the UNICEF Christmas Shop at Del Monte Center for seven years and is also on the board of directors of UNICEF.

Dorothy has a great love for traveling to faraway places. She has already made four visits to the Republic of China and is planning a fifth visit this fall.

### BARBARA AND PETE WED

CARMELITES **Barbara Wangoe** and **Pete Grissim** were married on the deck of Ventana Restaurant in Big Sur on Saturday, May 16.

Following a honeymoon in Puerta Vallarta, Mexico, the couple will live in Carmel.

### BARBARA DESPARD A BRIDE

**Douglas Cornell Despard Jr.** of Carmel and **Mrs. Severin Despard** of Del Rey Oaks announced the recent marriage of their daughter, **Barbara,** to **George Stone,** son of **Mrs. Clinton Fairchild** and the late **Opal Stone** of Fresno.

The couple was married before family members at St.


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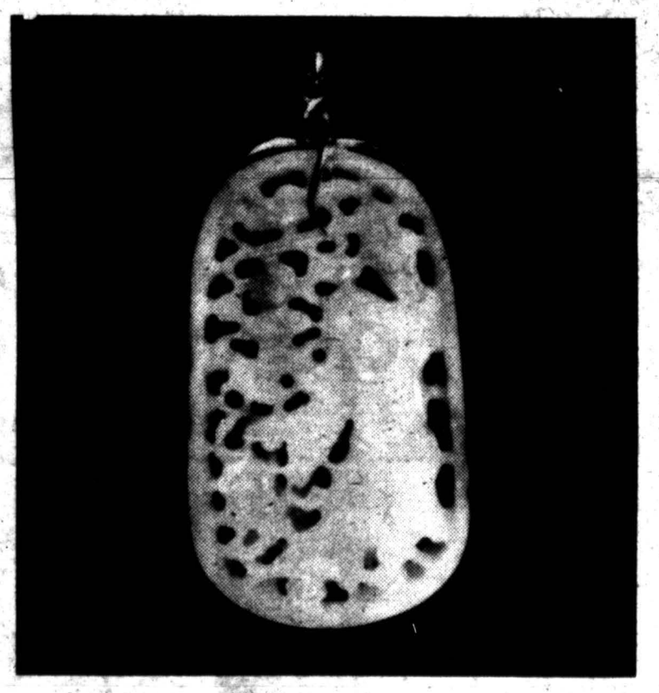

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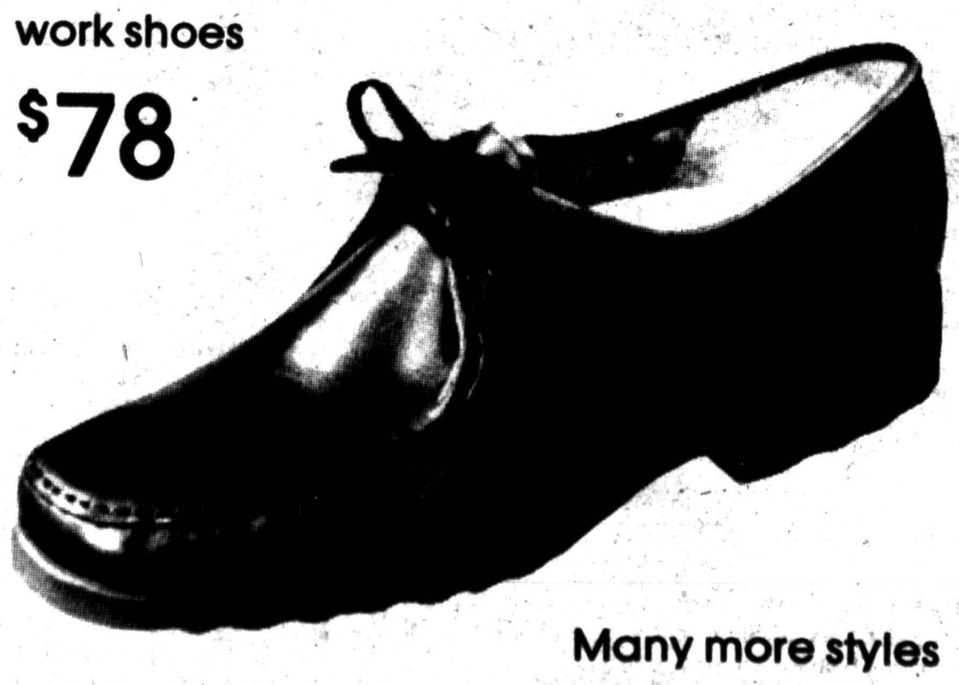

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Dunstan's Episcopal Church in Carmel Valley on May 16. The 4:30 p.m. ceremony was performed by the **Rev. James Brock.**

A wedding reception was held at La Playa Hotel.

After a short honeymoon the couple will live in Long Beach.

**PREVIEW RECEPTION FOR KARLO DJUROVICH**

A LARGE GATHERING of art lovers was present for the preview showing of tapestries, *Sanjarenje Na Zapuda,* of **Karlo Zago Djurovich** in the Alvarado Lobby of the Monterey Conference Center on May 15.

Karlo, who was born in Dubrovnik, Yugoslavia, received numerous compliments on his work and is now represented by the Zantman Art Galleries in Carmel.

Karlo, who lives in San Francisco, spent a few days in Carmel as the guest of **Bob Canon** and **Jim Stone.** Canon and Stone first met Karlo a few years ago at a private party in San Francisco shortly after his arrival in this country. At that time his works were on exhibit at the Bank of America in San Francisco.

Canon and Stone were so impressed with his work they invited him to Carmel and introduced him to the **Zantmans.** They also introduced him to interior designer **Beth Danysh** (who helped decorate the Clint Eastwood home) and now Beth has commissioned him to do a number of tapestries for her clients.

At the recent reception, Karlo was introduced to guests by the Yugoslav Consul General. Among the many guests at the reception were **Mrs. Elizabeth Castle,** Monterey City Councilman, and **Mrs. Dan Albert, Lee Harbick** and **Mrs. Howard Hunter.**

**DECORATORS' SHOW HOUSE READY FOR VIEWING**

SHOWTIME has arrived and decorators who are participating in the Second Carmel Decorators' Show House have every right to preen over their accomplishments.

The Tudor-style home at Fourth Avenue and Randall Way in Carmel is owned by **Mrs. Alice Goulding.**

Opening on Friday, May 29, and continuing through June 21, the Show House can be viewed between the hours of 11 a.m. and 4 p.m. from Wednesday through Sunday each week.

Ten decorating firms are participating in the embellishment of the ten-room Show House; each room will have the title of a song from musical theater or opera as its theme.

Tickets are $5 and are available from Hidden Valley Music Seminars, 659-3115, or they may be purchased at the door of the Show House.

**GLITTERING AFFAIR CAPTURED AN AUDIENCE OF 500**

**La Portes Inc.** of Pacific Grove presented an unusual fashion show last Sunday evening. The 11 models (both male and female) participating in the event wore fashions from their own wardrobes, but the items modeled were a glittering array of jewelry fashioned with diamonds, rubies, sapphires, pearls, jade and numerous other precious gems.

**Mrs. D.B. Turrentine,** commentator for the show, said that jewelry should highlight skin, hair and eye color as well as clothing. She also said that certain jewels are more fashionable with the seasons.

To highlight a red outfit, **Mrs. William Schuyler** modeled a long, gold Guggi style chain and also a whimsical crab on her lapel. The crabs, with eyes fashioned from rubies, clutched a diamond in one claw. The crab is just one of a collection of miniature gold animals carried by La Portes.

Salt water cultured pearls are always in style, and La Portes has 11 different shades in the range of white to cream. Before buying pearls, Mrs. Turrentine said, one should always place the various shades against the skin to make sure the shade is right for the skin color.

Other items popular in jewelry fashion are colored beads, pierced earrings, the classic etched gold bangle bracelet, tailored gold and diamond rings, angel-skin coral in a long splash of beads, and, of course, jade.

The latest in jewelry for men was modeled by **Craig Hemphill** and **Dan Turrentine** and his son, **Bill Turrentine.**

Two showings were held so that all the invited guests could be seated for the event — one in the afternoon and another later that evening. Following the showing, the Jewel Room was opened for guests to browse and refreshments of champagne and a variety of canapes were offered.

Guests attending included **Mr.** and **Mrs. Ted Minnis, Mrs. Sal DiMercurio, Mrs. Dorothy Releford, Mr.** and **Mrs. Herbert Liese, Louise** and **Bill Boggess** and their daughter, **Clair.**

Bill, by the way, won a gorgeous jewel tree during the drawing which followed the showing. He was delighted with the gift, but even more excited about his horse, *Dorak,* a five-year-old purebred Arabian mare, whom he hopes to enter in the Nationals in 1982. Bill owns the Los Laureles Arabian Horse Ranch in Carmel Valley but daughter, Clair, who is 17 years old and attends Salinas High School, is the lucky young lady who rides Dorak.

Others chatting after the "Fantasy of Jewels" show included **Mrs. Hunter Bungay, Mrs. Norman Sharkey, Mr.** and **Mrs. Morris Fisher** and **Chief of Police** and **Mrs. John Madison.**

Because this kind of jewelry show requires a lot of work as well as the presence of security guards, Mrs. Turrentine said that it is only presented every three years.

It's probably a safe bet to say that everyone who attended felt the urge to pull out the old check book and purchase just one tiny item — or two . . .

•

RUMOR HAS IT that teen movie actress **Brooke Shields** applied for entrance at Santa Catalina School. But the source says this young beauty whose television commercials have sent the sales of Calvin Klein jeans soaring, will probably be denied entrance for fear that photographers will be climbing the fence to get a look at young Brooke. Oh, my, the price of fame!

Phone Terri Lee — 625-4431.

***Classifieds ads get results!***

**LA PORTES INC. of Pacific Grove presented a Fantasy of Jewels on Sunday, May 24. Discussing the family affair, from left, are, Mrs. Craig Hemphill; her grandfather, W.R. LaPorte; and her mother, Mrs. D.B. Turrentine.**

**MRS. WILLIAM SCHUYLER'S red outfit is highlighted with gold jewelry.**

**PEARLS AND DIAMONDS with elegant fashions are modeled by Mr. and Mrs. Craig Hemphill.**

**MODELING jewelry with evening fashions are Mrs. Arthur Horning and Bill Turrentine.** ***Terri Lee Robbe photos***


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# Carmel Youth Baseball

By WENDY BANKS

WHILE THE OTHER leagues rested over the Memorial Day weekend, the Pony League was going strong. The Lions are leading the pack followed by the Tigers, Mets, A's and Padres. **Frank Nicholson's** pitching helped the Tigers beat the Mets, 9-3, along with **Sal Lucido** going 3 for 4. The next night the A's picked up a close one over the Padres, 4-3. **Chris Meckel** got the win with 2 hits apiece for **Jose Zarazua** and **Dick Brophy.**

**David Carroll** hit two doubles while **Chris Whipple,** Lion's catcher, caught **Tryg Lurdquist's** pop fly and threw to 1st baseman **Steve Wiesner** to get out **Mike Takigawa** on the double play; final score Lions 8, Tigers 1. **Berndt Stolfi** made an outstanding catch in left field as did **Mike Lee** in center for the winners. **Todd Nottenkamper** was the winning pitcher; **Frank Nicholson** hit well for the losers.

The Mets won a close one against the A's with **Paul Wirtz** pitching the 2-1 game. **Brett Jackson** (M) hit a triple and **Paul Wirtz** (M) a double while going 2 for 3. **Guy Giraudo** had an excellent game behind the plate and **Anthony Palumbo** had a clutch 2-out hit to drive in the first run of the 4th inning. **Chris Meckel** pitched 3 perfect innings for the A's.

•

ALTHOUGH EACH team scored 6 hits, the Mets defeated the Padres, 5-2 with **Jim Cooper** going the dsitance. **James Thaymer** (P) made a triple play and **Guy Giraudo** (M) went 2 for 3. The Lions took on the Padres and handed them a 4-1 loss. **David Carroll** was the winning pitcher and leading hitter of the game. A nice double play was made when **Jason Reate** (L) caught **Greg Guzaitas'** fly ball and threw to 1st baseman **Brian O'Neil** to put out **Scott Negri. Berndt Stolfi** (L) made 2 outstanding catches in center field at the Middle School.

An extra inning game just as the long weekend was starting saw Van's Clocks beat Derek Rayne, 11-9. **Thane Hacker** (VC) got his first hit of the season and then got another one to help the winners. **Bobby Carroll** came into pitch the last inning and did a good job for the win. **Brett Ledbetter** (DR) played well as did **Chris Stevenson** (VC) who had 2 RBIs. Van's Clocks did it again earlier in the week when they beat Pine Inn 9-5. **Marc Russak** picked up the win helped by teammate **Jonathan D'Attilio** who doubled. **Greg Hinton** (PI) scored a double for PI.

Derek Rayne squeezed by John Roscelli on a close play on the final out of the game. As **David Cuff** tried to steal home on a passed ball, pitcher-catcher combination **Craig** and **Michael Cox** made the tag for the out and the win. **Kerry Woodson** (DR) pitched 3 scoreless innings and faced 9 batters. **Brendon Clark** (DR) robbed **Scott Murray** of a double when he made a catch in deep center field. **Nick Long,** DR's 2nd baseman, made a diving stop of **David Cuff's** line drive and while on the ground, threw out advancing runner **Jeff Roberts.** Final score DR 5, JR 4.

•

ACROSS THE WAY on the Mustang field, Neanderthals beat Orange Julius, 4-3, handing that team its first loss of the season. **Robert Rigney** pitched the win and **Philip Lee** scored 2 runs. **Adam Green** (N) hit a triple while **Benno Weiner, Jim Withershaw** and **Philip Lee** all doubled for the Neanderthals. Nielsen Brothers celebrated an 11-3 win over Kidder Peabody. **Kevin Winton** gets the win with help from **Chip Meheen** and **Chris Jarecki** collecting hits.

Dick Bruhn's **Rebecca Slate** made a beautiful slide into home plate and **Chris England** made 2 beautiful fly ball catches to aid Dick Bruhn in beating Neanderthals, 6-4. **Scott Smith** (DB) hit a triple and helped out in the pitching department. **Philip Lee** (N) also tripled. The Neanderthals completed a double play when **Robert Rigney** caught a fly ball and threw to **Clyde Klaumann** for the second out.

Another of the Pinto League teams is Hatch Cover, coached by Jack Arnold and Karen Calahan. Members of this team include: **Scott Allan, Jeff Arnold, Julian Berstein, Clayton Brown, Lisa Desimone, Brian Kingsley, Jeff McGowan, David Miller, Jonathan Nunemaker, Rob Ramaker, Meredith Smith, Brendan Wolf** and **Chip Zug.**

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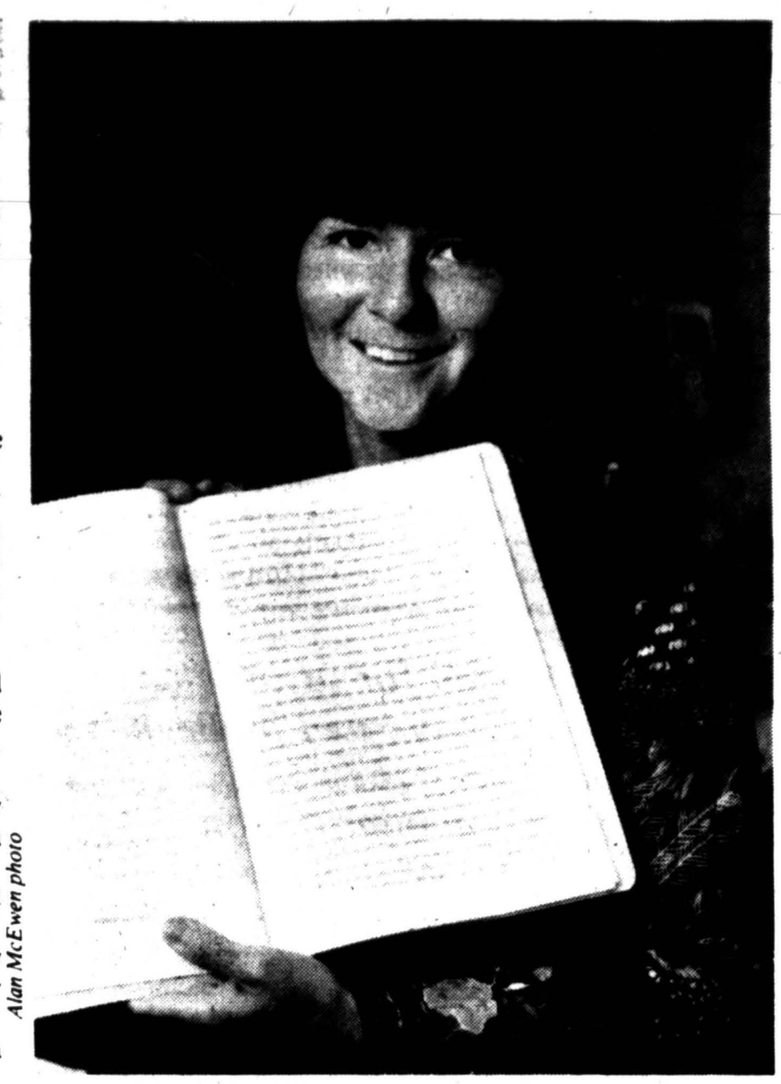
## Mile Square Plus

# *In search of identity*

By BABS COROVESSIS



Alan McEwen photo

Mary Jahr-Purvis with her mother's chronicle.

**Dear Cleo,**

I realized the other day that chunks of my childhood are blanks to me. Also, memory is fuzzy about us as a family.

I have not considered premature senility, for I do remember some things. The barber who cut off my long red curls and you saving them in a blue box. I remember my brother who had meningitis. After he recovered he put his chartreuse silk shirt in the freezer to cool it off to wear to beat Louisiana's summer heat.

I recall territorial feuds with my sister and one that reached war-like proportions: the day we took a string and divided the bedroom in half, and each was not allowed on the other's side. Not even so much as a big toe across the line!

I recall the maid making us eat spinach; an Alaskan Husky named, cleverly enough, Husky — but still wonder how such a dog survived in the humidity and heat.

But as I look back, so little do I know and especially, not from your view.

The reason I mention it is that I have come to know Mary Jahr-Purvis, who is the secretary of Carmel Planning Director Bob Griggs.

Mary's interests are multi-directional. She's married to a guy named Dave. She has two daughters — Stefanie, age 12, and Jenny, age 9. In addition to all that she's just returned to graduate school at Golden Gate University here to get a degree in human relations. The other night she came home from her first class and her youngest daughter asked, "Did you like your teacher, mommy?"

So we were talking about one thing and another, childhood, and life and studying psychology, etc. It was then that she told me about "Once Upon A Time . . ."

•

"ONCE UPON A TIME" is a gift from Mary's mother, Myrtle Rudrud, in Hillsboro, North Dakota, to Mary. It is a 40-plus page typewritten document accompanied with tapes of her mother talking about her life.

Mary first got the idea after reading an advertisement in an LA newspaper. The ad urged the reader to hire a firm to leave a living legacy by letting the firm interview you as a gift to your family.

Mary, being practical, said, "It was a wonderful idea. But to pay someone would be foolish. So I began thinking about doing the interview ourselves, with a little thought."

Mary began putting together the basic guidelines and posed some questions to her mother. Looking back, she's not sure of her motive, except perhaps humans like to know themselves, including their past, their beginnings.

•

HERE IS SOME of what Mary requested, and what I, too, would enjoy receiving from you. She told her mother she wanted an overview of her mother's life and how she saw herself and Mary at different stages in life.

Where appropriate, or where memory is triggered, I will throw in my own legacy for you by way of example.

Mary gave some guidelines to Mrs. Rudrud and suggested she just start speaking into a tape recorder about whatever was triggered in her mind.

"The chronicle does not have to be in chronological order. This chronicle is meant to be a gift heritage to your family. It is important to us to have a feel of who we are through you. We would love for it to take months of tape recording to complete it," Mary wrote.

She cautioned her mother never to feel pressured to work on it, but still to take it seriously. "Don't feel foolish talking into a recorder. It is the most wonderful way to preserve our lives. Mother, since you've recorded our lives on film, you simply have to recreate and preserve yourself on tape," Mary wrote.

•

HERE ARE SOME of Mary's guidelines, interspersed with my recall.

1. First memory: try to arrive at what is truly your first memory of your childhood.

Me: an infant, being held by a large woman (grandmother) in a flowery dress, rocking me gently on the porch.

2. Your father: attitudes he held about things; his education, formal and informal; also the observations he made that angered you, or made you laugh, or frightened you. Also, what did he tell you of his parents and his childhood?

Me: I remember my father having a beautiful tenor voice and singing Irish melodies. He traveled a lot and brought home little hotel soaps and matches for my collection. About his parents, I most remember him telling of stealing a chicken leg off the plate before Sunday dinner and his daddy — Mr. Bill they called him — somehow knowing a piece was missing from the stack platter, and even finding the bone under the steps.

3. Your mother: same as above. What was she really like? What was the relationship to her husband and children? More important, what was she like as a person, not just her role as wife and mother?

4. Grandparents: do you remember them? Did they live with you or near you? Were they foreigners? If so, how did that heritage affect them (and you) in this country?

Me: I only know my daddy's daddy emigrated to Canada from Scotland, but I don't know the exact place he came from or went to or how he got to Mississippi.

About your father, I remember he fascinated us with his "swaller the knife trick." He would pretend to swallow it, actually rattling around his false teeth, and meanwhile, unnoticed, drop the pocket knife in his lap, gulp painfully hard while we watched wide-eyed, then pretend it was in his stomach, and magically, wonderfully, mysteriously extract it from his leg. I never tired of him doing it.

5. Holidays — such as Christmas — as a child: describe the customs, toys you remember receiving, religious activities. Recall your favorite Christmas and why it was special. Tell what you dreamed of receiving but did not get. Do the same for Thanksgiving and birthdays, recalling special ones.

Me: I remember two things vividly. One was receiving a little gray metal box, which I couldn't open, and inside was a wonderful little typewriter. For Thanksgiving, Cleo, it was the day we had the "Tide Turkey" — the worst bird ever roasted. (Reader, that one cured Cleo for all time of saving used aluminum foil (washed off with Tide and not rinsed). The turkey was cooked wrapped in the foil, not the tastiest thing we ever bit into, but probably the cleanest!)

6. News events: what days do you remember that were nationally important — wars, the Depression, etc.? How were you personally affected by any of those?

7. Pets you had and remember. (What about your Easter pet, Chicken Little, and keeping him warm in the oven, Cleo?)

8. Life on a farm (or Cleo, in your case, a small Mississippi town) in the early 1900s.

9. What changes have you seen in lifestyle/thoughts in your part of the country where you grew up? How do you see the changes and/or progress?

10. Family ties: brothers, sisters and your relationships with them. Were they harmonious or what?

11. Any role that national origin played in your upbringing.

12. Role of your region/environment in your upbringing? (Cleo, what is a "Southern Belle" to you? And how do you view and understand things like feminism today?)

13. Role of religion in your upbringing.

Me: I remember being afraid of Hell at a quite youthful age, and also that I pictured God as wearing a black and yellow-striped teeshirt! One time when I didn't get a little red wagon I wanted, I told Him I wasn't going to talk to him anymore!

14. Regrets? Hindsight: Would you do things differently or not if you could relive your life?

15. What were some of the worst moments you ever experienced?

Me: Deaths, rejection, embarrassment, humiliation, aloneness. (Be specific about events, though.)

16. What were your fears as a child, and what are they now?

Me: when I was little I was afraid I could not be good enough. My fear now is what is at the base of all fear — the fear of death.

17. Worries: how did you handle them? Were they worth the anguish? How did you resolve them?

Me: Chewed my nails, hyperventilated, cried, and no, none of it was worth it.

18. Happiest moments: those times that you thought were the best at the time, and those that you might now realize were, in fact, the best.

19. Thoughts on aging. What you thought of it as a child. And now as an adult.

20. Spouse: describe daddy's lifestyle, attitudes and how you viewed him over the years and now, retrospectively.

21. Anything else you feel like sharing.

Your daughter in the mile square,
Babs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## Washington

# The New Missile Diplomacy

By JAMES RESTON

THE RELATIONS BETWEEN the United States and Israel are going through another of their many stormy chapters, and this one is more serious than most.

Prime Minister Menachem Begin of Israel has said publicly that if the United States fails to persuade Syria to remove its anti-aircraft missiles from Lebanon, he would order Israeli air strikes against them.

In fact, it is conceded in Tel Aviv that such an order to bomb the missile sites in Lebanon had already been given and that a raid would in fact have taken place days ago if bad weather had not interfered. This raises some fundamental questions for both Begin and President Reagan, and also for the Soviet Union, which provided the missiles to Syria.

• Since the United States delivered aircraft and other weapons to Israel on the clear understanding that they should be used solely for "defensive" purposes, should Israel be free to make preventive strikes against the missiles on the assumption that they are "defensive" without the approval of the United States government?

• Since the United States has approved the sale of modern AWACS reconnaissance planes to Saudi Arabia, which the Israeli government regards as a threat to its security, should nations then be free to bomb as a "defensive" measure whatever they think threatens their security?

• Since the U.S. and the Soviet Union have repeatedly promised to cooperate in avoiding another war in the Middle East, and all the countries involved in this dispute are treaty-bound under the United Nations Charter to avoid the use or threat of force to settle their differences, is this not a clear case for Reagan and Brezhnev to use their "hot line" to avoid another Middle East test of arms?

•

IT IS EASY TO UNDERSTAND Begin's anxiety. He presides over a nation in a narrow territory whose cities, not to mention air force, could be imperiled if not destroyed by modern Soviet weapons, so he has given Syria directly, and the United States indirectly, an ultimatum: get the missiles out or we'll bomb them out.

He has his reasons. The Syrians went into Lebanon for the purpose, approved by Washington, of settling the civil war in that country. It now has over 20,000 soldiers there, and has extended its military front near an area now occupied by Palestine Liberation Organization terrorists, who are not subject to Lebanese law and continually attack Israel.

All Begin wants, he says, is a removal of the Syrian missiles and a return to the status quo that prevailed before the missiles were sent into Lebanon. But from the Syrian point of view, this amounts to a demand for Israeli superiority in the air and freedom to bomb its enemies in Lebanon at will.

*'There is reason for saying that Reagan is not amused by Begin's first reaction to the new Washington administration's policies in the Middle East.'*

So there is a deadlock and a military confrontation, with both sides saying they are acting for "defensive" purposes — the Syrians insisting on the missiles to defend against the Israeli air force, and the Israelis demanding that the missiles be withdrawn in defense of their own survival.

•

WASHINGTON AND MOSCOW have the key to avoiding a military clash if they act to restrain their allies. Both have diplomats in the area, but it is not yet clear that they are cooperating for the common purpose of avoiding war.

The Israelis are suspicious that the Russians are not trying to stop the trouble but are encouraging it; that Moscow wants to divert attention from its crisis in Poland, and thinks it can risk challenging Reagan's policy of moving American military power into the Middle East before he can establish an effective Rapid Deployment Force with bases or other military facilities in the area.

Washington is not quite so pessimistic. It still thinks or at least hopes that the Russians have enough trouble on their hands at home and abroad and are trying to restrain the Syrians, but lacking such assurance from Brezhnev, officials here cannot be sure.

Meanwhile they are putting pressure on Israel to give diplomacy a chance and wait until the results of the Soviet mission to Syria are clear. How Begin reacts to this appeal for patience is likely to have considerable influence on Reagan's future policy toward Israel.

There is reason for saying that Reagan is not amused by Begin's first reaction to the new Washington administration's policies in the Middle East. He is irritated by the mounting Israeli campaign against his decision to sell advanced AWACS planes to Saudi Arabia, and appalled by Begin's personal attacks on Chancellor Helmut Schmidt of West Germany.

So U.S.—Israeli relations are more than a little strained at the moment, and this strain is not relieved by the suspicion here that Begin's threats against Syria, while understandable, and his vicious attacks on Schmidt, regarded in Washington as intolerable, are at least partly motivated by his political campaign for re-election.

In any event, the hope here is that both Israel and Syria will cool it, and Washington will keep their allies in check, and not make relations in the Middle East and between the United States and the Soviet Union even worse than they already are.

*New York Times News Service*

## The Observer

# Gourmet's Night Out

By RUSSELL BAKER

HERE IS WHAT HAPPENS when you go to dinner at a restaurant nowadays:

Waiter brings menus. Asks if you want alcohol before ordering. Departs.

Open the menu and begin elimination. Don't want shrimp cocktail at $2.50. Ridiculous price for four tiny, very cold shrimp escorted by finger bowl of ketchup, even if ketchup is spiced with horseradish.

Don't want watercress soup. Watercress soup? What kind of joint is this? Watercress, for God's sake! Probably had frogs mating all over it. No, don't want the *pate maison*. Know enough French to realize pate maison means "house paste." Anyhow, just an uptown liverwurst.

How about *escargots* at $5.75? Lot of money for snails curled up dead in garlic juice. Tasty, all right, but no thanks. Too pricey for starter. Reek for hours afterward. Forget starter. Have salad first.

What's this? Salads are *a la carte?* $2.50 for dreary old tasteless lettuce and dreary old tasteless tomato embalmed with red dye? Floating in oil, of course. Must explain high price. Arabs running up price of oil by the plate these days? Forget salad. Stuff in free bread and butter and check out main courses.

New England boiled dinner? Absolutely not. All that porous cabbage saturated with water. Just as soon eat a roll of paper towels soaked under the hot-water faucet.

What's this? *Vitello alla basta Nerone*. Ah, so. Thank heaven for small print. "Veal marinated in a bed of lemon and squid," is it? "The dish that made Nero cry, 'Enough!' " I am with you, Nero baby.

All right, it's the steak again. Same old boring steak. Not the filet mignon at $15.25. Not when they've got the New York strip sirloin for only $14.75. Sure the chopped hamburger steak at $9.95 is the only sensible thing, but . . .

Don't want to look like cheapskate. Not with Dolly watching across the table. Show her she's dining out with big-time Charlie.

•

AT LAST, THE WAITER. Dolly's going for whole works. Hot *hors d'oeuvre* at $6, the watery watercress soup, endive salad at $4.50. Waiter making a mental note to call his broker on strength of the tip. And the *lobster fra Lippo Lippi*. Lobster at $20 a claw! Each claw painted by an old Florentine master, probably.

"We have a few special dishes tonight that are not on the menu," says the waiter. Oh, no! Not one of those places! They're everywhere these days. Why doesn't waiter shut up while I'm still behind?

"We have a delicious boned *breast of gigot Madame Pompadour* sizzled in a sauce of sea-salt salvaged from the salivations of Samoa salmon." Can you believe it? Whatever it is, it's cooked in rare fish expectorations. Must cost a fortune.

"We also have a marvelous pheasant ragout." Bird stew? "We have our own peasants parfait the pheasants in fezzes before bringing them to a broil in a broth of broccoli briskets *en brochette*."

The price, man! The price! Why don't they ever give you the prices of these "specials"?

"Let me also recommend our *Wiener schnitzel* with venison vapors which we extract from a variety of venison viscera evaporated over a vat of viscous vegetables."

Is there no end to this? Ah yes, Dolly, speak up girl.

"I'm not really into venison victuals."

Good for you, Dolly, waiter undiscouraged, though.

"We have a rack of ham tonight, too, served with back of lamb in a sack of jam flavored with candied yam."

"How much is the yam?"

•

DID I SAY THAT? If not, why is everybody staring? Whole restaurant. Staring. Whispering. "Did you hear that, Charlotte?" "If you refer to that cheap lout who just asked the price of one of the off-the-menu specials, I certainly did."

Dolly near tears. Thinking, "Humiliated. Humiliated. Out with a man who wants to know the price of the specials." Isn't that the restaurant manager offering her his hankerchief? Bet there's a stiff charge here for handkerchief service.

A cold eye, that manager. "Is something unsatisfactory?"

"Man here asked the price of one of the specials." That's the waiter talking. Act tough. Brazen it out. Hair on the chest stuff. Good Lord, I'm already sounding like the menu. Hair on the chest stuffed with lima beans, etc. Apologize.

"I didn't ask the price of the gigot Pompadour, the pheasant, the venison vapor or the rack of ham. Just wanted to know what a candied yam costs these days."

Manager angry. "If you have to ask, you can't afford to eat out." Manager coldly authoritative to waiter. "Bring this pinchpenny the chopped hamburger, then throw him out."

Dolly fleeing in tears. Good idea for tomorrow night's specials there. Seared calves' ears salted with human tears.

*New York Times News Service*

## From the Right

# Beware the Deadly Fringe

By WILLIAM SAFIRE

TO THOSE STANDING at news tickers, watching in dismay urgent dispatches about the shooting of the Pope, the most chilling moment came with the normal process of news coverage: "For release only on Confirmation of Death" was the top line, followed by the customary prepared obituary.

As that was being transmitted, other machines thumped and clacked more reassuring news that the wounds did not appear to be mortal and that Vatican hospital authorities no longer used the word "grave" to describe the condition of their patient.

In the aftermath, we should recognize that in non-police states, presidents, popes and pop stars face a worldwide epidemic of assassination. Whether the work of madmen or terrorists, each attempt generates the publicity that gives the idea to others.

What can be done to reduce the danger to the celebrated without appearing to quaver before the demented? How can political and spiritual leaders press the flesh without pressing their luck too far?

•

ONE GOOD ANSWER is in a memo now being circulated at the White House and Secret Service. The author is Richard Moore, a Washington attorney who was a campaign adviser to George Bush and a longtime aide to Richard Nixon.

In his memo, Moore recalls Nixon's words as the news was flashed that an attempt had been made on the life of President Ford: "He was probably in a crowd where the assassin knew in advance that he would be coming." Sure enough, the attempt had been made as Ford was en route from his hotel to an announced destination.

Moore asks what the following events have in common: the killing of Robert Kennedy coming out of a hotel room; the crippling of George Wallace as he walked toward his car after a scheduled speaking appearance in a shopping center; the two attempts on Ford's life as he was leaving speaking engagements; the shooting of President Reagan as he walked from a hotel to his car after a scheduled appearance.

"The perilous moments," writes the man who has accompanied campaigners on thousands of events, "do not occur at a public event . . . they occur on the fringe of public events, the demonstrated 'deadly fringe' — entering and leaving the event itself."

The shooting of the Pope took place as he was moving through the crowd on his way to a general audience. Although the slow progress of the "popemobile" is like an open-car parade, the pattern holds: the most vulnerable moment is not at an event, but on the way to and from, especially when the route is known.

*'The bulletproof vest is a must: for a priest, taking care shows no lack of faith, and for a politician, being prudent shows no lack of courage.'*

"I did that sort of thing myself," Moore quotes Nixon, "although I usually tried to do it on a surprise basis. That is when you are safest. I do think the time has come for a president to avoid getting too close to a crowd when some potential assassin with a gun knows that the president is going to be there."

•

LEADERS ARE RARELY ATTACKED while addressing multitudes. Not once in this century has anyone attempted to assassinate a president or presidential candidate making a speech in an enclosed area such as an auditorium or convention hall. The target is far away; a handgun is inaccurate; a gunman is likely to be jostled, as happened in the attempt on President-elect Roosevelt in 1933. Few nuts are expert marksmen; most need to get in close.

Here is how leaders can stay "close to the people" without unncessarily endangering their lives:

First, they should eliminate the "deadly fringe" surrounding scheduled events. Drive up on the sidewalk and park laterally flush against stage doors, or go through secured underground garages, or use unlikely entrances and exits.

Second, forget open cars. Leaders should use the "Eisenhower bubble-top" if they want to see and be seen on parade. And the bulletproof vest is a must: for a priest, taking care shows no lack of faith, and for a politician, being prudent shows no lack of courage.

Finally, they should use the element of surprise. Working the fence at a scheduled airport rally is highly dangerous; stopping at random along an unannounced route and lunging into a crowd is quite safe. The pictures of human contact are the same, but, as Moore writes, "the odds against an assassin finding himself standing next to a president are many millions to one."

The answer to this generation's assassination epidemic is not for leaders to isolate themselves; the answer is for them to reduce their risk. When not even the safety of the Pope is sacred, leaders everywhere are obliged to avoid the deadly fringe and to employ the element of surprise.

*New York Times News Serive*

# letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## *Support for Code*

**Dear Editor:**

I urge parents of Carmel teenage school children to support the enforcement of the recently publicized codes of conduct. The need is alarming.

Many parents find it inconceivable that they would have to deal personally with their child as a drug abuser, or have to retrieve their youngster from the police station. Yet, parents of students in the High School observe this as commonplace. Indeed, many joke about it.

The light attitude taken by many is most unfortunate. It has the effect of popularizing poor behavior. Sometimes the joking is a form of relief from the burden, but care needs be exercised so that youngsters do not get an incorrect message regarding the seriousness of these problems.

The seriousness of these things sneaks up on parents at a time of waning parental influence. Guidelines that are not established early in the raising of a child cannot often be re-established. Because of this it is extremely important that the Middle School code be enforced consistently. Otherwise the work of the High School officials will be compromised severely.

Our children are growing up in difficult times — times in which there is great exposure to worldly things. Such exposure occurs on an accelerated basis to youngsters whose experiences are very narrow, sheltered, and whose contact with reality is often distorted. For example, the popular media treat crime, sex, marriage, and even death with great casualness. The outrageous is glamourized and the bounds of propriety are bombarded continually. If counterbalances to these ethical and moral influences are not provided, then where can the youngsters look to get their values? Many of them belligerently insist that they should be allowed to do anything that adults are allowed to do.

Some parents have complained that more warnings should be issued for first offenses. I subscribe to the point of view that most offenders are testing the system and that correctional problems are compounded if they are allowed to test it twice before attempts are made to convince them that the system means what it says. I can forgive the child who is caught breaking the rules and learns from the experience. I cannot forgive the parent who tells the child that the rule is wrong.

It is very hard on school officials when parents show little concern about their children's behavior. These officials need support. These learning opportunities are far too valuable. We must not let them become emasculated.

Although I am not familiar with the background that has led to the body contact rule, I am fully aware that the legal system has made it extremely difficult for officials to simply exercise good judgement and common sense. Let us put some faith in the teachers who are placed in charge and give them our support. If 13-year-olds must wait a few years to hold hands on school grounds, then let that happen. The time has come to place respect for our institutions before minor personal inconvenience.

**R. R. Read, Ph.D.**
**Box 6191, Carmel**

## *Wants Carmel protected*

**Dear Editor:**

As of late, I've heard many residents of the city of Carmel stating it's too late to stop the rape of our city because of the tunnel vision of our elected officials.

They said when the Plaza went in, it was all over and when Orange Julius hit Ocean, Carmel had sunk to an even greater low. Now we have two proposed parking structures being studied by staff — one next to the library annex, and the other at Sunset.

Can they really justify that a total of 400 new parking spaces are for the residents, or are they for the new onslaught of tourists that will fill them when the word gets around that Carmel has parking?

I would ask you who are new to Carmel, or have been here all or most of your lives, to please read the following preamble to Carmel's zoning ordinance:

**Ordinance 96 Section I written in 1927:**

"That the city of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominately a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character: and that said determination is made having in mind the history and the development of said city, its growth, and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

I believe it's not too late to stop the rape of our city by the ones that don't care. Call the mayor and councilmembers, as they are the ones who make the final decisions.

If items come up that are out of keeping with Ordinance 96, let them know. They do listen, even if they don't agree.

Point in fact: we don't have a T-shirt shop on the old Piccadilly site and there is not a restroom in Devendorf Park.

I ask you, the residents of Carmel-by-the-Sea, for your help in keeping Carmel as it is.

**John Eatherton**
**Santa Fe & Third, SE 3**
**Carmel, CA 93921**

## *No place to stand?*

**Dear Editor:**

I am compelled to respond to Barbara Nelson's letter of last week, in which she stated, essentially, that there is no room in a free society for those who oppose abortion on demand.

Her argument (from a Planned Parenthood publication) that abortion should be permitted because "this belief in individual decisions is based on a faith that informed people will make good decisions," is incredible. If that statement is true, then not only should there be no law against abortion, but no law against any crime, since informed people will always be expected to make good decisions.

But precisely because people, "informed" or otherwise, have a propensity to put their own selfish interests ahead of the rights, even the lives, of others, laws against crime are necessary.

The issue then, is not whether informed people should be allowed to make their own decisions, but whether the decision to abort should be constituted a crime. So really, what is abortion? If it is willfully taking a human life, then it is murder. Well, is a fetus alive? Obviously. Is it human? What reasonable argument can be made that a child developing in the womb (which development continues, not for merely 9 months but for around 20 years) is *not* human? Or is its humanity determined by the "choice" the mother makes either to bear a child, or to destroy it?

Interestingly, Planned Parenthood Founder Margaret Sanger strongly opposed abortion. And so a 1964 Planned Parenthood publication stated: "An abortion *kills the life of a baby* after it has begun. Birth control merely postpones the beginning of life."

Was that a misstatement? Note this quotation from the *California Medical Journal*, September, 1970. "The reverence of each and every human life has been the keystone of western medicine and is the ethic which has caused physicians to try to preserve, protect, repair, prolong and enhance every human life. Since the old ethic has not been fully displaced, it has been necessary to separate the idea of abortion from the idea of killing, which continues to be socially abhorrent. The result has been the curious avoidance of the scientific fact, which everyone knows, *that human life begins at conception, and is continuous, whether intra- or extra-uterine, until death.*"

To "choose" to abort is to "choose" to kill. How tragic that some believe that in a "free" society, we must offer that kind of choice to anyone.

**Russell King**
**Carmel Valley**

## *Wants to acquire airport*

**Dear Editor:**

Carmel Valley Village has one of the most magnificent natural settings in the state. it could become a place of great charm, beauty and attractiveness. At present it is a scattered and raggedly grouped series of ill-matched buildings, with untidy dusty streets, abandoned orchards, some pretty houses and gardens.

With some few exceptions there is very little feeling of pride or even of community. The best that can be said is that it has a peaceful rural feeling . . . a rapidly diminishing asset.

The Master Plan designates the Village as one of the three areas in the entire valley where building and commercial activity will be concentrated in the future. This means that whether we like it or not, population will zoom and, as the back country fills up, the Village will become, by necessity, the center of commercial and community life. More stores, services and housing will be needed and will come.

To let development continue in the uncoordinated and haphazard fashion it has, will guarantee wall-to-wall condominiums, high-rise apartments, traffic jams, inefficient use of space and the loss of the peace and beauty we came here for. So what can we do?

There is at present a unique and never-to-be repeated opportunity to acquire the "airport" property for an open space village center, a lovely spot for friends to gather — from tiny tots to seniors.

It could be made self-supporting by the addition of scattered community buildings to serve the expanding needs that will come, a new library, perhaps an an area of small, low-rental studios and shops for artists who do not compete with local merchants, or a farmers market for local growers to sell their produce. Possibilities are endless.

Once the property is acquired, by forming an assessment district or other means, it should be the responsiblity of representatives of all groups, clubs, and churches in the area to work out and monitor proper usage of this tremendous community asset. Such a united effort can foster pride, a sense of belonging, a willingness to serve, that will benefit everyone. What we do will determine what kind of future Carmel Valley Village will have. It is not too late but it soon will be.

**Roy Jastram**
**Laurel Drive**
**Carmel Valley**

## Pine Knots

# *Where the money really comes from*

**By AL EISNER**

IT MUST GET pretty frustrating for the arts organizations who come to the city every year, hat in hand, to ask for their share of the cultural grants the city doles out.

Doubly frustrating for many, I'm sure, because they have to "break in" a new group of cultural commissioners and city councilmen every couple of years, who don't know how the grants evolved, and who complain about inequities.

On page 4 of this week's *Pine Cone/Outlook* there is an article describing the meeting of the cultural commission last week. The panel massaged the figures and came up with a formula to divide up the $49,500 allocated by the City Council.

There were complaints about the sums granted to musical organizations. "We need to take a look at all the money we put into music; I think it is inequitable," one commissioner said.

•

A DECADE OR SO AGO, the City Council, at the suggestion of then Sunset Center Director Frank Riley, decided on a new policy to help arts organizations who use Sunset Center. Locally-based groups, like the Carmel Bach Festival and the Monterey County Symphony, were getting a break from the city, but the city was not getting full recognition for its contribution.

You see, the city used to charge half-price to local organizations for the rental of Sunset Center Theatre. Out-of-town groups using the theatre were charged full rate.

In the case of the Bach Festival, which uses the theatre and other Sunset Center facilities for almost one whole month every summer, the rate reduction amounted to a hefty sum.

The other major recipients of the city's largesse were primarily the musical organizations that use the theatre to mount their productions: The Bach Festival, Symphony, Chamber Music Society, Carmel Music Society and Hidden Valley Music Seminars.

The council reasoned that by charging these groups full price for use of the facilities and then returning the difference in the form of grants each year, that the community would become aware of the city's patronage of the arts.

As the years drifted by, other organizations sought city funds. Many of them, of course, don't use any city facilities.

I think it is proper for the city to make these grants every year. The decision-makers should be aware, however, that they are merely returning what they used to give away.

## The Mayor's Report

# A mixed bag

**By BARNEY LAIOLO**

LAST FRIDAY, Police Chief Ellis and I attended a meeting chaired by Assemblyman Sam Farr regarding present-day crime. There is no doubt that this is one of the uppermost projects being considered at all levels of government. Many ideas were presented by various members of law enforcement and others who attended this meeting which were considered and were noted by Assemblyman Farr which hopefully will help to make necessary changes in our present laws and will help to improve the situation as it exists today.

One big change being considered and certainly needed is the revised laws being considered regarding drunk drivers. Without doubt if these laws are passed it is certain drivers will take a second look before taking the one for the road.

This coming Monday, June 1 will be the first meeting of the City Council for this month. It will convene at 7:30. I do not have all the items which will be covered at this time but can give you a partial list now.

We will be discussing the initial presentation of the new garbage franchise; discussion regarding a new proposal by the planning commission on the matter of display cases; matters pertaining to the local coastal plan, information from city attorney Brehmer regarding proposed changes as now existing with reference to election of mayor and councilmen.

Just a reminder that budget time is with us once again. Jim Bajari and Doug Peterson are preparing the preliminary reports and they will soon be distributed to the council for consideration. We will be holding some special meetings for the purpose of receiving public input regarding budget matters, so watch for the announcements which will be published regarding dates of these meetings.

Hopefully by the next issue of the *Pine Cone* I will have more information to present regarding the library annex and the possible parking facility at that location.

I would like to take this opportunity to thank the members of the newly-formed traffic committee for their interest and concern regarding their new assignment.

**Smiling on,**
**Mayor Barney**

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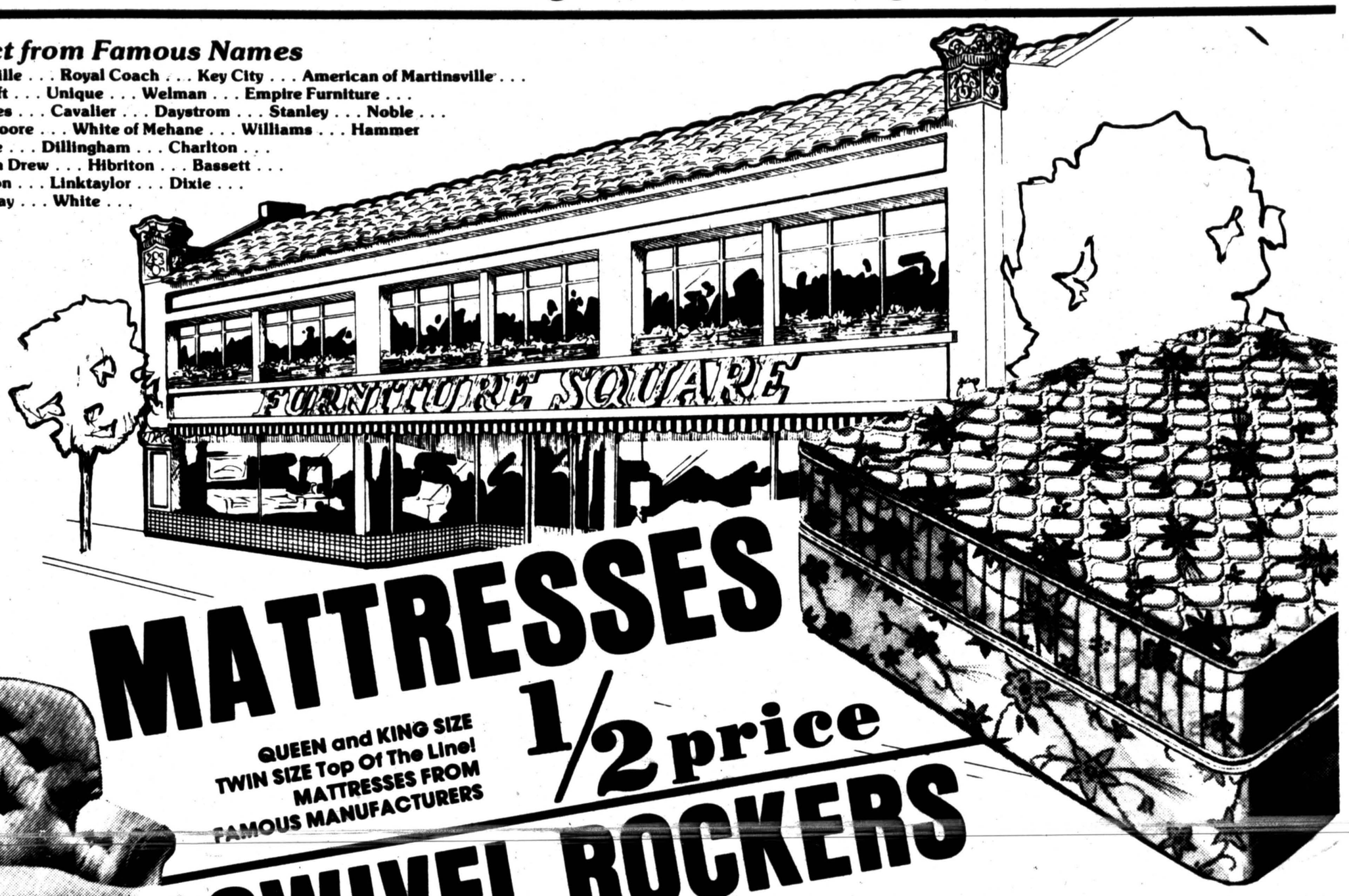


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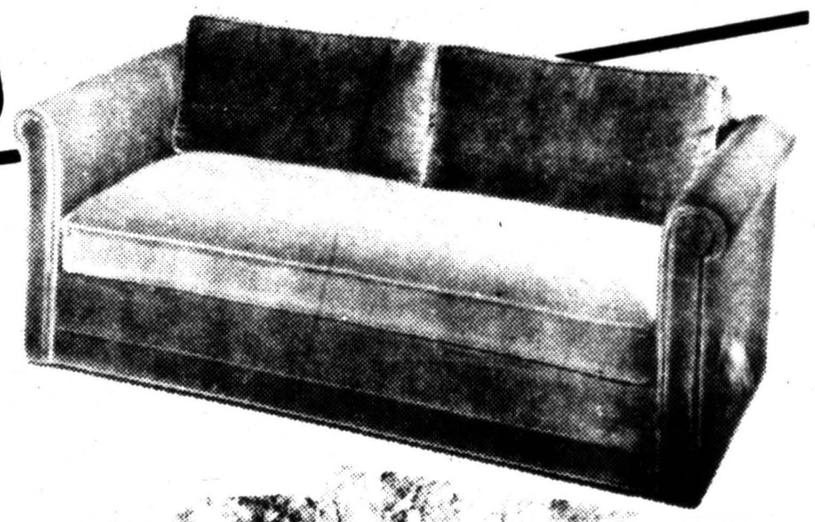

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# Furniture Square

# Bernhard exhibit to open May 30

Photographs by Ruth Bernhard will be on view at Photography West Gallery, Ocean Avenue and Dolores, Carmel, from May 30 through July 30. An opening reception will honor the artist Saturday, May 30, from 5 to 7 p.m. The public is invited.

Apart from Edward Weston, the artist who most inspired her, Ruth Bernhard may be the most accomplished photographer of nudes in this century. Her images of women have clean lines and full sensuality, without tipping the first toward linear abstraction, or the second towards voyeurism. The exhibition at Photography West includes a broad selection of Bernhard's famous classical figures.

Also in the exhibit are Bernhard's portraits of the seemingly commonplace which are anything but common. Transformed perceptions of once "ordinary" objects: a teapot, a seashell, a doll's head, become fantastic and surreal when viewed through her camera's eye.

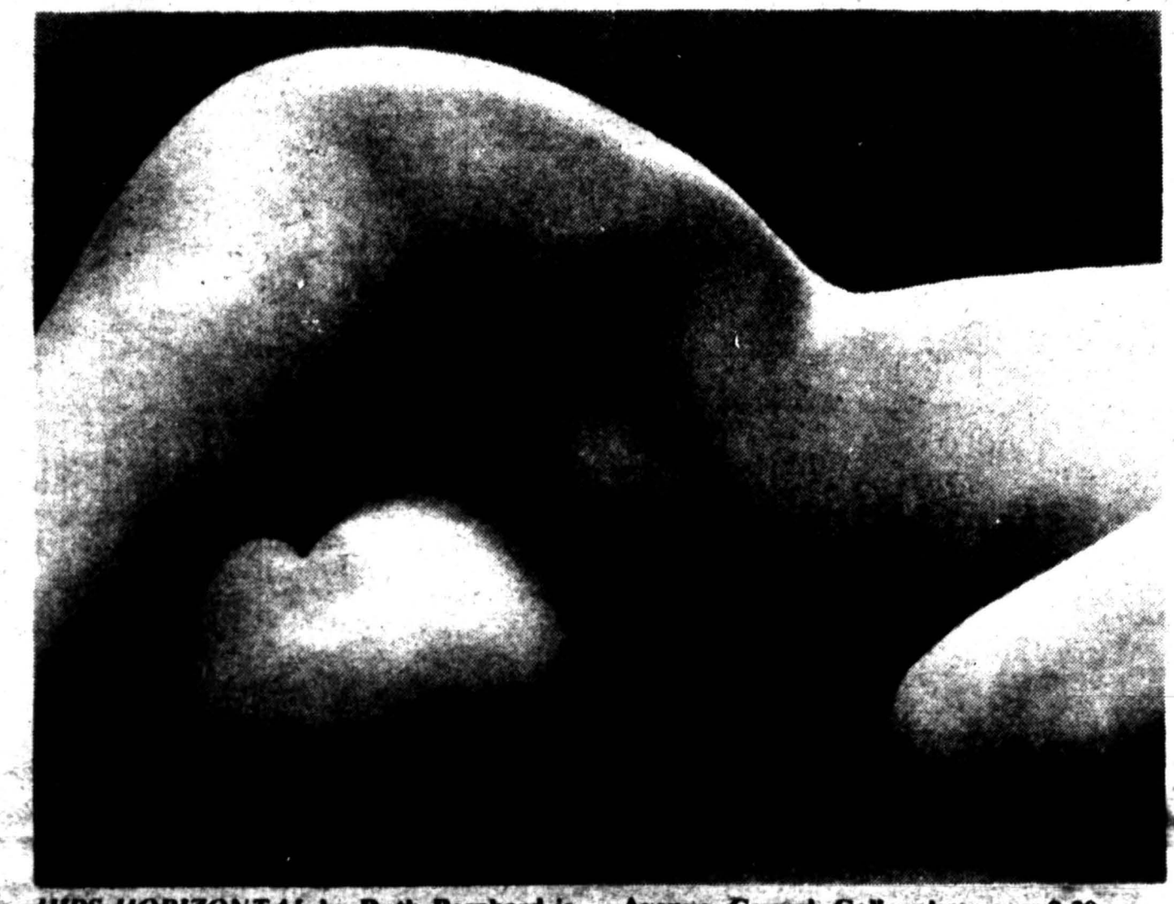
Daughter of a German graphic artist, Bernhard has always had a designer's eye. Born in Berlin in 1905, her early career as a commercial photographer in New York brought her in touch with many of the major figures in design and architecture. Meeting Edward Weston in Southern California in 1935 had a profound influence upon her work, inspiring her to recognize the creative potential of photography. She moved to California in 1936 and settled in San Francisco in 1953. Among those who became her friends and colleagues were Ansel Adams, Minor White, Wynn Bullock, and Imogen Cunningham.

Ruth Bernhard's work is found in major museum collections throughout the world, including the Museum of Modern Art in New York and the Bibliotheque Nationale in Paris. Her work has received international acclaim from major exhibitions over the last 45 years. She has lectured and given master classes throughout the United States.

In 1979 Friends of Photography published a monograph of Ruth Bernhard's work entitled *Collecting Light*. Copies of the book will be available at the Photography West reception.

Gallery hours are 9:30 a.m. to 6 p.m. Monday to Saturday (closed from 12 p.m. to 1 p.m. for lunch) and 12 p.m. to 6 p.m. Sunday.

For more information, phone 625-1587.



***HIPS HORIZONTAL* by Ruth Bernhard is one of a collection of photographs by the artist on display May 30 to June 30 at the Photography West Gallery, Dolores at Ocean Avenue, Carmel. Gallery hours are 9:30 a.m. to 6 p.m. Monday to Saturday, 12 p.m. to 6 p.m. Sunday. For more information phone 625-1587.**

1981 Ferguson Grant

# *Friends of Photography announces grant recipient*

The Friends of Photography, Carmel, has announced that the 1981 Ferguson Grant has been awarded to Susan Felter of Emeryville, for a series of color photographs of rodeo cowboys and events.

Felter received a BA degree in psychology from the University of California in 1966 and an MFA degree in motion pictures from UCLA in 1971. She has taught photography at colleges in the San Francisco Bay Area since 1974.

A recipient of several awards for filmmaking, she received a Guggenheim Fellowship in photography in 1980. Her prints have recently been shown at the Blue Sky Gallery in Portland, the Markham Gallery in San Jose and at San Francisco Camerawork; they have been published in *Photo Show*, *New West* and *Latent Image*.

There were 209 entries for the Ferguson Grant. Juror for the award was Linda Connor, an instructor of photography at the San Francisco Art Institute. Connor received a Photographer's Fellowship from The National Endowment for the Arts in 1976 and a Guggenheim Fellowship in 1979. Her book, *Solos*, was published in 1979. She was one of eight photographers included in the recent publication of The Friends of Photography, *New Landscapes*. The juror for the Ferguson grant changes for each annual competition so that, over the years, the award is kept open to a broad range of photographic ideas.

The Ferguson Grant is a $2,000 cash award presented annually to a photographer who has demonstrated excellence in and commitment to the field of creative photography. The purpose of the grant is to assist in the professional and artistic growth of the recipient.

Past Ferguson Grants have been awarded to Anthony Hernandez (1972), Joseph Jachna (1973), Ken Graves (1974), Sally Mann (1975), Richard Misrach (1976), Meridel Rubenstein (1977), Jo Ann Callis (1978), David Maclay (1979) and Mark Klett (1980).

The Carmel Pine Cone
and Carmel Valley Outlook
**Section II**
**Arts & Leisure**
**Real Estate • Want Ads**
**Lifestyles**

The award to Susan Felter marks the tenth year that the Ferguson Grant has been presented. Her photographs, along with current work by the nine previous award-winners, will be included in a special exhibition at The Friends of Photography July 24 to Aug. 23, 1981.

For more information contact David Featherstone, executive associate of The Friends, 624-6330.

# A showcase for interior designers

A former speakeasy is now a showhouse of different kind: the historic house at Fourth Avenue and Randall Way is the Carmel Decorators' *Show House* this year.

The home, owned by Mrs. Alice Goulding, was refurbished by local designers to exhibit their interior decorating talents. it will be open to the public Friday, May 29 from 11 a.m. to 4 p.m.

The home will also be open for viewing Wednesdays through Sundays until June 21.

This second annual showhouse is sponsored by Friends of Hidden Valley for the benefit of Hidden Valley Music seminars.

The two-story, California Tudor house was decorated by representatives of 10 decorating firms. Each room has a song title as a theme.

Tickets are $5. They may be obtained at Carmel Countrywide Crafts, The Barnyard; the How To Do Anything Bookstore, Monte Verde and Ocean Avenue, Carmel; The Card Cove, 415 Alvarado St., Monterey; Bruised Reed Gallery, 375 Alvarado, Monterey; and Charles Haas Books, 212 17th St., Pacific Grove.

All proceeds from the showhouse will be donated to Hidden Valley to help pay for its campus.

For more information, phone Muriel Dobry at 624-2744 (office) and 624-3635 (home).

**DECORATORS in the Carmel Decorator's Show House are: Back row (left to right), Don Maxcy, Jackie Hubbard, Vicky Yakobovich, George Montgomery, T. Scott Moore and Pat Grace. Front row (left to right), Gayle Holmes, Charles Gruwell, Marlene Grant, Agnes Montgomery-Downes, Rita Seger, Helen Montgomery, Eric Fenton, Kay Harrington. The show houge, at Fourth Avenue and Randall Way, opens Friday, May 29. For more information phone 624-2744 or 624-3635.**

# *'Ordinary Miracles' is no ordinary book*

The Friends of Photography Gallery will offer its members a new book of photography, *Ordinary Miracles*, by Lou Stoumen, at a special pre-publication price of $24.

A deluxe signed, numbered edition print of *Sailor and Girl, Subway, 1940* also will be offered. It is printed on 11 x 14 inch paper, archivally processed and overmatted with 100 per cent rag board. It is available to members for $175.

Stoumen's photographs and writing have appeared in many publications, on television and in numerous group shows including the Museum of Modern Art *Family of Man*. He wrote, directed, photographed and produced more than 100 motion pictures, including five independent features, many short films and a 26-part TV series, *Winston Churchill — The Valiant Years*.

His films have been five times nominated for the Academy Award and he has won two Oscars, in 1956 for *The True Story of the Civil War* and in 1964 for *Black Fox* (narrated by Marlene Dietrich).

Solo exhibitions include Ateneo Puertoriqueno (San Juan); The Witkin Gallery (New York); UCLA Art Gallery (Los Angeles); Lehigh University (Bethlelem); Friends of Photography (Carmel); G. Ray Hawkins Gallery (Los Angeles); International Center of Photography (New York); and Allentown Art Museum.

His photographs are in the permanent collection of the Museum of Modern Art, the National Gallery of Canada (Ottawa), International Center of Photography, Canton Art Museum (Ohio), Center for Creative Photography (Tucson), University of New Mexico Art Gallery (Albuqueque), Museum of Fine Arts (Houston), Lehigh University Art Gallery and Allentown Art Museum.

He joined the faculty of UCLA film school in 1966, where he continues to teach film production, screenwriting and aspects of photography. He lives in Los Angeles and photographs, prints or writes every day.

For more information, phone the Friends Gallery, 624-6330.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Silly-bus for Pun-dits

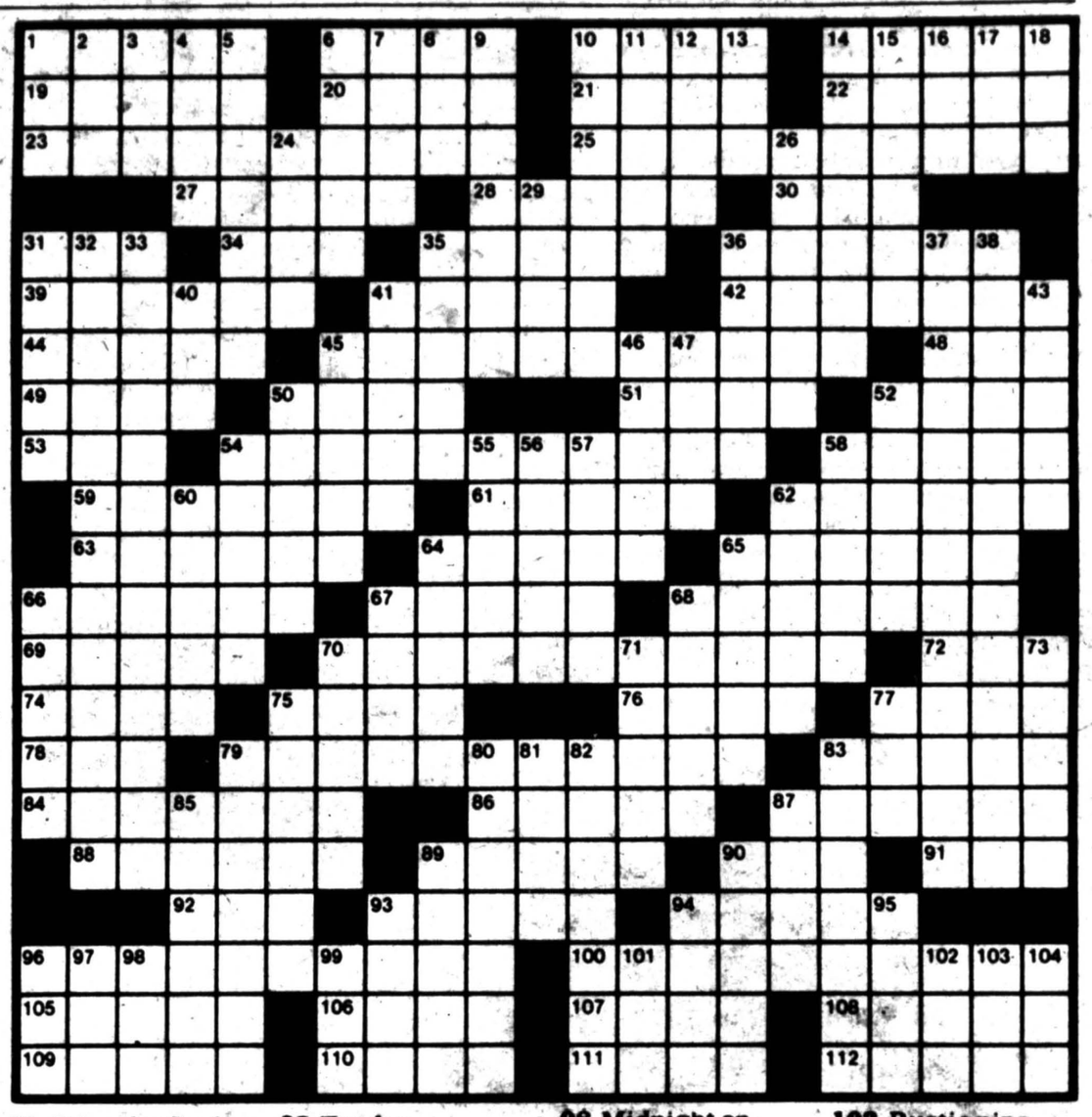
By Louis Baron / Puzzles Edited by Eugene T. Maleska

**ACROSS**

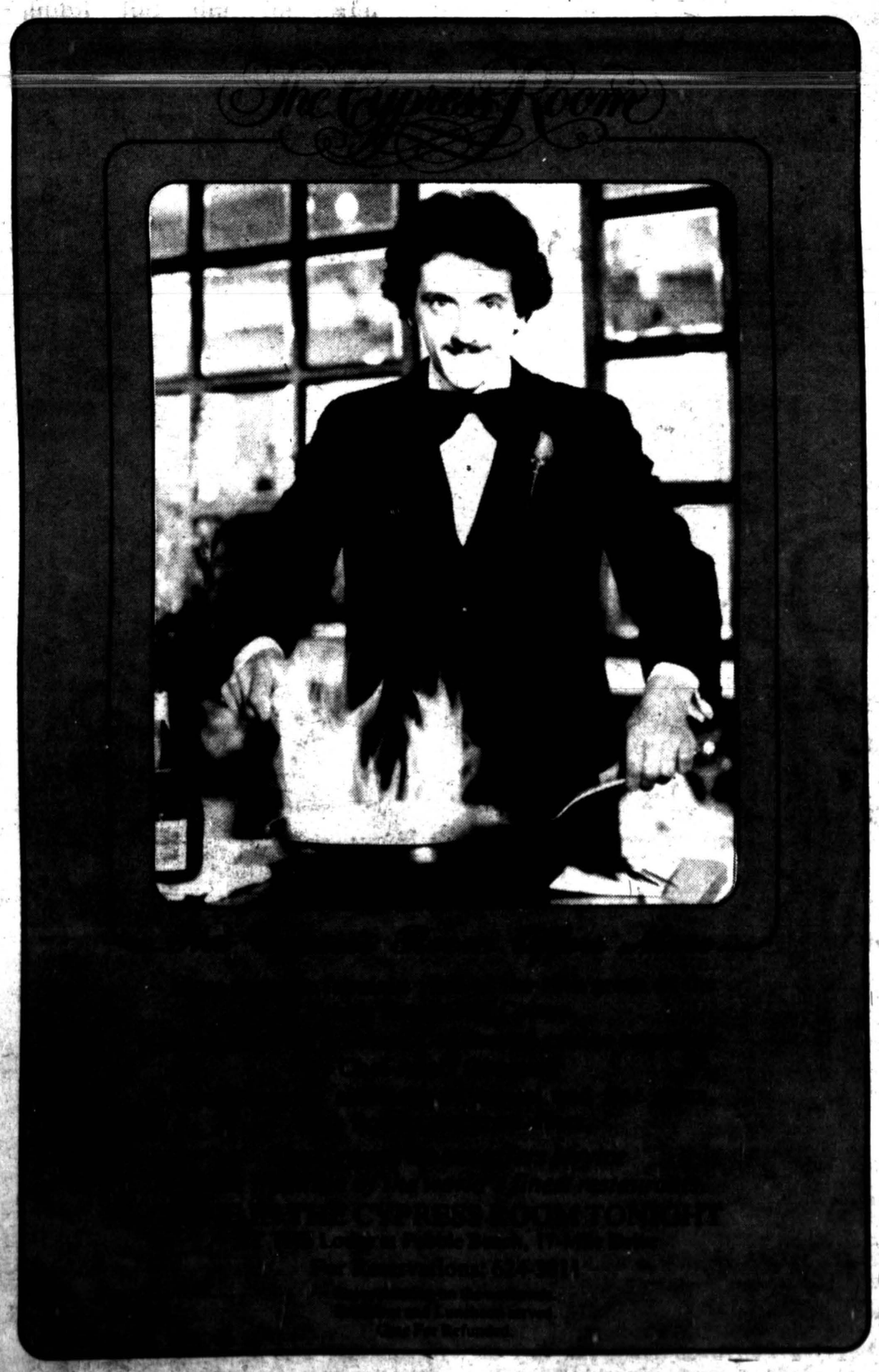
1 —— Archipelago
6 Pool
10 Mild oath
14 Preserves
19 City on the Mohawk
20 Book after "Typee"
21 Ubangi feeder
22 Hives
23 Course for grid illiterates?
25 Whiz-course in earth science?
27 Veered, as a boat
28 Asset for Godiva
30 Peer's mother
31 "—— du lieber!"
34 Haw's buddy
35 Recumbent
36 Stoop
39 Tin Pan Alley's Irving
41 Irgun Zvai ——
42 Less lenient
44 Like Mr. Milquetoast
45 Know-how for a country druggist?
48 Rocco's "Hurrah!"
49 Khachaturian
50 Doting
51 Met extra
52 Linen marking
53 "Junior"
54 Study of a crooner's lyrics?
58 Eclipse cycle
59 W.W. II craft
61 Street show
62 Refer
63 Meat treats
64 Golden Horde member
65 Ready for the sack
66 Lennon's "I Am the ——"
67 Like an oriel
68 "With . . . your —— your feet . . .": Exodus 12:11
69 Oak-to-be
70 D.D.S. who makes house calls?
72 Hoover, e.g.
74 Place to keep gds.
75 Garden tools
76 Angers
77 V.I.P.'s "wheels"
78 Thou, in Thiers
79 Sage at the gas pump?
83 Wadi
84 Vintage car
86 Anchor position
87 Large stain
88 Stern choices
89 Flynn
90 Foot: Comb. form
91 Pilot's dir.
92 Upward: Prefix
93 Cutter's cousin
94 Code word for T
96 Study of cab-caused pollution?
100 Science of reptilian tissue?
105 Handpicked group
106 Claque exciter
107 Quod —— demonstrandum
108 Venezuelan prairie
109 Poker verb
110 Founder of a state
111 The O'Hara mansion
112 Workable fact

**DOWN**

1 Moscow's mart
2 Hagen
3 Came to rest
4 Hurting
5 Symbol of purity
6 Indian symbol
7 Surrounded by
8 Army missile
9 Quack's prescription
10 Well-born
11 Brants, e.g.
12 Pub offerings
13 —— volente
14 Not thorough
15 Sacred asp
16 D.C. title
17 Defunct letter
18 —— sauce
24 Washstand item
26 Spot for a sale
29 "Arrivederci ——"
31 Documents, in Durango
32 Some Egyptian practitioners?
33 Doctor for red-blooded machos?
35 Lost, in Lyon
36 Tennis strokes
37 Alumni of Dr. Twinkletoes' classes?
38 Science of estate disputes?
40 Actor Alastair
41 Andrew and Fritz
43 Grizzled civet
45 Type assortments
46 Basket willow
47 Writer- diplomat
50 Edicts
52 Summons to court
54 Ship's petty officer
55 Man from Qum
56 Stuffed
57 Part of F.T.C.
58 Hiemal hazard
60 Wilkes- ——
62 Inge's "—— of Roses"
64 Symphonic poem by Liszt
65 Not so bold
66 Use recklessly
67 Decorticate
68 —— throat
70 Functions
71 It was nothing, to Nero
73 Dayan of Israel
75 Man from Bombay
77 Citizen of Vientiane
79 She said "yes"
80 "The Time of Your Life" author
81 Other for José
82 Joel or Amos
83 Dark yellow color
85 Mambas' kin
87 Out of shape
89 —— marbles
90 Ristorante order
93 Tender
94 Bolshevism casualty
95 Mexican stew
96 Thrice: Comb. form
97 Chicken —— king
98 Midnight on Big Ben
99 Sitter's formation
101 Author Levin
102 Rustic pipe
103 African antelope
104 —— tov (Jewish holiday)



**Answer to last week's puzzle on page B-7**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## Library plans kids' programs

The Children's Department of Carmel's Harrison Memorial Library will sponsor programs at the Church of the Wayfarer (7th Street entrance) until the current construction project at the library is completed.

• **Wednesday, May 27, 3:30-4:30:** Two films will be shown: *Deadly African Snakes* and Dr. Seuss' *The Lorax*. School-age children are encouraged to bring a drawing of a litterbug.

• **Friday, May 29, 3:30-4:15:** A Puppet Show and stories will be presented for four-year-olds through first graders.

• **Saturday, May 30, 11:00 a.m.-noon:** Middle school students are especially invited to a workshop finalizing plans for the L.I.A. (Library Intelligence Agency) Summer Reading Club. An officer from Carmel Police Department will discuss how investigations are conducted.

• **Wednesday, June 3, 10:30-11:15:** A pre-school storytime featuring puppets and picture books will be presented by Linda Geroy and Lani Fremier.

• **Thursday, June 4, 3:30-4:30:** Edith Chester Harris will share with older children exciting Indian stories and interesting experiences she had on her recent trip to the Southwest.

## Piano recital scheduled at MPC

Pianist Karl Rubrecht will present a recital Sunday, May 31 at 4 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

The concert is free.

A local resident, Rubrecht has studied music at California State University at Fresno with Philip Lorenz. Currently he is student teaching at Pacific Grove High School.

His program will include Liszt's *Funerailles*, Beethoven's *Moonlight Sonata*, the *Sea Pieces* by MacDowell, and Bach's *Toccata in D Major*.

For more information, phone MPC public relations at 646-4063.

## Students to read at Sunset Center

Monterey Peninsula College will present its 7th annual Student Reading on Monday, June 1 at 7:30 p.m., in Room 6, Sunset Center, San Carlos and Ninth, Carmel.

Stories, poems and sketches will represent a sample of [illegible] MPC student writers during the 1980-81 school year.

The public is invited and admission is free.

For more information, phone 646-4063.

## On stage

**Studio Theatre/Restaurant:** *Dulcy* Sat., 8:30 p.m. Sun. 7:30 p.m.
**California's First Theatre:** *Road to Frisco* Fri.-Sat. 8:30 p.m.
**Wharf Theater:** *Arsenic and Old Lace* Fri.-Sun. 8 p.m.

**PIANIST William Corbett-Jones will present a lecture-recital on the life and music of Claude Debussy Friday, May 29 at 4:30 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets are $3 and may be purchased at the door.**

## Debussy lecture slated

Pianist William Corbett-Jones will present a lecture-recital on the life and music of Claude Debussy on Friday, May 29 at 4:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

In this presentation, Corbett-Jones will use informal lecture and slides to provide background on the life and times of Debussy. The program will include *Prelude from Suite, Pour le Piano, Ballade, Danse Bohemienne* and *Danse*.

Corbett-Jones is professor of music at San Francisco State University. He is widely known for the master classes he gives at American universities. Since his debut at the San Francisco Museum of Art in 1953, William Corbett-Jones has performed throughout the United States, Canada, Mexico, Europe and Africa as a soloist with orchestras, recitalist, and in collaboration with internationally-renowned colleagues.

**Tickets are $3 and may be purchased at the door. For more information, phone 646-4063.**

## Youth baseball fund raiser May 31

*Family Day*, a traditional fund raiser for the Carmel Youth Baseball program, is scheduled for Sunday, May 31 from 12 to 4 p.m. at Larsen Field near the Carmel Mission.

Activities will include a dunk tank, homerun derby for boys and girls of all ages, baseball games, booths with games of chance, a cake walk, a raffle, and relay races. A barbecue with hamburgers, hot dogs, chili beans and salad is also planned.

For more information, phone 624-2269.


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# Calendar

## Thursday/28

**Dulcy:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show $16.00. Show alone, $7. Details: 624-1661.

**Interscholastic art show:** Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Monday through Friday until May 29, 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Women's Professional Golf Tour:** the Coors Carmel Classic, at Carmel Valley Country Club, 8000 Valley Greens Drive, Carmel Valley. Tee time 10 a.m.; also on Friday and Saturday, May 29-30; everyone is welcome to watch. No admission charge. Details: 624-5325.

**Wind Surfing Races:** Lovers Point, Pacific Grove. Every Thursday at 5 p.m. All wind surfers and spectators invited. Free. Details: 375-0100.

**Writing workshop:** *How to Write a Winning Resume;* 5:30-7:30 p.m., YWCA, 276 Eldorado St., Monterey. Free to "Y" members; $2 to non-members. Information: 649-0834.

**What to do about beached sea mammals:** slide presentation by the Monterey Bay chapter of the American Cetacean Society, Monterey Boat Works, Cabrillo Point, Pacific Grove, 7:30 p.m. Admission free. Details: 375-5931.

**Free films:** *Siberia, Henry Ford's America,* Monterey Public Library, 625 Pacific St., Monterey. 2 p.m. Admission free. Details: 646-3930.

**Prisoners of Conscience:** film and discussion sponsored by Amnesty International, Monterey Peninsula College lecture forum 103, 980 Fremont St., Monterey, 7:30 p.m. $2 donation. Details: 625-5316.

**Auction:** surplus property (trucks, desks, furniture, typewriters, cash registers, refrigerators, engines, tents, office machines) Fort Ord Disposal Office, Building 38, East Garrison, Fort Ord, Highway 1, Registration 8 a.m. Bidding 9 a.m. Details: 242-7189.

**Caesarean Support Meeting:** sponsored by the Childbirth Education League of the Monterey Peninsula; for mothers, fathers and in-laws concerned with Caesarean births. 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free; public welcome. Information: 659-4571.

**Orientation lunch:** Women in Communications, 12 p.m. Casa Munras Hotel, Fields Room, Fremont and Munras Avenue, Monterey. Speaker Jackie Thomas, Executive Director, Rape Crisis Center. Tab: $6.50.

**Youthful maturity:** *How to turn off your age,* a lecture by Jim Hudson, Mandala Bookstore, 176 Forest Ave., Pacific Grove, 12:30 p.m. $25 fee covers four sessions. Next three are May 28, June 4 and June 11. Pre-registration required. Details: 375-2577.

**Volunteers in Action:** annual meeting at the home of C. Burke Maino in Carmel Highlands; 4 p.m. For address or further information, phone VIA at 373-6664.

**Diabetes Film:** sponsored by the Monterey County Chapter of the Diabetes Association. *Diabetes: Focus on Feelings,* at 7 p.m., in Gavilan Room D, Salinas Community Center, 940 N. Main St., Salinas. Details: Gisla Dewey at 394-6711.

**Volunteers in Action:** annual meeting at the home of C. Burke Maino in Carmel Highlands; 4 p.m. For address or further information, phone VIA at 373-6664.

## Friday/29

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets $6 for side section, $8 center section. Details: 372-2882.

**Dulcy:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show $16.00. Show alone, $7. Details: 624-1661.

**The Mikado:** presented by The York School, 9501 Salinas Highway at York Road, 8 p.m. Admission free. Details: Jerry Mapp 372-7338.

**Women's Professional Golf Tour:** the Coors Carmel Classic, at Carmel Valley Country Club, 8000 Valley Greens Drive, Carmel Valley. Tee time 10 a.m.; Everyone is welcome to watch. No admission charge. Details: 624-5325.

**Carmel Decorator's Show House:** Fourth Avenue and Randall Way, Carmel. 11 a.m.-4 p.m. Tickets $5. To find out where to obtain tickets phone Muriel Dobry 624-2744 (office) 624-3635 (home).

**Claude Debussy lecture-recital:** Pianist William Corbett-Jones, Monterey Peninsula Music Hall, 980 Fremont St., Monterey. 4:30 p.m. Tickets $3 at door. Details: 646-4063.

**Guitar and Vocal Music Concert:** Monterey Peninsula College, Room M-1, 980 Fremont St., Monterey. 8 p.m. Admission $4, seniors and students $2. Details: 646-4063.

**Architects' Conference:** Monterey Conference Center, 1 Portola Plaza, Doubletree Inn, 2 Portola Plaza, Monterey. Details: San Francisco 986-0760.

**Ecology film:** *Multiply and Subdue the Earth,* 1:30 p.m., Monterey Peninsula College art building, room 29, 980 Fremont St., Monterey. Admission free. Details: 646-4063.

**Interscholastic art show:** Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Monday through Friday until May 29, 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Children's Library Program:** a puppet show and stories for four-year-olds through first graders, from 3:30 to 4:15 p.m. at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Sponsored by Harrison Memorial Library. Details: 624-4629.

**Monterey Dance Workshop:** social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission $3, everyone welcome. Details: 649-9284.

**Dance Concert:** Monterey Peninsula College, 980 Fremont St., Monterey, presented by students and faculty. 8 p.m. In the MPC gym. General admission $2, students $1. Details: 646-4063.

**Spring Festival:** Children's Experimental Theatre, Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Begins 5 p.m. Details: 375-5804.

**Diabetes Film:** sponsored by the Monterey County Chapter of the Diabetes Association. *Diabetes: Focus on Feelings,* at 1 p.m. in the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Details: Gisla Dewey at 394-6711.

## Saturday/30

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets $6 for side section, $8 center section. Details: 372-2882.

**Dulcy:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show $16.50. Show alone, $7. Details: 624-1661.

**Tours of the U.S.S. Constant:** the minesweeper will be at the Coast Guard Pier, across the street from the Defense Language Institute on Lighthouse Avenue in Monterey. Tours from 1 p.m. to 3 p.m. Admission free. Details: U.S. Navy League 646-2023.

**Art Auction:** sponsored by Monterey County chapter of Cystic Fibrosis. Heritage Harbor, 99 Pacific St., Monterey. 8 p.m. Donations $1 per person. Details: 394-1198 or 373-0595.

**Firefighters' Ball:** Carmel Valley volunteer firefighters, at Hidden Valley Music Seminars, Carmel Valley Road, 9 p.m. Tickets $5 singles, $8 couples. Details: 659-2021.

**York Mayfaire Ball:** Corral de Tierra Country Club, Corral de Tierra Road, 6 p.m. Sponsored by Parents Club and the Associates of the House of York. $40 per person. Details: 372-7338.

**Women's Professional Golf Tour:** the Coors Carmel Classic, at Carmel Valley Country Club, 8000 Valley Greens Drive, Carmel Valley. Tee time 10 a.m.; Everyone is welcome to watch. No admission charge. Details: 624-5325.

**Architects' conference:** Monterey Conference Center, 1 Portola Plaza, Doubletree Inn, 2 Portola Plaza, Monterey. Details: San Francisco 986-0760.

**Rummage Sale:** Pacific Grove Heritage Society, Chatauqua Hall, 16th and Central, Pacific Grove. 9 a.m. Details: 649-8270, 372-5112.

**Indian dances:** Scout-O-Rama, Boy Scouts of America, 1 p.m. and 3 p.m., Armed Forces-YMCA auditorium, Webster and El Estero Streets, Monterey.

**Children's Library Program:** Library Intelligence Agency Summer Reading Program; for upper elementary and middle school students; at the Church of the Wayfarer, Lincoln and 7th, Carmel. Sponsored by Harrison Memorial Library. Details: 624-4629.

**Nature Walk:** Royal Oaks Regional Park, sponsored by the Monterey Peninsula Audubon Society, meet in front of Cinema 70, Del Monte Shopping Center, Monterey, 8 a.m. Bring lunch. Details: 375-2740, 375-9357, 394-2126.

**Hike:** Old Stage Coach Road, through the hills from Salinas to San Juan Bautista. 11 miles. Ventana Chapter, Sierra Club. Meet at Cinema 70, Del Monte Shopping Center, Monterey, 8:45 p.m. Bring water. Details: 375-8995. No charge.

**Alcohol Awareness Program:** Teenage drinking and the threat of alcoholism for teenagers and younger children will be discussed; from 10 a.m. to noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Everyone is welcome. No admission charge. Details: 757-8166.

**Race walking:** meet at 8 a.m. in front of YMCA, 404 Camino El Estero, Monterey. Free. Details: 373-4166.

**Ballroom Dancing:** 8 to 11 p.m.; Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. $2 per person, everyone welcome, singles or couples. Details: 375-0238.

**Stress classes:** Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

**Black Orpheus:** Big Sur Cinema, Grange Hall, Highway 1, Big Sur. 8 p.m. Adults $3, juniors $2, under 10 free. Details: 1-667-9964.

**Dance Concert:** Monterey Peninsula College, 980 Fremont St., Monterey, presented by students and faculty. In the MPC gym. 8 p.m. General admission $2, students $1. Details: 646-4063.

**Spaghetti Dinner:** presented by the Mid Coast Volunteer Fire Brigade, from 12:30 to 4:30 p.m., at the Mid Coast fire house on Palo Colorado Road, 1/4 mile off Highway 1. Cost is $5 for adults, $2.50 for children. Everyone is welcome. Details: 624-7223.

**Classic guitar and vocal concert:** Strandberg-Patterson Duo performing songs in six languages from the past five centuries; 8 p.m., Hartnell College Performing Arts Choral Hall, 156 Homestead Ave., Salinas. Tickets: $4 general; $2 students and seniors. Information: 373-2557.

**Spring Festival:** Children's Experimental Theatre, Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Begins 9:30 a.m. Details: 375-5804.

**Women's Professional Golf Tour:** the Coors Carmel Classic, at Carmel Valley Country Club, 8000 Valley Green Drive, Carmel Valley. Tee time 10 a.m.; everyone is welcome to watch. No admission charge. Details: 624-5325.

**Arts and Crafts Fair:** Custom House Plaza, Fisherman's Wharf, Monterey. 10 a.m.-6 p.m. Admission free. Details: 373-2641.

## Sunday/31

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets $6 for side section, $8 center section. Details: 372-2882.

**Dulcy:** Studio Theater/Restaurant Dolores Street south of Ocean Avenue, Carmel, 7:30 p.m., dinner one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

**The Mikado:** presented by The York School, 9501 Salinas Highway at York Road, 8 p.m. Admission free. Details: Jerry Mapp 372-7338.

**Tours of the U.S.S. Constant:** the minesweeper will be at the Coast Guard Pier, across the street from the Defense Language Institute on Lighthouse Avenue in Monterey. Tours from 1 p.m. to 3 p.m. Admission free. Details: U.S. Navy League 646-2023.

**Piano recital:** Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. 4 p.m. Admission free. Details: 646-4063.

**Hike:** Hilltop Ranch, sponsored by the Ventana chapter, Sierra Club. Meet at Carmel Valley Trail and Saddle Club, east end of Garzas Road, off Carmel Valley Road, 9 a.m. No charge. Details: 625-0216, 659-2528.

**Fun Run:** Informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

**Architects' Conference:** Monterey Conference Center, 1 Portola Plaza, Doubletree Inn, 2 Portola Plaza, Monterey. Details: San Francisco 986-0760.

**Lecture:** *Having and Being: Redefining the Pursuit of Happiness,* Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Dr. Willis W. Harman, Professor of Engineering-Economics Systems, Stanford University. Tickets $4.50. To order, phone MPC Community Services 646-4051.

**Spring Festival:** Children's Experiemental Theatre, Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Begins 12 p.m. Details: 375-5804.

**Family Day:** a traditional fundraiser for the Carmel Youth Baseball program, from 12 to 4 p.m. at Larsen Field near Carmel Mission. Activities include dunk tank, home run derby, baseball games, booths, cake walk and more. A complete barbecue for $2. Individual food items also available. Everyone is welcome. Details: 624-2269.

## Monday/1

**Dance exercise class:** Sunset Center, Carmel. Every Monday and Wednesday to June 17. 6 p.m. Fee $30. Details: 624-3996.

**MPC Student Reading:** Monterey Peninsula College 7th annual Student Reading; at 7:30 p.m., Room 6, Sunset Center, San Carlos and Ninth, Carmel. No admission charge. Everyone is welcome. Details: 646-4063.

**American Red Cross:** Monterey County Chapter; annual dinner and election of officers, at the American Legion, Post 694, Legion Way, Marina; no host cocktail hour at 6:30 p.m., dinner at 7:30 p.m.; guest speaker, Sarkis V. Sarabian, member on the board of governors of the American National Red Cross; cost is $7.50 per person. Reservations: 424-4824 or 375-5730.

**Backgammon tourney:** game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee $5. Refreshments available. Details: 659-3341.

**Cancer Support Group:** sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

**Dealing with cancer:** free, eight-week course for patients and their families, St. Mary's by-the-Sea Episcopal Church, Pacific Grove, beginning Monday, May 11. Limited space, pre-registration necessary. Information: 372-4521.

**Caesarean class:** Monterey Public Library, 625 Pacific St., Monterey. 7:30 p.m. No charge. To register: 659-4571.

## Tuesday/2

**Pottery exhibit:** Monterey Public Library, 625 Pacific St. during library hours. Pieces are from the Cooper-Molera adobe, built in 1832. No charge. They will be on display until June 22. Details: 624-3363.

**The Monterey Civic Club:** final luncheon meeting of its current year at the Naval Postgraduate School, Del Monte and Sloat, Monterey. Details: 372-5743.

**Childbirth Education League:** *Developing Parent Skills;* support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-1974.

## Wednesday/3

**Pottery exhibit:** Monterey Public Library, 625 Pacific St. during library hours. Pieces are from the Cooper-Molera adobe, built in 1832. No charge. They will be on display until June 22. Details: 624-3363.

**Dance exercise class:** Sunset Center, Carmel. Every Monday and Wednesday to June 17. 6 p.m. Fee $30. Details: 624-3996.

**Ultimate Frisbee Team:** games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

**Children's Library Program:** pre-school storytime featuring puppets and picture books presented by Linda Geroy and Lani Fremier; from 3:30 to 4:30 p.m. at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Sponsored by Harrison Memorial Library, Carmel. Details: 624-4629.

**Wine Lecture:** John Steinbeck Library, 110 W. San Luis St., Salinas, 7 p.m., library meeting room. Admission free. Details: 758-7311.

**Poetry Reading:** John W. Schatz of Pacific Grove, sponsored by the Carmel Foundation. Members and guests only. For information on time and place phone 624-1588.

**Workshops for Community Businesses:** the first in a series of six programs to help small businesses solve specific problems — *Small Computers for a Small Business;* sponsored by the Monterey Peninsula Chamber of Commerce; from 7 to 9 p.m.; fee is $5 for chamber members, $10 for non-members. Details and location: 649-3200.

**Monterey Peninsula Film Society:** *The Virgin and the Gypsy,* based on the last novel by D.H. Lawrence. 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission: $3 general, $2.50 students and seniors, $2 society members. Information: 659-4795.

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## Music Corner

# Carmel Music Society

By LYN BRONSON

THE CARMEL MUSIC SOCIETY has an impressive history of bringing some of the world's greatest artists to the Monterey Peninsula during the fifty-five years of its existence.

When the Society announces its new season each spring, it is always impressive to read the roster in their brochure of the greats artists who have performed under the Society's auspices. It reads like the musical hall of fame — such names as Artur Rubinstein, Jascha Heifitz, Walter Gieseking, Igor Stravinsky, Jussi Bjoerling, Benno Moiseiwitsch, Kirsten Flagstad, Lotte Lehmann, Vladimir Horowitz, Elizabeth Schwarzkopf, and so many others that the list seems endless.

What a remarkable achievement it is to have brought such distinguished artists to Carmel during the Society's early years can be better appreciated when we realize that Carmel was a very different community in those days. Largely a summer retreat for families residing elsewhere in the state, there was a dramatic shrinkage in the population after the first of September. In fact, it was common to see many cottages boarded up during the winter.

Thus it was really a very much smaller community, and in order to fill Sunset Center, the Music Society had to provide attractions which would bring in subscribers from Monterey, Pacific Grove and even Salinas. At that time there was no Monterey County Symphony, Chamber Music Society, Carmel Bach Festival, Monterey Peninsula Concert Association, or even Monterey Peninsula College. It would appear that the only internationally known musicians heard here were brought in by the Carmel Music Society.

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LOOKING AT THE SOCIETY'S 1981-82 brochure, one is struck by the youthful appearance of the season's soloists — pianist Jean-Philippe Collard, flutist Ransom Wilson, soprano Elly Ameling, and the very young members of the Swiss Chamber Orchestra. One of the things the Carmel Music Society can be quite proud of is its foresight in booking young artists before their concert fees are so high they are no longer affordable.

A good example of this policy was the Carmel Music Society's booking contract with baritone Sherill Milnes two years in advance of his appearance in Carmel. By the time he actually performed here his artist fee had doubled. The Music Society presented pianist Jean-Philippe Collard in Carmel two seasons ago in one of his first west coast recitals. Since that time Mr. Collard has performed several times in San Francisco and has built a large following. It will be a pleasure to hear him again in November.

The other soloists, flutist Ransom Wilson and soprano Elly Ameling have not appeared previously in this area, but are well known through recordings. The Swiss Chamber Orchestra is a new ensemble and this is its first American tour. Thus we can look forward to a fresh experience with an orchestra that may develop into one of the major chamber orchestras.

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ONE OF THE FINEST efforts of the Carmel Music Society is their annual Young California Artist Competition, which was the brainchild of Dr. Samson B. Knoll, president of the Society from 1975-77.

Prior to launching their initial competition, the Society presented as their final concert of the season a young California artist in the early stages of his or her career. Some of these young, distinguished artists were soprano Jeanine Altmeyer, violinist Glenn Dicterow and pianist James Fields. Dr. Knoll had the brilliant idea of the Music Society's staging its own competition to celebrate its fiftieth anniversary, and of granting the Grand Prize Winner not only a cash award, but also an opportunity to perform a full recital on the Society's subscription series the following year. The initial competition was so successful that the Society decided to make it an annual event.

The last concert of the Music Society's 1981-82 season will be a piano recital by this year's competition winner, Diane Hidy, 21, from Los Angeles. Miss Hidy has many of the qualities needed to succeed in the world of music. Of course, it goes without saying that she is a splendid musician, but beyond that she has extraordinary confidence and belief in her own abilities. Every indication would lead us to expect a very

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THE 1980 GRAND Prize Winner, pianist Judy Lin, returned last Saturday night to the scene of her last year's triumph to present a piano recital as the Music Society's last concert of the 1980-81 season.

Miss Lin began her recital with an interesting pair of Scarlatti sonatas. The first one, in B Minor, is full of pathos and imagination; the second one, in A Major, is a beautifully executed, dance-like romp all over the keyboard with lots of dangerous hand crossings.

The Haydn *C Major Sonata No. 52* which followed showed off a very controlled technique which was being used to serve only musical ends. The sonata makes unusual interpretive demands with its complicated, contrapuntal weaving of melodies and daring pedal effects.

The *adagio* of the sonata was direct and heartfelt, and the *molto allegro* was a naughty rondo full of surprises, false entrances and returns of the rondo theme in the wrong key.

The Chopin group consists of the *Nocturne in C# Minor, Op. 27, no. 2,* The *Etude in C# Minor, Op. 10, No. 4* and the *Barcarolle in F# Minor.* Miss Lin's lyrical Chopin playing in the *Nocturne* and the *Barcarolle* seemed to be attempting to avoid an easy sentimentality by leaning toward slightly faster tempos than we are accustomed to hearing. There was often the feeling that we needed more time to savor the subtle harmonic shifts of color.

However, no fault could be found with the Chopin *Etude in C# Minor.* This etude is considered the *non plus ulta* of technical wizardry on the piano, and Miss Lin gave it one of the best live performances I have ever heard. *Bravo!*

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THE SUPREME MOMENTS of the recital, however, were unquestionably during the performance of the Copland *Piano Variations* (1930). Here was a display of consummate authority and a fascinating attentiveness to details of color, line, dynamics, pedalling and harmonics. It would have been difficult to imagine this work played any better.

After intermission, Miss Lin returned to the stage for a romantic, virtuoso performance of Schumann's *Carnival.* All the kaleidoscopic shifts of mood were exquisitely captured and the work went by in a flash. Miss Lin rewarded the large, appreciative audience with an excellent encore performance of the Rachmaninoff *Perelude in G# Minor, Op. 32, No. 12.*

At the reception which followed the concert, Miss Lin revealed that in the coming summer she was entering the Robert Casadeseus Competition in Cleveland and the Clara Haskil Competition in Montreux, Switzerland. We wish her well.


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## Bridge

# Don't waste kings

By ALFRED SHEINWOLD

When you know an opponent's ace will capture your unsupported king, don't waste the king. Play low and see if the ace comes down.

South played low from dummy at the first trick since West would not lead a suit headed by the ace-queen. South ruffed the next club.

Since East had the ace of clubs, West surely had the ace of diamonds. And since the normal diamond play couldn't work, South led a low diamond from his hand.

**LUCK CHANGES**

West played the nine, and East took dummy's ten with the jack. South won the heart return and led another low diamond. Two aces were offside, but the luck changed when West had to play the ace of diamonds.

Now South ruffed the club return, drew trumps, ending in the dummy, and led a diamond through East's queen. South won a finesse with the eight and cashed the king to discard a heart from dummy.

If South played the kings of clubs and diamonds prematurely, he would lose at least three diamonds and a club instead of making the contract.

**DAILY QUESTION**

Partner bids one heart, and the next player passes. You hold: ♠ 6 ♡ Q 10 8 3 ◇ A 9 ♣ Q J 10 8 7 4. What do you say?

**ANSWER:** Bid two clubs, planning to jump to four hearts at your next turn. If partner has good clubs and hearts he may be encouraged to look for a slam. An immediate raise to three hearts would do justice to the strength of the hand but would not describe your distribution.

South dealer
Both sides vulnerable

**NORTH**
♠ K J 9 5
♡ J 7 5
◇ 10 5 2
♣ K 9 3

**WEST**
♠ 6
♡ Q 10 8 3
◇ A 9
♣ Q J 10 8 7 4

**EAST**
♠ 7 4 3
♡ 9 6 2
◇ Q J 7 6
♣ A 5 2

**SOUTH**
♠ A Q 10 8 2
♡ A K 4
◇ K 8 4 3
♣ 6

| South | West | North | East |
|---|---|---|---|
| 1 ♠ | 2 ♣ | 2 ♠ | 3 ♣ |
| 4 ♠ | All Pass | | |

Opening lead — ♣ Q

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STONEGROUND, one of San Francisco's favorite rock and roll bands, will perform on Saturday, May 30 at 9 p.m. at the Mission Ranch, south end of Dolores in Carmel. Tickets are $5 and available only at the door.

# Stoneground rocks Mission Ranch

Stoneground one of San Francisco's favorite rock bands, will play Saturday, May 30 at 9 p.m. at the Mission Ranch, south end of Dolores in Carmel.

Stoneground was formed in the 1960s in San Francisco. At that time there were more than a dozen singers and players. Two original members remain; singer Annie Sampson and guitarist and vocalist Tim Barnes. Today the group also includes Joe Gazzaroli, drums and vocals; Steve Salit, guitar and vocals; and Terry Davis, bass and vocals.

The band was featured in the 60s film, *Medicine Ball Caravan*, the story of a hippie rock band traveling across the country.

The band reminds some music critics of the Rolling Stones; their music is "raw, loud, hard" and good to dance to. Lead singer Sampson has even been compared to Mick Jagger, for she never stops moving or dancing.

Tickets for Saturday's performance are $5, available only at the door.

For further information, phone 624-3824.

# *Amnesty International meets tonight*

A film, *Prisoners of Conscience,* will be shown at a meeting of Amnesty International at Monterey Peninsula College tonight, Thursday, May 28. The meeting will begin in Lecture Forum 103 on campus, 980 Fremont St., Monterey, at 7:30 p.m.

The film will be followed by a discussion with Abdulrahman Babu, former Minister of Economic Planning from Tanzania, who is a former political prisoner, according to Amnesty.

Amnesty International is a worldwide, non-profit organization which attempts to ensure that "political prisoners" are not forgotten.

The London branch of the organization was awarded a Nobel Peace Prize for its efforts.

Part of Amnesty International's work is accomplished through "adoption groups" which take up the cause of individual prisoners.

Carmel geologist Robert Greenwood is a member of an Amnesty adoption group which has attempted to secure freedom for Sergei Volkov, a young Russian Baptist who has been sentenced to three years in a "corrective labor camp" in the U.S.S.R. as a result of his religious activities, according to Amnesty.

Greenwood's group has now been assigned a second prisoner, Pyarali Allana, former Education Minister for the province of Sind in Pakistan.

The May 28 meeting will discuss the cases of Allana and Volkov. A $2 donation will be requested.

For more information, phone Robert Greenwood at 625-5316.

## Spring playfest scheduled

The Children's Experimental Theatre will stage a spring festival Friday, Saturday and Sunday, May 29, 30 and 31 and June 5, 6 and 7 at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

Admission is free.

Nine plays will be performed at various times during the six-day festival. All the plays were written by Marcia Hovick.

For performance times and further information, phone 375-5804.

## Help for 'beachcast' mammals

*What To Do and What Not To Do With Stranded or Beach-Cast Sea Mammals,* is the subject of the slide program to be presented Thursday, May 28 at the meeting of the Monterey Bay Chapter of the American Cetacean Society.

The program begins at 7:30 p.m. at the Monterey Boat Works at Cabrillo Point, Pacific Grove.

Guest speaker is Frank Cipriano, a graduate student at the Moss Landing Marine Laboratory. Cipriano is part of a team dealing with the sea mammals frequently stranded or beachcast on the shores of the Monterey Peninsula. "Beach-cast" is a term used when the mammals are found dead. The public is invited free of charge.

For more information, phone 375-5931.


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## Wine Connoisseur

# Wine celebration in San Francisco

By ROBERT LAWRENCE BALZER

By ROBERT BALZER

IT IS HARD to believe that it has taken so many years, but at last it is happening: San Francisco, the gateway to the California wine country, is having a celebration of the surrounding wineries and their harvest. Scheduled for Oct. 17, 18, and 19 of this year, it will come at the height of the crush, when all the fermenters are bubbling with the heady aromas of nature's re-affirmation her cycle of growth.

To the north, in Napa, Sonoma and Mendocino; to the east, in Alameda's Livermore, El Dorado and Modesto; to the south, in Santa Clara, San Benito; and as far south as Monterey, the greater Bay area is a magnet to wine pilgrims from all over the world. Beyond these immediate perimeters, the boundaries of the Golden State hold wineries which currently challenge the wine countries of the world for the quality of the nectars produced from the blood of the grape.

"The California Wine Experience" will bring to the Fairmont Hotel, atop Nob Hill on the above-mentioned dates, an invitational representation of California's finest wineries, limited to 100. More than this number would make the educational experience too difficult for both exhibitors and guests. This is a "first" of what is hoped will become an annual event. The time of year is most important. It is a celebration of the harvest.

•

THE PROGRAM of lectures and seminars is preamble to subsequent visits to the wine country by out-of-state attendees. Tours to the wine country following "The California Wine Experience" are an ancillary benefit to follow a program which will include three afternoon tasting sessions in the Grand Ballroom of the Fairmont Hotel around a central and lavish spread of appropriate cheeses, breads and hors d'oeuvre, Saturday, Sunday and Monday. Sunday and Monday will present morning educational seminars featuring nationally known figures of the world of wine and food, equally well known for their ability to communicate their knowledge.

Luncheons, on Sunday and Monday, will feature not only select California wines but the foods for which Richard Swig's award-winning kitchens are known in banquet presentations. The luncheon speakers, beginning with John de Luca, president of the Wine Institute, will lift the curtain on the Golden Age of Winemaking as this era has been described often by Dr. Maynard Amerine, emeritus president of the University of California at Davis.

Attendance at "The California Wine Experience" will be limited to 1,000 ticket-holders. While this seems a formidable number, it is less than the count of many equally designed wine tasting events in other areas of the state with less reason to celebrate centrally, the California harvest. Admission to the festival (sponsored by the Golden Gate Restaurant Association), including tastings, seminars and luncheons, plus continental breakfasts on Sunday and Monday, is $225. Tickets may be obtained by writing "The California Wine Experience," P.O. Box 7432, San Francisco, 94120, or calling (415) 781-5348.

•

OURS HAS BEEN the responsibility of the seminar speakers and luncheon programs. Not unmindful of the role of food with wine, we have chosen speakers known for their contribution to the world of gastronomy and the arts of good living in America.

They include San Francisco wine columnist Anthony Dias Blue; Rita Leinwand, food editor of *Bon Appetit* magazine; Rod Strong, winemaker of Sonomas Vineyards; John McClelland, president of Almaden Vineyards; Darrell Corti, wine scholar of Sacramento and leading wine merchant; Baron Roy Andries de Groot, author, food and wine syndicated columnist; Louis Marsh Ream, industrialist-turned winemaker of Zaca Mesa in Santa Barbara County; Richard Maher, president of Beringer; Warren Winiarski, lyric philosopher of winemaking at Stag's Leap Wine Cellars; Robert Mondavi, internationally recognized central figure of the California wine scene; and Burgess Meredith, actor and consummately articulate winelover.

We will contribute a pictorial backdrop of the California wine country with an updated camera-vista of wineries and winemakers through all seasons. Restaurateur Don Dianda of Doros is our chairman, assisted by Victor Gotti, of Ernies.

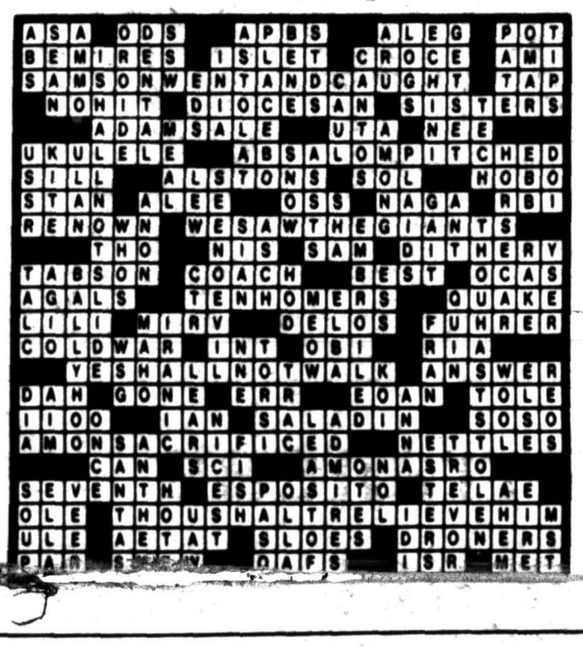
Of California's almost 400 bonded wineries, many do not offer titles on the market, but produce bulk wines for brand name wines. We chose a larger than 100 number to whom such an exhibition would be practical and feasible for our invitation, accepting the first 100 to accept. Less than that number would also be acceptable, for even greater appreciation by whatever number choose to attend this wonderful opportunity to meet winemakers and taste their products.

The history of wine and civilization from the earliest recording was centered in the Mediterranean basin. The disaster of Phylloxera in the 19th century, with the colonization of California, simultaneously planting the Cross and the vine, beginning in 1789, brought the challenge to the New World.

Post-World War II technology hastened America's winelands recovery from the blight of Prohibition, with the assistance of the University of California at Davis' leadership, taking our mentors in viticulture and enology to an Acropolis position in the world of winemaking. All of this will be celebrated in San Francisco's first annual presentation of "The California Wine Experience." We hope to meet you there.

*1981, Los Angeles Times Syndicate*

**Answer to last week's puzzle**

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**FRIDAY, MAY 29**
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**at the Mission Ranch • Carmel** $3

**SATURDAY, MAY 30**
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**THURSDAY, JUNE 4**
**TO BE ANNOUNCED**

**SATURDAY, JUNE 6**
**MARIA MULDAUR**
**at Sunset Center**
***plus Special Guest***
Tickets on sale soon



***More praise for The Whaling Station Inn***

From ***"Where to Eat in America"*** by William Rice, Food Editor, Washington Post and Burton Wolf. Their current diners' guide:

**WORTH IT**

***Whaling Station Inn,*** 763 Wave Street, one block above Cannery Row, Monterey (373-4248). In an area where dining establishments are a big deal both in price and size, here is a really well-run restaurant that lives up to its PR. The decor is of a whaling station at the end of the 19th century. Features steaks and fish broiled on a grill over oak wood and grape cuttings. The result is magnificent. Try salmon if it is in season. Reservations suggested. Open seven days a week. Complete dinners from $9.95.

***Excerpt from New West Mag. 1/'80 Restaurants, by Sandra Rosenzweig:***

**The Whaling Station Inn,** right above Cannery Row, showcases the county's abundant seafood, green vegetables and excellent wines, and it adds panache to quality. Even before they have ordered, each pair of diners is presented with a Castroville artichoke drizzled with vinaigrette and topped with mayonnaise.

...Most of the entrees are cooked over an open-hearth grill, and they tend to be whatever is fresh and local.

On the creative, four-page wine list, devoted entirely to California wines, Monterey County wines take up two pages. Entrees run from $9.95 to $14.95.

***Excerpt from Cuisine Mag. 1/'80 by William Rice***

**The Whaling Station Inn,** a full-scale restaurant on Wave Street, is just above John Steinbeck's old haunts.

From his Italian heritage, owner John Pisto brought a fondness for olive oil, garlic, fresh vegetables and a conviction that copious portions are what everyone expects.

Perhaps the prize exhibit in the kitchen he finished two years ago this month is a sizable pit grill fueled by oak wood. It is used for steak, of course, but even more often for fish. Local fish, some of which Pisto catches himself, gets top billing with the famed Monterey Bay prawns, a special treat when available during fall and winter months.

The restaurant succeeds, he feels, because "we don't try to overreach ourselves. We're very unpretentious. We don't try to hide the foods. They are what they are."

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RESTAURANT

John Pisto, owner

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## Sunset Views

# Education and the arts

By RICHARD TYLER

THERE IS A BASIC NEED to revise fundamentally our conceptions of both education and the arts so that their mutual interactions can be made intelligible and important.

If there are problems on the education side, let us also reflect some on our attitudes towards the arts. We regard art as, essentially, entertainment, not education. Entertainment is fun; education is serious. Not only is art entertainment, it is entertainment for a certain class of people. Art is highbrow, elite entertainment. Culture in American is dangerously close to becoming strictly a class matter.

Far from being elite, esoteric, unusual, or bizarre, the aesthetic impulse is fundmental to human nature and pervasive in human life. Anyone who has had the joy of intellectual creation or discovery knows that associated with it is a fundamental and satisfying emotional response. The arts are not down there in some emotional soup in our tummies while

*'The arts programs have almost no allies within the school establishment. Support will come, if it comes at all, from parents and organizations who know the value of such programming to the enrichment of a student's life.'*

mathematics and chemistry and physics and logic are all up here in the ethereal regions of our heads. (The head was the seat of reason and the emotions dwelt in the viscera!)

There is an aesthetic rationality, a creative discipline, which takes form in artistic creation. It is that discipline we seek and enjoy in artistic presentation.

The arts explore the potential of basic and ordinary human abilities and activities. We all move; we have some kinetic sense. Dance isolates and focuses upon this single human activity, explores the range of its potential, and something ordinary becomes something extraordinary. We all talk; we have the ability to speak. The poet takes ordinary language, explores its semantic and emotional limits, and thereby extends and expands the range of human speaking. We all hear, have an auditory sense; and the art of music takes that ordinary thing and turns it into an instrument of beauty. We see, and visual arts explore the possibilities of sight.

The arts, by focusing and directing attention, turn the ordinary into the exquisite. The arts are thus pushing us to the edge of human potential, to the borders of human awareness. When there is a genius, new forms are created which forever change and restructure the way we understand our world. There is no fixed limit between what is actual and what is possible, what is real and what is imagined, what is given and what might be achieved. All human progress depends upon our pushing back the limits of the possible, the imagined, the achievable.

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WE ARE PREPARING to displace those few fragments of the humanities, the social sciences and the arts, from the public school curriculum on behalf of a predictable outcome.

*'The arts, by focusing and directing attention, turn the ordinary into the exquisite.'*

Unfortunately, students will not ultimately perform better in the basic subjects. Beyond that, education in the true and proper sense will suffer.

In education what are the crucial outcomes? What distinguishes the genuinely educated person from a "walking encyclopedia?" It is infrequently recognized that basic skills per se are of no value. Merely to be able to read is of no value. What matters is to be able to read with understanding and clarity of mind, and to know what is worth reading. The ability to write formally correct sentences is by itself not important. It is only of value when it is used to put sentences on paper that are worth reading. The important issues about education are reflected in the *use* of basic skills, not in their mere acquisition. The basic skills are essential — please do not misunderstand — but they are preliminary.

There are two basic education objectives that I would like to note. First of all, there is the education of judgment and the training of skills in evaluating; then there must be the education of the imagination, utilizing the skills of creativity.

Much of education involves a mastery of subject matter and skills where creativity has no rightful place. The discipline and subject matter are what they are, and learners must respect and adhere to these norms. This is true in all of the three R's. Yet we are left with a vital educational problem. How do we move beyond the level where the discipline determines the outcome to that more significant domain where people transcend what they have been given and go beyond what is commonly accepted? If we believe that the development of the creative imagination is important in education, how shall we make a place for it in our schools?

•

EVERYONE is having fiscal problems. High on the list of things to be eliminated everywhere are "inessential" arts programs. The arts community desperately needs to take the educational cause to its own heart. No one else will come forward to assist the arts programs in the schools — at least, few others. Not only must we save these programs, we must seek to revitalize and invigorate them. The arts programs have almost *no* allies within the school establishment. Support will come, if it comes at all, from parents and organizations who know the value of such programming to the enrichment of a student's life.

How are the resources of the local arts programs being put to educational use? How are audiences being educated? What is the realtionship between arts series and the community? Are the artists that come into our community being used as educators? These are crucial matters.

Ultimately, the success of any arts program is going to be determined by the level of aesthetic education which takes place in the community and in the school. Building audiences is not merely a matter of slick marketing. It depends on the broader development of aesthetic attitudes and appetites.

The fundamental problem is to understand how to deal with the shallow aesthetic consciousness our society is fostering. How do we learn that cities need not be ugly? How do we learn to protect and preserve nature's inherent beauty? The landscape need not be blighted with litter. Our streams, rivers, and oceans need not be polluted. Humans do these things, and we would cease to do them.

Even more basically, how do we teach generations of Americans, schooled in consuming, to become a people who preserve, conserve, keep and hold? There most certainly are things which are to be exploited, manipulated and managed in the process of human consumption. However, there are other things that are to be prized and loved, preserved and revered, things of beauty and inherent worth. We must learn to use the former wisely and love the latter well. In these great issues of

*'The important issues about education are reflected in the use of basic skills, not in their mere acquisition.'*

public policy, we need the development among us of a genuine aesthetic rationality, a developed aesthetic awareness. The extension of this deep love of all things beautiful is the task of all who love the arts.

### THIS WEEK AT SUNSET CENTER

| | | |
|---|---|---|
| | **THURSDAY, MAY 28** | |
| Carpenter Hall | Padre Parents Club Reception | 5 p.m. |
| Gym | Jazz Dance Exercise | 6 p.m. |
| Chapman Room | Advanced Assertive Training | 7 p.m. |
| Babcock Room | Acting Techniques | 7 p.m. |
| | **FRIDAY, MAY 29** | |
| Scout House | Prayer Group | 2 p.m. |
| Scout House | Square Dancing | 7 p.m. |
| | **SATURDAY, MAY 30** | |
| Scout House | Arab Club Dinner | 6 p.m. |
| | **SUNDAY, MAY 31** | |
| Bingham Room | Presbyterian Church Class | 9:15 a.m. |
| Babcock Room | Presbyterian Church Class | 9:15 a.m. |
| Scout House | Gathering of the Way | 10 a.m. |
| | **MONDAY, JUNE 1** | |
| Gym | Aerobic Dancing Class | 7:15 a.m. |
| Gym | Aerobic Dancing Class | 8:30 a.m. |
| Gym | Aerobic Dancing Class | 10 a.m. |
| Chapman Room | Current Economic Problems Class | 7 p.m. |
| Room 6 | Creative Writing Class | 7 p.m. |
| Babcock Room | Acting Techniques Class | 7 p.m. |
| | **TUESDAY, JUNE 2** | |
| Room 10 | Duplicate Bridge | 12:30 p.m. |
| Scout House | Cub Scout Meeting | 3 p.m. |
| Gym | Jazz Dance Exercise | 6 p.m. |
| Scout House | Boy Scout Meeting | 7 p.m. |
| Room 6 | Management Skills for Women | 7 p.m. |
| Room 10 | Greek Dancing | 7 p.m. |
| | **WEDNESDAY, JUNE 3** | |
| Gym | Aerobic Dancing | 7:15 a.m. |
| Bingham Room | Carmel by-the-Sea Garden Club | 8 a.m.-5 p.m. |
| Chapman Room | Carmel by-the-Sea Garden Club | 8 a.m.-5 p.m. |
| Gym | Aerobic Dancing | 8:30 a.m. |
| Room 6 | Carmel by-the-Sea Garden Club | 9 a.m. |
| Gym | Aerobic Dancing | 10 a.m. |
| Room 10 | Greek Dancing | 10 a.m. |
| Scout House | Boy Scout Meeting | 7 p.m. |
| Room 10 | Radha Soami Society Mtg. | 7 p.m. |
| Room 6 | Health Care for Dogs | 7 p.m. |
| Carpenter Hall | UTOTS Seminar | 7:30 p.m. |


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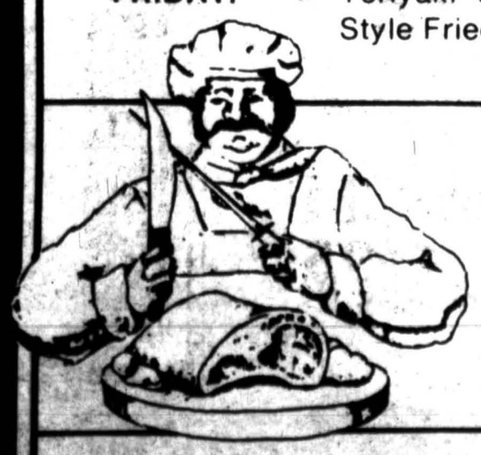

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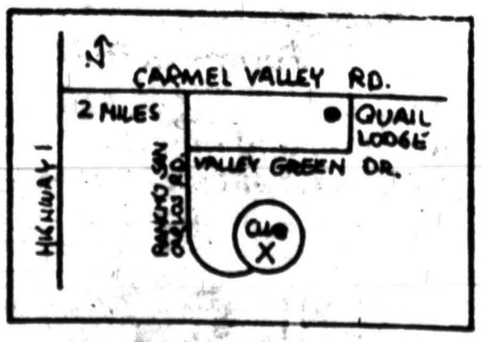


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624-2737

# 60-MINUTE GOURMET

By PIERRE FRANEY

## Basic sauces are easy

TO ANYONE with an in-depth knowledge of cooking, professional or not, it is obvious that all or almost all foods fall into individual categories. And if you learn the basic techniques for making one category, you therefore know approximately how to go about making the rest of the related dishes in that sector.

It is as simple as this: If you make a *hollandaise*, you can easily proceed to something like a *bearnaise* through the use of pepeprcorns and tarragon, or a *maltaise* with the addition of an orange flavor or a *mousseline* with the addition of whipped cream.

A basic white or cream sauce can be altered by using one broth or another each time you prepare it, and the variations on a basic mayonnaise are virtually without number. You simply add chopped capers, or pickles or herbs or spices, *ad infinitum*.

To my mind, one of the most basic and best of all main courses falls into the category of what is known as *meuniere*, and if I were were teaching beginning cookery, this is one of the dishes that I would demonstrate within the first couple of weeks. A basic meuniere is not only one of the most quickly made of main courses but also one of the most flavorful. And it gives the impression to your guests that it has taken a good deal of mastery.

To prepare it, take a fish such as trout, or fish fillet, and dip it in a small amount of milk. Remove it without drying and coat it all over with flour seasoned with salt and pepper. Heat a very light layer of unflavored oil such as peanut or corn in a skillet and cook the fish quickly, first on one side and then the other.

Remove the fish, wipe out the skillet and add butter. Heat this briefly until it starts to turn brown and pour it over the fish. A variation of this is a great personal favorite — trout *grenobloise*, which is meuniere with lemon and capers. Serve it with boiled potatoes — a classic accompaniment — and a salad.

### TROUT WITH LEMON AND CAPERS

*4 fresh or frozen trout, about 10 ounces each; one-half cup milk; one-half cup flour; salt and freshly ground pepper to taste; one-half cup peanut, vegetable or corn oil; 1 lemon, peeled and cut into very small cubes; 6 tablespoons butter; one-third cup capers; 2 tablespoons finely chopped parsley.*

1. Rinse the trout inside and out in cold water and pat dry. Using a pair of kitchen shears, cut off the fins.
2. Put the trout in a dish and add the milk. Turn the fish to coat with the liquid.
3. Remove each trout and dredge in flour seasoned with salt and pepper. Shake to remove excess.
4. Heat the oil in a skillet and add the trout. Cook over moderately high heat about four to five minutes or until golden brown on one side. Turn and cook until golden brown on the other side. Let cook until the trout are cooked throughout. As the fish cook, baste with the oil in the skillet. The total cooking time is about 10 to 15 minutes.
5. Transfer the fish to a warm serving dish. Sprinkle with cubed lemon.
6. Pour off the fat from the skillet and wipe it out. Heat the butter until it starts to brown. Add the capers. Cook about 15 seconds and pour the butter sauce over the fish. Serve sprinkled with chopped parsley.

*Yield: 4 servings.*

*New York Times News Service*

## Monterey wines are lecture topic

*Wines of Monterey* will be the subject of an evening program to be presented by the John Steinbeck Library on Wednesday, June 3, at 7 p.m. in the library meeting room, 110 W. San Luis St., Salinas.

Monterey County is now one of the most important wine growing regions of California. Dr. Richard G. Peterson, winemaster of the Monterey Vineyard, will explain why Monterey County wines are becoming so well known and respected. He will also offer suggestions on what people should look for when they want fine local wines.

The program is free and open to all. For further information, phone the John Steinbeck Library at 1-758-7311.

## Fireman's Ball is Saturday

The Carmel Valley Volunteer Firefighter's annual Fireman's Ball is Saturday, May 30 at 9 p.m. at Hidden Valley Music Seminars, Carmel Valley and Ford roads, Carmel Valley.

Tickets are $5 for singles and $8 for couples; they will be available at the door. Music will be provided by the Royals.

The Valley Volunteers have provided fire protection service in Carmel Valley for 33 years. Last year, the firefighters responded to 101 fire calls and 170 medical emergencies.

They donated 4,466 hours of time, in addition to attending continual training classes.

Of the $40.5 million in assessed property value within the Carmel Valley Fire Protection District, $280,000 in property was threatened by fire last year. Losses totalled only $1,750.

Donations to the volunteers are tax deductible. For more information, phone 659-2021.

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Claudia Treadwell, body stress consultant, has been in private practice over 10 years and has studied with doctors, psychotherapists, herbologists, and master massage technicians from several countries. Ms. Treadwell has received her advanced degrees in Swedish Massage Therapy and Ceramics, while teaching at the University of California.

The treatment is 90 minutes and begins with an herbal steam of mint and eucalyptus leaves. The massage itself is a full hour and concentrates on personal problem areas, particularly the neck, back and shoulders. The work is patient, deep and custom suited to each woman.

Afterwards, one may listen to the sounds of the crashing surf. Sparkling water with lemon or fruit juice is served as one takes a refreshing shower, ready to return to the world.

Claudia discusses your personal Body Tension Map which you may keep as an indicator of your particular stresses and how to cope with them in a practical everyday manner.

For more information or to make appointment, please call Claudia Treadwell in Carmel at 624-8220.

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# An ounce of prevention

## A final word on cholesterol

By RALPH RETHERFORD, M.D.

THIS IS THE LAST of a series of articles dealing with that most controversial of health issues, cholesterol. Today I would like to discuss some of the common myths and misconceptions surrounding cholesterol.

Not long ago I read an article in one of the popular health magazines, in which the author was propounding the idea that not only is cholesterol not bad for you, but that it is a very necessary part of our diet. I am sure that most of you have heard this argument, but for those of you who haven't, it goes as follows. It is a well-known fact that cholesterol is a very important part of our constitution. Every cell in our body has abundant cholesterol in the membrances and in certain portions of the interior part of the cell as well. The argument is really a very simplistic one: since cholesterol plays an important role in our body's metabolism, and is a constituent of our cells, it could possibly not be bad for us and in fact must be a necessary part of the diet.

This point of view requires the false assumption that our bodies cannot make the cholesterol required for normal functioning of our metabolism. In fact, our bodies manufacture roughly 1,000 mg. of cholesterol a day. The body is capable of manufacturing all of the cholesterol it needs, and does this quite well on a diet which is completely devoid of saturated fats and cholesterol. There is no evidence whatsoever to support the idea that a person can suffer from cholesterol deficiency. If that were the case, cholesterol would be a vitamin: a substance that is necessary for the proper functioning of the body and one which the body cannot make on its own and must obtain from some external source.

Well, cholesterol is certainly anything but a vitamin. As my articles over the past few weeks have illustrated, cholesterol is consumed in excess in our country, and is in fact toxic to the human organism in the quantities consumed by the average American.

I think that common sense speaks against the pro-cholesterol argument as well. When you look around the world at various cultures who consume little or no cholesterol, you see that the people are in excellent health and are free of the coronary disease and many of the other degenerative diseases which plague us in America. Another example is that of the great highland gorillas in Africa. These animals live by foraging in the jungle; they live mainly on different kinds of vegetable material and have some insects in their diet. Their diets are nearly devoid of any source of cholesterol and yet they grow to be immensely powerful, red-blooded, strong-boned, 300 pound-plus animals who do very well on their vegetable diet. These gorillas are primates, and metabolize fats and cholesterol very similarly to humans.

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I WOULD LIKE TO clear up some misconceptions about the cholesterol content of various meats. In general, chicken and fish have been recommended on the low-cholesterol diet. What many people don't know is that it is only the chicken breast that has an advantage over red meat, and even then only if the skin is discarded. Even chicken breast has almost the same cholesterol content as an average piece of beef. Beef contains roughly 85 mg. of cholesterol for every 100 gram serving or 3½ ounces. Chicken breast contains about 75 mg. of cholesterol. The big advantage of chicken breast is that while it doesn't have much less cholesterol, it contains significantly less fat, being only about 20 percent fat while the average piece of beef is 40 to 50 percent (these figures pertain to skinned chicken breast and beef that has been trimmed of all visible fat). How about those yummy chicken thighs? Unfortunately, chicken thighs and drumsticks are roughly equivalent to beef in their fat and cholesterol content. I find that the most important thing in preparing chicken breasts is in cooking them until they are barely done. Being so low in fat, if they are overcooked they become very dry and unappetizing. If they are steamed until they are just cooked they remain succulent and tender.

What about fish? In general, the bottom fish such as rock cod, sole, sanddabs, and what is called red snapper in California but is actually cod are all very low in fat. Salmon is somewhat higher in fat and cholesterol but I don't think most of us have to worry about eating too much salmon due to its high price and seasonal availability. Shellfish are excellent low-fat, low-cholesterol meats except for shrimp and lobster, which are low in fat but high in cholesterol, having almost twice as much cholesterol as beef. Our local calamari or squid is an excellent meat, very low in fat and cholesterol. It is delicious steamed in a tomato-based sauce with herbs, and I recommend it prepared this way rather than frying it, as any low-fat food becomes a high fat food once it is fried.

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ONE OF THE MOST common areas for confusion as far as cholesterol is concerned involves the red meats: beef, pork, lamb, veal, and organ meats. Red meats tend to be higher in saturated fats and cholesterol content than fish and chicken breast, but there is a tremendous amount of variation among the different cuts. For instance, a flank steak is a piece of beef, but it is much leaner than a sirloin steak. They will have about the same cholesterol content, but the fat content of the flank steak will be much lower, closer to chicken. Similarly, there are some very fatty cuts of pork, but there are also leaner cuts which compare favorably to some of the leaner cuts of beef. The cholesterol content of pork, beef and lamb are all roughly equivalent.

So in summary, cholesterol is not a vitamin and you don't need it in your diet. In fact, the less you eat of it the better. As far as meat is concerned, stick with chicken breast, fish, and shellfish with the exception of shrimp and lobster; limit your intake of red meat of all kinds, not unnecessarily discriminating against pork and lamb.

Until next week . . . RALPH E. RETHERFORD, M.D.

Questions for Dr. Retherford should be addressed care of this newspaper. Dr. Retherford is a General Practitioner in Carmel Valley and is President of the Central Mission Trails Chapter of the American Heart Association.

# Big York School ball is May 30

The York School Parents Club and York Associates present the annual *House of York Mayfaire Ball*, Saturday, May 30 at 6 p.m. at the Corral de Tierra Country Club on Corral de Tierra Road, Salinas. Guests will enjoy dining and dancing until midnight.

The York Chamber Group under the direction of Skip Sherman will entertain, as will a local bagpipe band and The John Daily Big Band.

Awards will be presented by the parents club and associates to outstanding parents, associates, alumni parents and grandparents. The annual Mayfaire Award and Headmaster's Award also will be presented.

Guests are asked to wear formal attire or Renaissance period costumes. The cost is $40 per person; all proceeds will benefit the York School and will be matched by a grant from the Maurine Church Coburn Charitable Trust.

For more information, please phone the York School Mayfaire Committee, at 372-7338 or write the York School, 9501 Salinas Highway, Monterey, California 93940.

## *Bazaar, ball to benefit MIIS*

An international bazaar and ball with dancing, fortune telling and an auction is scheduled October 31 at the Pebble Beach Beach and Tennis Club.

Reservations should be made before June 1; they are $60 per person. Checks should be sent to: International Bazaar, P.O. Box 722, Pebble Beach 93953.

All proceeds go towards the Monterey Institute for International Studies.

International dress or black tie is suggested.

Anyone who wishes to donate an auction item should phone the bazaar office at 625-5213.

# Nick Lombardo will address Carmel Business Association

Nick Lombardo, president of the Monterey Peninsula Chamber of Commerce, will be the speaker at the Carmel Business Association breakfast meeting on Thursday, June 4 at 8 a.m. at La Playa Hotel, Carmel.

Lombardo will speak on the tourist industry and its effect on the Monterey Peninsula. He has served on the Visitor and Convention Bureau of the Monterey Peninsula and on the board of the Monterey Peninsula Hotel Association.

For further information, phone 624-2522.

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# Women golfers compete this week

The Women's Professional Golf Tour will be competing in the Coors Carmel Classic Thursday-Saturday, May 28-30 at the Carmel Valley Country Club, 8000 Valley Green Drive, Carmel Valley.

The public is invited to attend at no charge. Tee times will begin at 10 a.m. each day.

The WPGT originated in San Jose and is the first women's golf tour to offer competitive experience on a weekly basis. It has held more than 180 tournaments since its inception in 1975. Current tournaments average 60-70 players.

Players include top amateur and pro golfers from across the U.S. as well as from England, Australia, Canada, France, Switzerland, Indonesia, the Phillippines, Germany, and Japan.

Last year's total purse reached more than $270,000, and it is expected to reach more than $300,000 this year.

The WPGT is open to any woman golfer, amateur or professional, who is 18 or older and has an eight or better handicap.

The tournament is sponsored by the Filice Distributor, Inc. of Santa Cruz; Rossi Distributor, Inc., of Salinas; Sparolini Distributing Co. of Seaside; and Adolph Coors of Golden, Colo.

## RLS singers to perform in S.F.

The Robert Louis Stevenson Chamber Singers will sing the national anthem at the San Francisco Giants and Cincinnati Reds baseball game on Wednesday, June 3 at 7:30 p.m. at Candlestick Park, San Francisco.

The performers are 18 of the best singers from the RLS 61-member chorus. They have appeared more than 30 times this year in the Monterey and Santa Cruz areas. They have mastered a variety of musical styles, from madrigals to jazz.

The group is directed by Robert B. Klevan, who also directs the school band, jazz ensembles and string orchestra.

## *P.G.High class of '71 plan reunion*

The Pacific Grove High School graduating class of 1971 will hold its 10-year class reunion Saturday, June 27, at Rancho Canada Golf Club in Carmel Valley.

Anyone interested should phone Susan Crisante at Pacific Grove High School, 646-6607. Deadline for reservations is June 1.

The reunion, which begins at 8 p.m., will include cocktails, a buffet, dancing, and prize drawings.

# FROM CONSUMER REPORTS

**By the Editors of Consumer Reports**

## *The easy cameras*

WHAT MAKES A GOOD pocket 110 camera click? Simplicity itself. The early models were a snap to load (just slip in a cartridge), inexpensive, and so handy to carry and use that they quickly became the favorite camera of the casual snapshooter.

Now there are adjustable-focus 110 models that are more complex. Some of them have the sophisticated lens and exposure features normally associated with good 35mm cameras: built-in depth-of-field indicators, interchangeable lenses, wide shutter speed ranges, impressive flash ranges, "macro" settings for extreme closeups and more. And they cost $200 and up.

But according to the photo optical staff at Consumer Reports, if you're serious enough to spend $200 or more on a camera, you probably shouldn't spend it on a 110 camera at all.

Even with adjustable focus, a 110 model cannot produce the superior quality print of a good 35mm camera. The negatives of the 110 cameras are about one-quarter the area of 35mm negatives. Getting a sharp, grain-free print from the former is possible only at a size one-fourth of the latter, because their negatives are that much smaller.

A factor limiting the versatility of the 110 camera is that it can use only two ranges of film speed: normal speeds for slides, color prints, and black-and-white prints, and faster more sensitive ASA 400 color print film. So no matter how expensive and elegant the 110 camera, the prints are still going to look like snapshots — which is fine, except that you don't need to spend $200 or more on a snapshot camera.

That's why, although the Minox 110S, Canon 110 ED20, and Pentax Auto 110 were the top-rated pocket 110's, CU recommends these elegant devices primarily to camera buffs looking for something different to add to their collection. For those who merely want nice snapshots, these cameras are too costly — perhaps even too complex — and an inappropriate buy overall.

Most 110 users would be better off with less sophisticated and less expensive point-and-shoot 110's. The Hanimex VIF ($45) and the Sears 10/10 EF (about $40) were the top-rated point-and-shoot models in tests conducted jointly by the Consumers Association of the United Kingdom for Consumers Union, Consumers Association of Canada and several European consumer organizations, but they have been discontinued and are not available.

To find out how you might best protect your cameras and other valuables get a special reprint of Consumer Union's report on protecting your valuables. Send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on protecting your valuables.

The Kodak Ektralite 10 ($40) shouldn't be hard to find, and its picture quality is just as good, although its low-light capability (the lowest light at which it can take a picture without a flash) is more limited.

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DEAR CONSUMER REPORTS: I have heard that instant photos do not have the lasting qualities of standard-type photos. I have used my Kodak Colorburst 50 to take many photos which I would hate to see deteriorate. I have had reprints made of some of the best ones. Over the years, will there be any different in the quality of the original photo and the reprint? If so, which will stay better longer?

DEAR READER: In general, regular color prints are more stable than instant prints. Reprints on regular photographic paper will fade more slowly, and we suggest that you order reprints of any instant photographs you want to keep while they are still in good condition.

In testing instant-print film, we have always found Polaroid to be better than Kodak at withstanding long-term exposure to light. Furthermore, half of the Kodak instant photos we placed in dark storage four years ago have seriously deteriorated. However, even reprints on regular photographic paper are likely to fade if you expose them to high temperature or bright light for an extended time, so be careful how you store them. Certainly avoid displaying them in the bright sun for prolonged periods.

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***Free classifieds for our readers***

# Sign up now for YMCA summer camps

The Monterey Peninsula YMCA reminds parents that summer camp is just around the corner, and they should register their children soon for the many different camp programs offered by the "Y."

The soccer camp, Camp Loma Mar (at La Honda near Pescadero) is planned July 18 to 24. It is for boys and girls entering grades 5 through 7. The fee is $128.

The camp will offer softball, nature study, swimming, archery and games as well as instruction in soccer.

The resident camp at Loma Mar will meet from July 12 to 18. It is for boys and girls entering grades 4 through 6. The fee is $115.

Camp Loma Mar is set in the coastal redwoods. It provides chapel, swimming, hiking, archery, cook-outs, baseball, volleyball, campfires, ecology study, and arts and crafts.

The resident camp at Sequoia Lake at the entrance to Sequoia National park is scheduled July 7 to 13 and July 13 to 19 for boys and girls ages 9 to 12. The fee is $129.

The camp offers swimming, boating, fishing, crafts, archery, campfires, devotions, games and nature study at the foot of the Sierra Nevadas.

Resident Camp Campbell dates are July 24-29 for boys and girls ages 8 to 13. The fee is $100. The camp is on the San Lorenzo River in the Santa Cruz Mountains, at Felton.

Adventure caravan trips are scheduled for June, July and August. Fees range from $51 to $68.

To register your children, pick up an application at the 'Y' office, 404 Camino El Estero, Monterey, Monday through Friday from 9 a.m. to 5 p.m.

For more information, phone the "Y" at 373-4166.


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- Extra Aged Gouda - $4.99/lb.
- Gouda - $3.50/lb.

The Pilgrims knew a good thing when they tasted it. Among their supplies aboard the Mayflower when they sailed from Plymouth, England in 1620 were a goodly number of Dutch cheeses. Over 3½ centuries later, Americans are still echoing their forebears' enthusiasm for the cheeses of Holland. And no wonder, for there are so many delicious ways to enjoy tangy Edam, full-flavored Gouda, and spicy Leyden, for brunch, lunch, dinner, and between-meal snacks. Always remember to remove cheese from the refrigerator at least one half-hour before serving or cooking, because its full flavor is savored only at room temperature. And, be sure to cut away the wax coating from the portion to be eaten. Like most cheeses, Edam and Gouda are rich in protein and Vitamin A. Edam is slightly firmer in texture, but both cheeses are semi-soft, mellow and buttery; neither has a very strong flavor.

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# Our churches

**ST. PHILIP'S**

The Rev. Luther Berven will present the sermon on Sunday, May 31 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

**UNITARIAN**

Guest speaker Maury Weir will present *Global 2000: Survival Through Cooperation* Sunday, May 31 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

**BAPTIST**

Rev. Roy McBeth will deliver the sermon *Living in a World Overwhelmed by Change* at the 11 a.m. service Sunday, May 31 at First Baptist Church of Carmel on Carmel Valley Road.

*When People Hear What You Say* will be given at 6 p.m. Sunday at the church.

**COMMUNITY**

Rev. James Clark Brown will deliver the sermon *The Lord Is My Shepherd (Psalm 23)* on Sunday, May 31 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

**PRESBYTERIAN**

Dr. Harold Englund will present the sermon *The Crown Rights of the Redeemer* Sunday, May 31 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

**WAYFARER**

*Schweitzer and Jesus — A final View?* will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, May 31.

Nursery care is provided.

**CHRISTIAN SCIENCE**

The subject of the lesson-sermon for Sunday, May 31 will be *Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

**CARMEL VALLEY COMMUNITY CHAPEL**

The service will be conducted by Rev. Don Johnson on Sunday, May 31 at 11 a.m. at the Carmel Valley Community Chapel, Village Drive and Paso Hondo in the Village.

Church members will await the arrival of a Vietnamese family of six sometime this week.

# Weekend hikes on Sierra calendar

An 11-mile hike through rolling hills to the historic town of San Juan Bautista is planned for Saturday, May 30 by the Ventana Chapter of the Sierra Club.

There will be a long lunch stop in the town and a visit to some of the historic sites.

Boots or good walking shoes are required; bring a supply of water.

Hikers should meet at 8:45 a.m. in front of Cinema 70 in Del Monte Shopping Center, Monterey, or at the intersection of San Juan Road and Crazy Horse Canyon Road, San Juan Bautista at 9:30 a.m.

Hike leaders are Chet and Bev Gadaire. For more information, phone 375-8995.

On Sunday, May 31, the club will hike up to the top of Hilltop Ranch. The walk is straight uphill, so hikers should be in good physical condition.

Hikers should meet at the Carmel Valley Trail and Saddle Club at the east end of Garzas Road, off of Boronda Road, at 9 a.m.

Bring food and water and wear sturdy shoes or boots. Long pants are advised because of poison oak.

Leaders are Mary Gale, 625-0216 and Corky Mathews, 659-2528.

There is no charge to join the hikes.

## *Committee to meet for disabled*

A community meeting on the 1981 International Year of Disabled Persons will be conducted at 4 p.m. Tuesday, June 9 in Leonard Carpenter Hall, Sunset Center, Carmel.

The purpose of the meeting is to form a local committee to represent disabled persons on the Monterey Peninsula this year.

The public is invited. For more information, contact Howard Brunn, 624-6204.

## Diabetes association to screen films

The Monterey County Chapter of the Diabetes Association will screen two films on diabetes May 28 and 29.

*Diabetes: Focus on Feelings* will be shown Thursday, May 28 at 7 p.m. in Gavilan Room D, Salinas Community Center, 940 N. Main St., Salinas. The film will also be shown on Friday, May 29 at 1 p.m. in the Seaside Multi-Use Center, 986 Hilby Ave., Seaside.

For more information, phone Gisla Dewey at 394-6711.

## *Trust to benefit Jamesburg School*

A trust fund has been established in memory of Tom Clarke, who was the driving force behind the creation of The Jamesburg School in Carmel Valley.

Checks should be made payable to the Jamesburg School Inc., Star Route Box 98, Carmel Valley 93924.

For further information phone William Clarke at 1-438-3206.

## Walk for hunger planned

A walk for world hunger programs and local community programs is set for Saturday, June 6 at 9:30 a.m.

Sponsored by 17 Monterey Peninsula churches, the walk will start in the parking lot of Monterey Peninsula College, 980 Fremont St., Monterey.

Interested people may register at the parking lot at 8:30 a.m. the day of the walk. To register in advance as a walker or a sponsor, phone Rev. Jeff Gaines at the First Presbyterian Church of Monterey at 373-3031 or Pastor James Clark Brown at the Community Church of the Monterey Peninsula at 624-8595.

Each participant must be sponsored for an agreed amount per mile. The walk distance has been set at 10 miles, but participants may complete any distance.

Students from ten local high schools will participate, and three local supermarkets have donated oranges for the walkers.

Proceeds will go to the local Meals on Wheels and Operation Shoestring, and to the Community Hunger Appeal of Church World Service, a division of the National Council of Churches.

For more information phone the numbers listed above.

## Father Farrell's wisdom

### 'True religion makes us joyful . . .'

***Invocation delivered to the Carmel Rotary Club, April 22, 1981***

Let us pray. Oh, almighty and eternal God be pleased to bless this food to our use and to bless us all to thy service in the true spirit of Rotary, which is service above self.

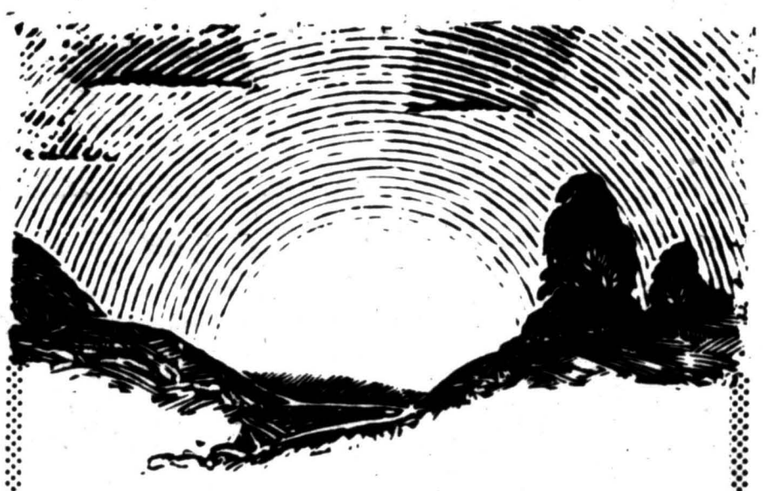
The *San Jose Mercury* had the usual percentage of reports on murders, arson, muggings, riots, fatal car accidents this past Easter Sunday morning. My friend Joe told me that as soon as he gave up reading the morning paper his ulcer got better. However, there was one article that was out of the ordinary — it was about a remarkable woman, Kathryn Tambling, who will be buried in San Jose tomorrow, April 23, after losing a three-year battle to cancer. Until a month ago, she visited hospitals daily to put on her act as a clown. She spent most of her time in wards for the mentally retarded, for emotionally disturbed children, and for the aged — neglected by almost everyone.

They called her "Rainbow," and a fellow clown, Kroko, said, "Some clowns act for money, others for ego, but Rainbow did it for heart."

She left us this prayer, "Dear Lord, help me to create more laughter than tears; dispense more happiness than gloom, spread more cheer than despair. Never let me grow so big that I fail to see the wonder in the eyes of a child nor the twinkle in the eye of the aged. Never let me forget that as a clown I must work to cheer people, make them laugh and be happy, and to forget momentarily the unpleasant things in life."

Years ago Gilbert Keith Chesterton wrote, "Selfish and snobbish goals make us sad about things that do not matter; whereas true religion has the power to make us joyful about things that matter."

Looking at Rainbow's life and her early death, we can say that almighty God truly digs wells of joy with spades of sorrow.



# Church Services

**All Saints' Episcopal Church**
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
REV. DAVID HILL, Rector
**9th and Dolores Street**
**624-3883**

**Christian Science Services**
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
**Monte Verde St., north of Ocean Ave. between 5th and 6th**

**The Church of the Wayfarer**
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers
**Lincoln and 7th**

**Carmel Mission Basilica**
Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
**Rio Road**

**Carmel Presbyterian Church**
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
**Ocean and Junipero**
**624-3878**

**Community Church of the Monterey Peninsula**
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
REV. JAMES CLARK BROWN
**1 Mile from Highway 1**
**Carmel Valley Road**
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May 10: Mother's Day Family Service Conducted by Valley Fathers

**St. Philip's Lutheran Church**
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
**Carmel Valley Rd. near Schulte Road**
**375-7177 or 624-6765**
(MORNINGS)

**St. Dunstan's Episcopal Church**
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
**Robinson Canyon Road, Carmel Valley**
**624-6646**


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1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

# Petpourri

## To collar or not

By JUDITH A. EISNER

DO CATS need collars?

We often ask ourselves that question, because there is a very real danger in putting anything around the neck of a cat. Since cats are inveterate climbers and jumpers with a strong tendency to get themselves into trouble, we feel that collars really are a moot point.

The problem with the outdoor cat and the collar is one of the collar catching on a tree branch or bush and strangling or hanging the cat. The same problem exists for the indoor cat, although his collar won't get caught on tree; but it can snag on a drawer pull or a broomstick or a hook—on just about anything you aren't ready for.

If you have a kitten you are planning to train to walk on a leash, we feel that the collar and leash should be kept off the cat until it's time to train. You can buckle on the collar just before you set out for a walk; there's really no need for him to wear a collar indoors.

A collar worn for identification purposes, with an address tag attached, may indicate to potential "adoptors" that this cat belongs to someone. But the tag dangling from the collar provides a greater danger of catching and choking the cat.

The solution to the I.D. problem may be to have a flat metal tag engraved with your name and address and then riveted to the leather of the collar rather than hanging from a hook. This way, it can't catch on anything.

•

ANOTHER REASON for a collar is flea prevention. Many of the flea collars intended for cats are "break-away" types, with an elastic insert that gives enough to enable the collar to slip over the cat's ears if it becomes caught on something. Even the plastic flea collars are now being made so that they can slip loose in an emergency.

Flea collars should never be adjusted too tightly lest the insecticide burn the skin on the animal's neck. On the other hand, they shouldn't be too loose, as that makes it easier for the collar to catch on an object. Adjust flea collars so that you can slip two fingers between the collar and the cat's neck.

An indoor cat who is not likely to get fleas or be stolen really doesn't need a collar at all. Granted, there is something exotic about the big black cat we know who wears a gold mesh collar, or the Siamese on the TV. ads who wears a rhinestone "choker," but these adornments really are unnecessary, except to please the owner's vanity. The cat would probably be happier without the necklace.

If you feel that your cat needs a collar, for identification or flea protection, be careful when you first put one on the cat.

Cats are remarkably sinuous, able to twist and contort into impossible positions. Most cats will object to the collar until they become accustomed to it and will try to paw, chew or rub it off.

One of the dangers of a collar being too loose is that the cat may succeed in hooking it over his lower jaw and teeth and be unable to free himself. If you watch your cat grooming his chest, you will see how he can accomplish this.

If the collar becomes hooked over his jaw, he will probably panic. The collar will tighten on his neck as he struggles to free himself and may cut his mouth. He may fling himself about uncontrollably, thrashing and clawing at the collar.

Should this occur, and you are lucky enough to be at home, act swiftly. Grab a heavy towel, throw it over the cat to protect yourself from his claws and cut off the collar with a knife or pair of scissors. You won't be able to unbuckle it easily because it will be drawn tight and the buckle may be in the cat's mouth. Don't worry about ruining the collar; better the collar than the cat.

Of course, prevention is better than cure in this case. Make sure the collar is not loose enough to reach the cat's lower jaw and he won't be able to hook himself. And keep an eye on any cat wearing a collar for the first few days.

•

HAIRBALLS are the penalty a cat pays for being so fastidious. As the cat licks himself, he inevitably swallows some loose hairs. Depending on the cat and on his hair, this can be insignificant or troublesome.

A hairball is a felt-like mat of swallowed hair. It forms in the cat's stomach and digestive tract and can cause constipation or more serious intestinal blockages.

The longer the cat's hair, the more severe the hairball problem. Persian-type cats really can't cope with their long, silky coats. They need human assistance in grooming.

The best prevention against hairballs is a regular daily brushing and combing of the cat's coat. For short-haired cats, a stiff bristle brush will work; longer-haired cats will need to be combed as well. The cat will soon learn to enjoy the attention you're giving him as well as the pleasurable sensation of being brushed.

In addition, giving the cat a lubricant in the form of butter, bacon drippings, white petroleum jelly or a special preparation available in pet shops, will do much to prevent hairballs from becoming a problem.

A teaspoon of any of the above will facilitate passage of accumulated hair through the cat. You can let the cat lick the lubricant from your fingers or a spoon, or dab it on his paws or lips which will cause him to lick them clean.


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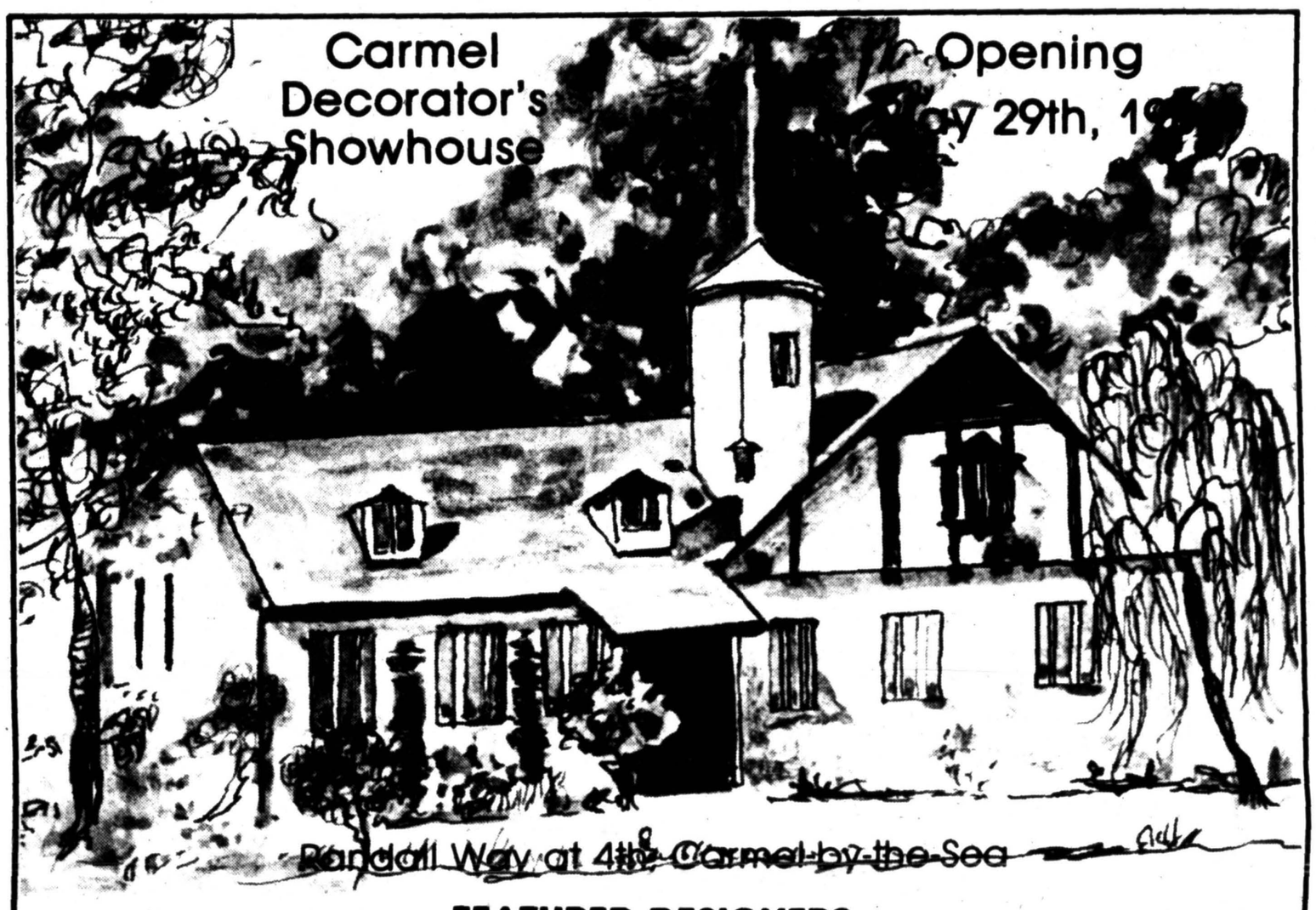


## FEATURED DESIGNERS

**Helen & George Montgomery** bring many years of education and experience to their Design Studio. Helen graduated from the Vogue School of Design in Chicago and Wolf Art School in Los Angeles. She is a member of the NHFL. George is a graduate of The Principia College, Elsah, Illinois, and brings a rich background acquired from the business world before entering the art world. The Montgomerys have studied the decorative arts and architecture in the eastern part of the U.S. as well as in Europe.

**Jackie Hubbard** and **Vicky Yakobovitch** are decorating the nursery for the Carmel Decorator's Showhouse. Both decorators worked for design firms, as well as being independent designers, in San Francisco before relocating on the Monterey Peninsula. While decorating the Hubbard's new home, Jackie and Vicky discovered that combining their talents was more creative. The easy collaboration between them led to a partnership in Creative Designs. The picot for continuity is color, Jackie says. They favor a combination of traditional furnishings with contemporary accents.

**Charles Gruwell** and **Marlene Grant**. Charles is a native of the Monterey Peninsula. Before entering the design field, he was chairman of the Art Department at Notre Dame High School in Salinas. He's been involved in design for six years, the past two as an associate with Charles Falls and Marlene Grant. He is the local design associate on the Monterey Peninsula, as well as being the director of project development for FALLS GRANT DAVILA. "Our firm is very different than most design firms," Charles says. "Our approach to interior design is based on what the architecture is saying or not saying."

**Gayle Holmes** was born and raised in San Francisco. She is a graduate of Smith College, continuing her design education at Parsons School of Design and California College of Arts & Crafts. She apprenticed with Michael Taylor and Robert Kasper in San Francisco. She has lived on the Monterey Peninsula for the last eight years. At present, she is associated with Nelle Currie A.S.I.D. and Associates in Monterey. Mrs. Holmes is an associate member of A.S.I.D.

**Jan Gardner** pursued a career in fashion in New York City for eight years, before entering the field of interior design. She married and moved to the Virgin Islands, where she was associated with a design firm for almost four years. The Gardners came to Carmel 13 years ago. Jan opened a children's shop at the Doud House in Monterey, which featured handmade children's items as well as her own exclusive designs. Jan, who is a member of NHFL, has been an interior designer on the Peninsula for the past eight years. Before opening her own firm five years ago, she was associated with Carmel Interior Consultants.

**Kay McCoy Harrington**, NHFL, entered the interior Design field in 1940 with W&J Sloane of Beverly Hills, California. Five years later, she opened her own decorating studio on La Cienega Blvd. Her studio was filled with fine antiques, mostly English and Early American. To meet the needs of her growing clientele, Kay moved to larger quarters in Brentwood, California. In 1963, Kay and her husband moved to Carmel and built their dream home, which appeared in the winter issue of Architectural Digest, 1965.

**Agnes Montgomery-Downes** studied design at the Hollywood Art School, while continuing vocal instruction in the music studio of Tena Rone. She spent a year in Europe, pursuing her study of art and music and remaining in Vienna for six months. Agnes moved to Carmel in 1968, finding this art center a delightful and inspiring background for her career. Her highly individual designs are applied to walls, floors, furniture and fabrics. Stencilling is her prime medium.

**Rita Seger**, interior designer, and her husband, Bob, an architect, moved to the Monterey Peninsula two and a half years ago from West Bloomfield, Michigan. For over 20 years, Rita decorated builders' models all over the U.S. and Canada. Seger's "French Country Look" is located at The Barnyard. Handmade quilts, crocheted table linens, French porcelain, Faience, and Quimper tableware are some of the specialties offered in the shop.

**T. Scott Moore**. "I have been specializing in residential, commercial and professional office interior design projects since 1963. I studied Interior Design and Architecture at University of Southern California, worked for the firm of William L. Pereira and Assoc. in Los Angeles as well as Adele Faulkner and Assoc. in Los Angeles. Though established here on the Monterey Peninsula since 1966, my interior design projects have encompassed both East and West coasts."

**Donald Maxcy**, a Monterey Peninsula-based interior designer, has been a California resident since 1961. He taught at West Valley College and San Jose State University while practicing interior design. Don has served as a board member of the Northern California Peninsula Chapter of the American Society of Interior Design, is a past president of Designers Lighting Forum in San Francisco, and is a member of the Institute of Business Designers.

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TICKET INFORMATION

Admission $5.00 © Please make checks payable to Friends of Hidden Valley.

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Monterey – Card Cove, Alvarado 373-0764; The Bruised Reed 649-3462 Pacific Grove – Charles Haas Books 372-6343

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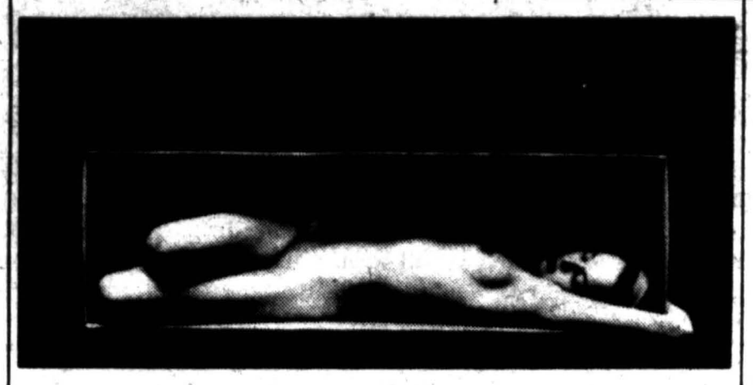

MAY 30 - JULY 30

PHOTOGRAPHY WEST GALLERY
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GALLERY HOURS
MONDAY-SATURDAY 9:30-6 • SUNDAY NOON-6

*Reception for the Artist*
SATURDAY, MAY 30 5-7 P.M.

# Current exhibits

### • *OPENINGS* •

**Peninsula Potters' cooperative exhibit** June 1-30 at the Seaside City Hall gallery, 440 Harcourt Ave., Seaside.

**Paintings by Barry Masteller, fabric sculptures by Elsbeth Ramos, constructions by Gordon Wagner** May 29 through June 26, at Pacific Grove Art Center Association.

**Paintings by Diane Wolcott,** May 30 through mid-June, at Zantman Galleries.

**Photographs by Ruth Bernhard,** May 30 through June 30, at Photography West, Dolores at Ocean Avenue, Carmel.

**Paintings of Far-Away Places by Alice Jean Small,** June 1 through June 30, Presidio of Monterey Gallery.

**Paintings by Robert Horne,** June 2 through June 26, Marjorie Evans Gallery.

### • *CONTINUING* •

**Carmel Crafts Guild annual show** through May 29 at the Marjorie Evans Gallery.

**Group Sculpture featuring Robert Krantz, Jeanne Jenkins, Jerry Warner, Laura Craig, Bob Bailey, Paul Fairley, Rick Augustine** through May 30 at Miner's Gallery Americana, 6th and Lincoln, Carmel.

**Paintings by Peter V. Bianchi, staff artist for National Geographic** through May 30 at Winters Gallery, Dolores and Sixth, Carmel.

**Photographs by Cole Weston, Wynn Bullock and Ansel Adams** through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

**"The Indians Are Coming,"** through May 30 at the Shell Fisher Gallery, San Carlos and Sixth, Carmel.

**Western art by Mike Scovel** through May 30 at Casa Dolores Gallery, Carmel Plaza.

**Monterey County 1981 Competitive: works of local artists,** through May 31 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**"California Impressions" by Edward Ward,** through May 31 at the Artist's Gallery, 6th and Dolores, Carmel.

**Paintings by Lucio Sollazzi** through May at the Zantman Art Galleries, 6th Avenue at Mission, Carmel.

**Works on plaited canvas by Jan Wagstaff; raku pottery by Jeffrey Zigulis** through May 31 at the Green Gallery in The Barnyard, Carmel.

**Ceramics by The Mud People, Monterey Peninsula College ceramics cooperative,** through May 31 at the Monterey Public Library, 625 Pacific St., Monterey.

**Surrealist paintings by Dolores Chiappone** through May at Luciano Antiques, San Carlos near Fifth, Carmel.

**Paintings by Justin Stone,** through June 1 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

**"Down on the Farm": oils and watercolors of pigs, chickens, geese, sheep, cows, etc., wending their way** through the farmyard, by Jean Day and Deborah Veldkamp, through June 3 at the Ft. Ord Arts & Crafts Center Gallery, Eighth Street near Second Ave., Ft. Ord.

**Watercolors by Miguel Dominguez in the Center Gallery; sculpture by Kenneth Wiese and paintings by Susan Long in the Beardsley Gallery** through June 3 at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

**Graphics by Charlotte Myers Saturday,** through June 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

**Graphics by Charlotte Myers** through June 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

**Recent paintings by W.F. Stone Jr.** through June 7 at Village Artistry Gallery, Dolores and Ocean, Carmel.

**Photographs by Oliver Gagliani,** through June 7 at the Josephus Daniels Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

**New work by Raoul Sosa,** through June 12, Concepts Gallery, Mission and 6th, Carmel.

**Etchings by Jane Mason Burke,** through June 12 at First Impressions Gallery, Dolores and 6th, Carmel.

**Batik wall hangings by Mildred Thompson** through June 14 at the Open Book bookstore, 1184-F Forest Ave., Pacific Grove.

**Photographs by Lawrie Brown, Susan Friedman, Martha Pearson** through June 14 at the Friends of Photography Gallery, Sunset Center, Carmel.

**Sculpture by Louise Bass** through June 14 at the Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

**Serigraphs by Ken Perry,** through June 18 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

**Tapestries by Karlo Djurovich** through July 15 at the Monterey Conference Center, 559 Pacific St., Monterey.

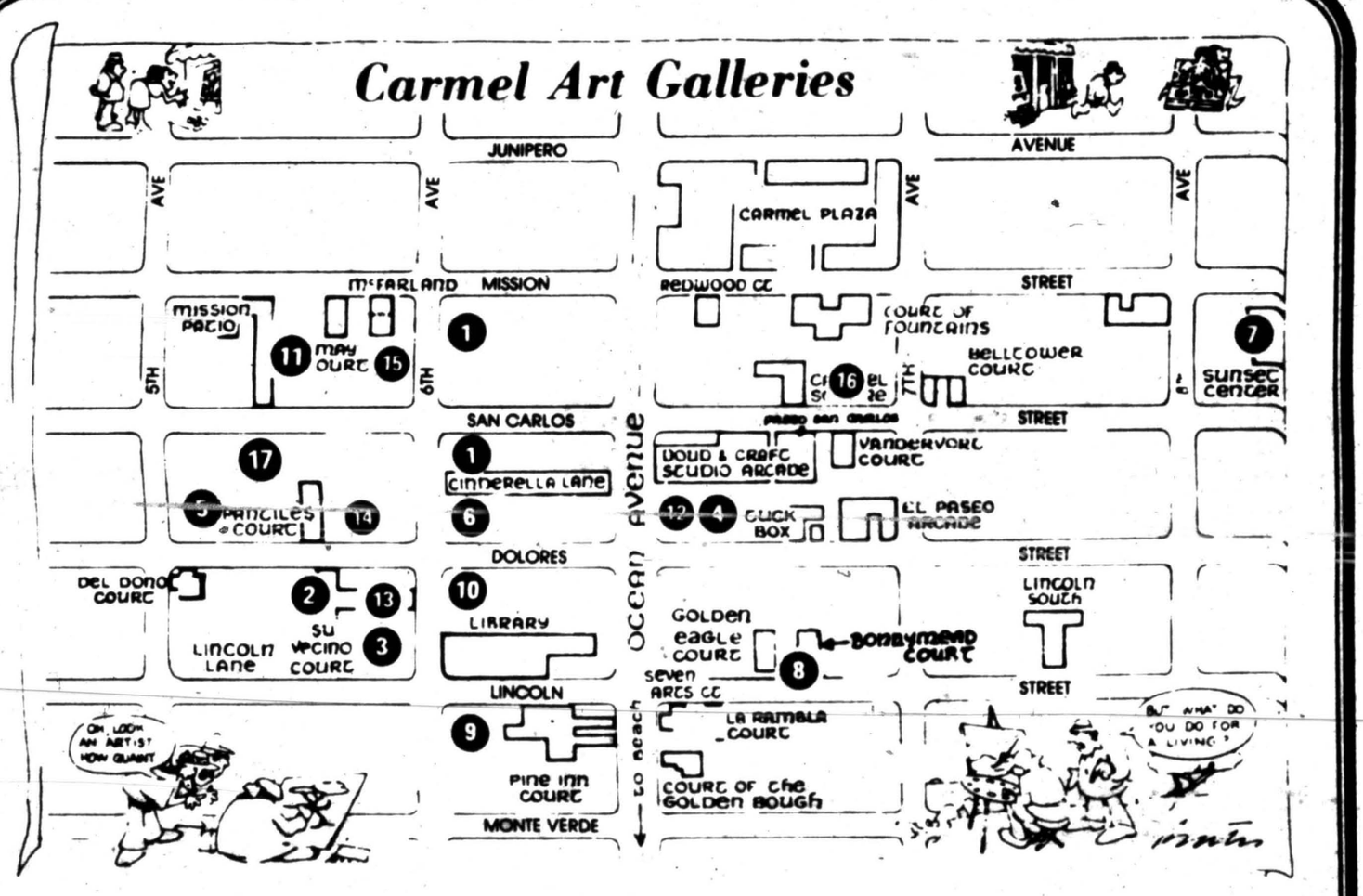
**Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles** at the Decoy Gallery, Carmel Plaza, Carmel.

**Ceramics by Otto and Vivika Heino** at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

**Brass etchings of Roy Little** at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

**Portraits by Leslie Emery** at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

**Molas of the Cuna Indians** at the Pacific Grove Museum of Natural History, 156 Forest Ave., Pacific Grove.




## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### ① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

### ② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### ③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

### ④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday.
624-3448

### ⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m.
624-6712 or 624-4642.

### ⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

### ⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

### ⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only.
625-3920

### ⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5.
625-0724

### ⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment.
624-0340

### ⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.
624-9330

### ⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean.
624-9447, 624-1014

### ⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel.
624-4453.

### ⑭ WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday.
625-1281.

### ⑮ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m.
625-3070.

### ⑯ BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children.* San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m.
625-5636.

### ⑰ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

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GALLERY AMERICANA

# Art program planned at All Saints'

A summer arts program will be sponsored by All Saints' Episcopal Day School in Carmel Valley.

The program will run July 6 through 31, from 1 p.m. to 4 p.m. It is open to everyone.

The program is geared for children who have completed first grade up to and including adults.

Applicants may register for one, two, three or four weeks.

The tuition fee is $50 per week, plus a materials charge which varies with each class. Classes include print making with Harold Mason; drawing with Susan Manchester; water color with Bill Clausen; fabric and needle arts with Betsy Shea; mural painting with Tory Raggett, and acrylic painting techniques with Lucas Blok.

Art history with Laurie Boone; pottery with Barbara Blevens; art experience with Alex Gonzales; clay sculpture with Cynthia Colby Harris; folk art with Sue Mason; acrylic technique with Virginia Conroy; exploring art with children and clay in a child's world with Peter Hiller, and painting/drawing with Lynn Larson.

Dance/drama with Rochelle Davis and Bud Smith; handbell choir with Laura Schley, and guitar playing and singing with William Warne.

Phone Tory Raggett, director, at 624-0886 or 624-9171 for a brochure and an application form.

*HOME WITH THE HARVEST*, an oil by Diane Wolcott, is one of a collection of works by the artist to be exhibited May 30 through mid-June at Zantman Art Galleries, Sixth Avenue and Dolores, Carmel. *Home with the Harvest* will also be available as a poster and a signed, limited-edition print.

## Harvest home

# Arts and Crafts Fair this weekend

The University For Man will sponsor an arts and crafts fair at the Custom House Plaza near Fisherman's Wharf, Monterey, Saturday and Sunday, May 30 and 31.

Admission is free; the fair will run from 10 a.m. to 6 p.m. both days.

Fifty local and out-of-town artisans will display their wares, and there will be jugglers, musicians and food.

All proceeds go to the University For Man, a non-profit institution which offers non-credit adult education classes at low cost.

The university operates out of Monterey Peninsula College, 980 Fremont St., Monterey, although it is a separate institution.

For further information, phone 373-2641.

# Peninsula Potters to exhibit next month

The Peninsula Potters cooperative will exhibit its work at the Seaside Art Commission in June. Individual members have exhibited at the Seaside City Hall gallery in the past, but this is the first time the entire group will be represented.

The group of 13 potters produce a wide variety of ceramics in stoneware, porcelain and raku. All pieces are either hand-thrown or hand-built and each artist has a distinctive style of her own.

The pieces range from dinnerware to decorative and sculptural works.

The cooperative was formed in 1967 as an outgrowth of local adult ceramic classes and has been in operation ever since. The Studio/Gallery is at 2078 Sunset Dr., Pacific Grove.

Potters who will participate in the show are: Peggy Alonas, Blanche Barlow, Elise Chezem, Ruth DuPratt, Shirley Gere, Patty Mucke, Barbara Rainer, Eileen Ramer, Joanna Rozelle Austen, Betty Tammen, Rena Wilkins, Hope Williams and Elizabeth Woods.

The Seaside City Hall gallery is at 440 Harcourt Ave., Seaside. the exhibit will be on view June 1 through 30. Hours are Monday-Friday, 8 a.m.-5 p.m. The public is welcome.

For more information, phone 372-8867.

# Wolcott exhibits at Zantman

Sentiment and stylization characterize the latest works by Diane Wolcott included in a one-woman exhibit which opens at the Zantman Art Galleries, Sixth Avenue at Mission, Carmel on Saturday, May 30.

A reception for the artist is planned Saturday from 5 to 8 p.m.

Wolcott's delightful paintings of young children going about their games and chores, often accompanied by nuns, have captured the imagination of an international following.

Her paintings display a clarity and sense of color and design. Intricate and fascinating, they exude sparkle and charm.

The Zantman Galleries have been associated with Diane Wolcott for ten years. Since her first showing there, she has also exhibited at galleries in Canada and London, England.

Some of the paintings in the current exhibit were inspired by her travels in the British Isles.

Her international reputation was enhanced by UNICEF'S selection of one of her paintings for a Christmas card design. It was well received in Europe, China, Canada and California.

Diane Wolcott's first poster, *Home with the Harvest*, and a limited-edition print of the same painting will be available at the reception.

Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m., Sunday 11 p.m. to 5 p.m.

For more information, phone 624-8314.


ZANTMAN
Art Galleries
IS FEATURING A SPECIAL SHOWING OF PAINTINGS BY
DIANE WOLCOTT

Singing in the Rain 10x8

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 10-5, SUNDAY 11-5

624-8314


# Monterey Design Conference is this weekend

Internationally renowned architect Arthur Erickson of Canada leads the list of delegates at the second annual Monterey Design Conference Friday through Sunday, May 29-31.

Sponsored by the American Institute of Architects, the conference will convene at the Monterey Conference Center, 1 Portola Plaza, and the Doubletree Inn, both in Monterey.

Michael Pittaz, director of the Design Arts Program, National Endowment for the Arts, Washington, D.C. will address delegates on the current status of the NEA under the Reagan administration.

Registration fees for design professionals are $195, first registrant, and $145 for each subsequent registrant of the same firm.

Spouse or companion registration fees range from $30 to $60. Students may register for $25.

For more information, phone the California Council of the American Institute of Architects in San Francisco, 415-986-0760.

## *Trio of exhibits opens in P.G.*

Paintings by Barry Masteller, fabric sculptures by Elsbeth Ramos and constructions by Gordon Wagner will open at the Pacific Grove Art Center Friday, May 29.

A reception for the artists will be given Friday, May 29 from 7 p.m. to 9 p.m. The public is invited.

Regular viewing hours are 1 p.m. to 5 p.m. Tuesday through Saturday.

For more information, phone 372-7242.

*TIGER HUNT* is the name of this scene from a piece of Thomas Walker English earthenware crafted in 1840. The piece was one of several hundred shards found during excavations at the Cooper-Molera adobe in Monterey. The pieces will be on view June 2-22 at the Monterey Public Library, 625 Pacific St., Monterey.

# Adobe restoration turns up art

A unique three-year restoration project at the Cooper-Molera adobe in Monterey has yielded several hundred pieces of pre-Gold Rush pottery.

The pieces will be exhibited June 2 to 22 at the entrance to the Monterey Public Library, 625 Pacific St., during regular library hours: Monday to Thursday, 9 a.m. to 9 p.m.; Friday, 9 a.m. to 6 p.m.; Saturday, 9 p.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. There is no charge to view the exhibit.

The Cooper-Molera adobe, at the intersection of Alvarado, Munras, Pearl and Polk streets, was built in 1832 by Captain John Cooper for his bride. Cooper was captain of the schooner *Rover* and came to Monterey from Boston in 1823.

An American citizen of English birth, he became a Mexican citizen and married Encarnacion Vallejo, the sister of Mariano Vallejo, who later became a well-known general in California.

Restoration of the adobe is financed by the California State Park System. The pottery exhibit is presented by the Old Monterey Preservation Society.

Restoration is expected to take another 2½ years; when it is completed, admission will be charged to see the adobe as it was 150 years ago.

For more information phone Marcia De Voe at 624-3363.


Bill W. Dodge
gallery

"HOME FOR CHRISTMAS" $385

*(Handsomely framed signed & numbered lithograph. Original in the collection of Henry A. Walker, Jr., President & Chairman of the Board, AMFAC, Inc.)*

*By Bill W. Dodge*

*creator of Libby, McNeill and Libby's noted Americana series and recognized for his works appearing on the sets of ABC's* All My Children. *Collectors include Beverly Sills, Liv Ullman, Maureen O'Sullivan, Dorothy Loudon, Lee Strasberg and Jane Alexander.*

San Carlos near 7th
*Next to Perspectacles*
P.O. Box 7249
Carmel-by-the-Sea
625-5636
OPEN 11-5

# Exotica is theme for artist

Exotic birds and faraway places are the themes of paintings by Alice Jean Small, at the Presidio of Old Monterey Gallery, from Monday, June 1. The gallery is at Lighthouse and Private Bolio Road, Monterey.

Alice Jean Small has been honored with 500 exhibits around the world. Her work is in hundreds of private and museum collections.

The exhibition, which runs through June 30, includes paintings from three continents; watercolors and oils from China, Japan and Formosa, and works from Alaska, Mexico, Europe and Africa.

Gallery hours are 6 to 9:30 p.m. Wednesday to Friday; 10 a.m. to 4:30 p.m. Saturday, and 1 to 4 p.m. Sunday.

For more information, phone 373-7480.

***KYE KUME HUICHOL*, a pen-and-ink drawing by Alice Jean Small is one of sevearl works by the artist on exhibit at the Presidio of Old Monterey Gallery from June 1. *Faraway Places* is the exhibit theme. For more information, phone the gallery at 373-7480.**

*A full Lyceum program*

# Classes to keep kids occupied

For kids who find time hanging heavily on their hands this summer the Monterey Lyceum offers a variety of mentally and physically challenging courses.

The lyceum offers workshops for children in grades kindergarten to 4 in the following:

Exploring Art Processes; Introduction to Suzuki Violin; Introduction to Music; Recycled Art; Watercolor for Beginners; Be Your Own Toymaker; Dancing Marionettes, Introduction to Photography; Mixed Media; Tidepools, Nature Study; and German.

For children in grades 4 to 8 the following workshops are scheduled:

Mixed Media; Spinning; Off-loom Weaving; Introduction to Japanese Arts; Ceramics; Craft Caravan (trips to studios of local craftsmen); Painting and Drawing; Papier Mache; Pottery; Painting the Sea; Calligraphy.

Also, Painting with Pastels; Natural Science; Marine Biology; Volcanoes and Earthquakes; Rocks, Minerals and Fossils; Adventure Running; June is for the Berries; Cross-cultural Studies of Five Languages; French Summer Camp; Writing; Monsters—Fact and Fiction; Introduction to Poetry; Intermediate Typing; and Typing for Little Fingers.

For students in high school and the first two years of college the lyceum offers Painting with Pastels; Volcanoes and Earthquakes; Rocks, Minerals and Fossils; Adventure Running; Natural Sciences; and Law.

The workshops are conducted by experts in their fields.

Classes begin June 15 and continue through the summer. Most courses are two weeks long and meet for two to three hours every day.

Registration fee is $7; most classes cost $15 per week.

To register, phone the Lyceum between 9 a.m. and 3 p.m. at 372-6098.

The Lyceum is located at 1073 Sixth St., Monterey.

## *Artist Robert Horne to exhibit at Sunset Center*

Paintings by Carmel artist Robert Horne will be exhibited in the Marjorie Evans Gallery from June 2 to 26.

Robert Horne was born in England. After general studies in engineering, he selected fine arts as his vocation. He studied at the Royal College of Fine Arts, London, under the influence of Augustus John, John Piper, Rothenstein, and Henry Moore. He received the Associate Royal College degree and later became Fellow of the Royal Society of Arts.

His works have been shown in many European exhibitions. Two of his lithographs were selected for the illustration section of the Royal Academy in 1949. His work is represented in many private collections in the United States, Great Britain, France, and Holland.

He now lives in Carmel. In recent years, he has painted very little and has not exhibited in any serious exhibitions; the works are presented at the gallery after a hiatus of a number of years.

The Marjorie Evans Gallery is located in Sunset Center; it is open weekdays from 9 a.m. to 5 p.m. There is no admission charge.

For more information, phone 624-3996.

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## *Originals to be auctioned*

A collection of original lithographs, etchings and graphics will be auctioned to help the Monterey County branch of the Cystic Fibrosis Foundation Saturday, May 30 at Heritage Harbor, 99 Pacific St., Monterey.

Watercolors and original oil paintings also will be offered. All of the works are framed.

The auction and show is held in conjunction with the Robert Sills Gallery of North Hollywood.

A preview of the works will begin at 6:30 p.m. The auction will begin at 8 p.m. A donation of $1 per person and $2 per couple will be asked.

There will be hors d'oeuvres and a no-host bar. An original oil painting will be offered as a door prize.

For more information, phone 394-1198 or 373-0595.

## Fire brigade to host spaghetti dinner

The Mid Coast Volunteer Fire Brigade will launch the 1981 fire-fighting season with a spaghetti dinner on Saturday, May 30 from 12:30 to 4:30 p.m. at the Mid Coast Brigade fire house on Palo Colorado Road, 1/4 mile off Highway 1 south of Carmel.

Dinner will include spaghetti, a salad bar, garlic bread, dessert and beverage. Cost is $5 for adults and $2.50 for children.

The public is welcome. For more details, phone 624-7223.

## *Volunteers in Action to meet today*

The annual meeting of Volunteers in Action is scheduled today at 4 p.m. at the C. Burke Maino residence in Carmel Highlands.

For the location and more information, about the meeting, phone VIA at 373-6664.

# What's at the movies

**Altered States:** William Hurt plays the young Ph.D., Eddie Jessup, a pioneer in psychic research, who turns himself into a monster, trips out in isolation tanks and takes part in sacred Indian drug rituals in Mexico. The drug visions come crashing in on him — an assaultive mixture of religious, erotic, and animal imagery. Written by Paddy Chayefsky and directed by Ken Russell. Rated R. *At the Center Cinemas.*

**Apocalypse Now:** a tragic, surrealistic Vietnam war epic starring Martin Sheen as Captain Willard, a soldier who travels upriver to Cambodia on a mission to kill Green Beret Colonel Kurtz, played by Marlon Brando. The film progresses from deadly efficiency to complete chaos in an effort to depict evil. *At the Golden Bough.*

**Atlantic City:** The story of dreamers and losers in a seedy summer resort. Burt Lancaster and Susan Sarandon, neighbors in an old apartment building, fall in love and get involved in her runaway husband's cocaine dealings. Rated R. *At the Center Cinemas.*

**Bustin' Loose:** Starring Richard Pryor and Cicely Tyson. Rated R. *At the Regency Theatre.*

**Bye Bye Brazil:** The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. *At the Dream Theatre.*

**Death Hunt:** Lee Marvin and Andrew Stevens play lawmen pursuing Charles Bronson, a trapper framed for murder. This adventure is based on the true story of the greatest manhunt in the history of the Royal Canadian Mounted Police. *At the State Three Cinemas.*

**The Elephant Man:** A very sensitive man is imprisoned in a grossly disfigured body. Traveling with a freak show, he is rescued by a surgeon who takes care of him in a Victorian hospital in London. Anne Bancroft plays a woman who befriends him. Sir John Gielgud is the director of London Hospital. *At the Center Cinemas.*

**Excaliber:** Loosely based on the legends of King Arthur, this story centers around the miraculous sword Excaliber, which Arthur was said to have pulled from a stone, making him king of the realm. Rated R. *At the Cinema 70.*

**The Four Seasons:** Starring Alan Alda and Carol Burnett. Rated PG. *At the Carmel Village Theatre*

**Happy Birthday To Me:** A thriller with Melissa Sue Anderson and Glenn Ford. Rated R. *At the State Three Cinemas.*

**Harold and Maude:** Bud Cort and Ruth Gordon play the title roles of a young man of 20, unhappily dominated by his mother, Vivian Pickles, and his unusual relationship with a free-spirited woman of 80 who teaches him a new and irreverent philosophy. *At the Center Cinemas.*

**The Legend of the Lone Ranger:** A colorful retelling of the origin of the legendary masked hero and his faithful Indian companion, Tonto. William Tell Overture and all. Rated PG. *At the Valley Cinema.*

**Lion of the Desert:** The true story of the great guerilla leader, Omar Mukhtar (Anthony Quinn) who managed to stop the Italian attempt to subdue Libya from 1911 to 1931. Rod Steiger plays Mussolini and Oliver Reed plays the fascist general Graziani. Rated PG. *At the Golden Bough.*

**Rocky Horror Picture Show:** The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Saturday's late show *at the Dream Theare.*

**Take This Job And Shove It:** A comedy with Robert Hays, Eddie Albert and Art Carney. Based on the popular song by country and western singer Johnny Paycheck. Rated PG. *At the Hill Theatre.*

**The Texas Chain Saw Massacre:** Based on an actual occurrence in a sparsely populated part of Texas, the film unfolds a reign of terror involving an insane family, grave robbers and cannibalism. *At the State Three Cinemas.*

**Windwalker:** A western made in the Indian languages of Crow and Cheyenne. Trevor Howard stars as an old Indian who dies and then mysteriously comes back to life to prevent the destruction of his family. Filmed in Utah. Rated PG. *At the Hill Theatre.*

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# Public Notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5552-20**

The following persons are doing business as: PACIFIC COAST REALTY, Lincoln Av. near Eighth, Carmel, CA, PO Box 222520, Zip 93922.

ROBERT CARL WILSON, 24324 San Juan Rd. Carmel, CA 93923.

STANLEY RICHARD WHITWORTH, 2848 Coyote Rd., Pebble Beach, CA 93953.

This business is conducted by a general partnership.

**ROBERT C. WILSON**

This statement was filed with the County Clerk of Monterey County on April 29, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 7, 14, 21, 28, 1981

(502)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5554-01**

The following person is doing business as: Velvet Coyote Restaurant, 53 W. Carmel Valley Rd., Carmel Valley, CA 93924.

PETER T. AIELLO, 237 Lerwick Dr., Monterey, CA 93940.

This business is conducted by an individual.

**PETER T. AIELLO**

This statement was filed with the County Clerk of Monterey County on May 6, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 14, 21, 28, June 4, 1981

(PC 526)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5556-02**

The following person is doing business as: MERLIN'S, 3628 The Barnyard, Carmel, CA 93923.

MARILYN B. McCURRY, 6055 Brookdale Drive, Carmel, CA 93923.

This business is conducted by an individual.

**MARILYN B. McCURRY**

This statement was filed with the County Clerk of Monterey County on May 19, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 28; June 4, 11, 18, 1981

(531)

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**STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME**
**NAME STATEMENT**
**File No. F5447-22**

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Fausto's, Carmel Valley Road & Delfino Place, Carmel Valley, CA 93924.

The fictitious business name statement for the partnership was filed on September 25, 1979 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: FAUSTO S. GALANG, 25640 Tierra Grande Dr., Carmel Valley, CA 93923.

**FAUSTO S. GALANG**

This statement was filed with the County Clerk of Monterey County on May 4, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 14, 21, 28, June 4, 1981

(PC 511)

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**NOTICE OF DEATH OF MABEL F. DOWNIE, sometimes known as MABEL FRANCES DOWNIE AND OF PETITION TO ADMINISTER ESTATE**
**CASE NO. MP 7347**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: MABEL F. DOWNIE, sometimes known as MABEL FRANCES DOWNIE,

A petition has been filed by MIRIAM DOWNIE in the Superior Court of Monterey County requesting that MIRIAM DOWNIE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on June 19, 1981 at 9:30 a.m. in Dept. A, located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

**Attorney for petitioner:**
**RICHARD J. WALL**
**One Embarcadero Center, Suite No. 2201, San Francisco, CA.**

**RICHARD J. WALL**
**Attorney for Petitioner**

Date of Publication:
May 21, 28; June 4, 11, 1981

(530)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5548-20**

The following persons are doing business as: "The Other Place at Andres", 3770 The Barnyard, Carmel, CA 93923.

MICHAEL W. BLOCK, 8305 El Camino Estrada, Carmel, CA 93923.

This business is conducted by a general partnership.

**MICHAEL W. BLOCK**

This statement was filed with the County Clerk of Monterey County on April 3, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 14, 21, 28, June 4, 1981

(PC 510)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5554-15**

The following persons are doing business as: RANCHO DE LOS PADRES, 42600 Carmel Valley Road, Greenfield, CA 93920.

GEORGE JERCICH and DOROTHY F. JERCICH, 713 Seacliff Drive, Aptos, CA 95003.

**GEORGE JERCICH**

This statement was filed with the County Clerk of Monterey County on May 8, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 21, 28; June 4, 11, 1981

(527)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5552-10**

The following person is doing business as: Secret Friends (Interior Plant Designs), 810 Pine Ave., P.O. Box 221664, Pacific Grove, CA 93950.

LESLIE BENNETT LANE, 810 Pine Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

**LESLIE LANE**

This statement was filed with the County Clerk of Monterey County on April 27, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 14, 21, 28, June 4, 1981

(PC 509)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**
**File No. F5535-15**

The following persons have abandoned the use of the fictitious business name: CARMEL VALLEY RANCH at 7600 Old Dominion Court, Aptos, CA 95003.

The fictitious business name referred to above was filed in Monterey County on January 26, 1981.

GEORGE JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

DOROTHY F. JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

This business was conducted by GEORGE JERCICH.

**GEORGE JERCICH**

This statement was filed with the County Clerk of Monterey County on April 15, 1981.

Dates of Publication:
May 21, 28; June 4, 11, 1981

(528)


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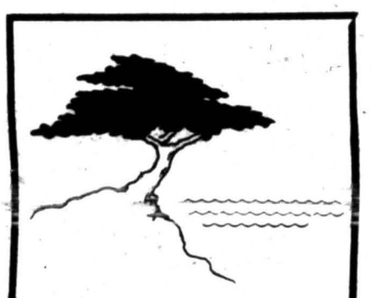

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**SMALL LIVING QUARTERS,** Carmel Valley Village area, single working male adult, nonsmoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m. ★

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**WIDOW** with 18-year-old needs unfurnished apartment or small house. Long term or lease/option. Carmel or Mid-Valley. Call 646-1541.

**AFFORDABLE, LIKEABLE** residence for employed 38-year-old graduate student, responsible, 6-year-old daughter. Eleven year local resident; best references. Please phone: 649-6149 after 4.

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**WILL SWAP** my 3½-room apt. on 75th and 2nd in Manhattan N.Y. for quarters in Carmel July 20 thru 27. Prefer close to Sunset Center. 301 E. 75th Ave., Manhattan, NY.

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**WANTED: TWO OR THREE** bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

## Property Management

**WE MANAGE RENTALS,** long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

## Housesitting

**HOUSESITTING SOUGHT** by young French writer. References available. Bernard, 624-5759.

**MATURE WOMAN** with long time local personal references desires 1 to 2 month housesitting position. Respond Box 952, Carmel. ✓

**CARETAKING POSITION** desired. Experienced couple, excellent local references, non-smokers. 624-2486.

## Real Estate For Sale

**GORGEOUS** day and night views! Choice Skyline Crest condo. Three bedroom, three bath. 2430 sq. ft. for $295,000. Call owner (408) 372-2206.


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## Commercial For Rent

**CARMEL VALLEY VILLAGE** storefront, ground floor for retail sales and second floor suitable for offices, storage or light manufacturing. Seven Cities Property Management. 649-6400.

**NOW LEASING** New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

**DOWNTOWN CARMEL OFFICE** space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. $650 per month, no escalation clause. 624-0440.

**MID VALLEY** Shopping Center professional office space. 625-1376.

**PRIME LOCATION,** Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

**CARMEL VALLEY** Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management. 649-6400.

**STORAGE SPACES** — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information 625-3272.

## Business Opportunities

**BEAUTY SALON.** Carmel's largest 22 chair shop for sale. Facial and massage booth and manicure station. Shop just redecorated. For information call, 624-4478.

**SMALL CARMEL GIFT SHOP GALLERY.** Street front location, one block off Ocean Ave. $7,500. Anastasia Realtors, 373-1573.

## Commercial For Rent

**OWN YOUR OWN** Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. $14,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Gale Santillan at Mademoiselle Fashions 805-758-5319.

**CARMEL RETAIL** space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. $3900. 624-1188 or 624-0310.

## Autos For Sale

**'80 HONDA PRELUDE,** low mileage, like new, all extras. Silver with red interior. 625-0606 after 5 p.m.

**'79 DODGE VAN 100,** Grey paneled and carpeted interior, low mleage. Beautiful condition $5,100. 625-0717, 624-9077.

**JEEPS, CARS, PICKUPS** from $35. Available at local Government Auctions. For Directory call Surplus Data Center 415-330-7800.

**'79 BMW** 733i auto. Sun roof. 29,000 miles. Immaculate. Metallic red, beige leather. 209-435-5252.

**'77 HONDA ACCORD.** 5-speed. 59,000 mi. Michelins. AM/FM. very clean, great mileage on reg gas $3,900. 625-2460.

**'60 VW BEETLE,** thrifty 36-HP engine, good tires and brakes, solid bumpers. Very clean, green fenders, ivory body. $1,400. 659-4353.

**'76 MAXI VAN** Kar-A-Van. Top double bed, port-a-pottie, stove, ice box, double sink, cruise control. Good gas mileage. $6,800. 625-3423.

**'66 FORD** custom cab pickup — tape, air cond. Runs like a charm. $2,000 or make offer. Call after 7, 659-3835.

**'77 BMW 320i** Alpina, modular wheels, P-S, A/C, sunroof. Excellent condition. Sacrifice. $10,000, best offer. 659-3397.

**'76 CHEVY** camper van, factory built, sleeps four, stove, fridg., sink, power steering/brakes. $5,300. 372-1868. ✓

**'72 DODGE COLT,** good condition. $1,200. Call 625-5542, days. ✓

## Autos For Sale

**1980 LE CAR,** excellent condition. AM-FM radio, $1,000 and take over payments. Call days 625-5542, evenings 623-2193. ✓

**JEEPS, CARS, TRUCKS,** available thru government agencies in your area. Many sell for under $200. Call 602-941-8014 Ext. 1146 for your directory on how to purchase.

**1969 THUNDERBIRD** Landau Coupe. Collector car. Loaded. Very good condition. $700 or best offer. 659-3176. ✓

**I COULD BE** a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over $550 takes me away! Phone Judy, 659-3437, 624-0162.

**'73 VW THING:** recently rebuilt engine, excellent condition. $2,500. 625-2406.

**'73 DODGE CHARGER.** $750. AM-FM Radio. 646-0658 ★

**'75 TRIUMPH** Spitfire. Grt. cond., AM/FM; 4-speed overdrive; hardtop; low miles. $3,700. Call after 7 p.m. 372-5414. ★

**'74 DATSUN B 210.** New shocks, transmission. $1,800 or best offer. Day: 659-2377; evening: 659-4217.

**VW VAN:** *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162. ★

**'65 PONTIAC GTO.** New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri. ★

## Autos For Sale

**'74 CJ 5 JEEP.** White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. ★

## Misc. For Sale

**SOFABED,** queen-size. Beautiful dark brown, leather-like material. Perfect condition. $300. 624-7329.

**USED FRAME SALE:** Zantman Galleries between Dolores and San Carlos on Sixth, Carmel. May 28 & 29, 10 a.m.-5 p.m. 624-8314.

**FUR COAT,** full-length curly lamb, size 12-14. Brand new. If you're heading to school back east, perfect. Can be jacket. $350. 625-4320.

**NEW WHEEL CHAIR,** heavy duty andirons, good 33⅓ records, fox and mink furs! Call 624-3363 morns.

**FOR SALE:** Hideabed, like new. $150. 625-2607.

**HUMMEL PLATES,** years '78-'77. First five-year anniversary. 624-8806.

**BUILD A GREENHOUSE** or solarium at half price. Four pair al. glass doors, 160 square feet. 624-5195.

**TWO LADDERBACK CHAIRS:** pewter tea service; designer loveseat; mahogany inlaid tables; oak chair, china tea set, lamp, etc. 625-1761.

**FRIGIDAIRE ELECTRIC RANGE.** self-cleaning oven, drop-in, 30w x 23d x 29h. Excellent condition $150. 625-0634.

**1960 Mercedes**
220S, new tires, needs paint. $1,500.
**(408) 245-7300 days**
Ask for Bill


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# Classified advertising

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## Misc. For Sale

**GOLF CLUBS.** good condition. $3-5 each; typewriter, $39; Geographic, Penthouse Magazines, 30-70 cents. 372-8672.

**EXECUTIVE OFFICE CHAIR.** Walnut trim, upholstered, swivel type. $35. Typist's chair. Metal and vinyl swivel, adjustable. $40. 625-3480 after 7 p.m.

**4 BY 4 PLANT WINDOW.** Never used, needs front glass. $275. Majestic char. grill, $30. Pink bath basin with faucet, $15. 659-4047.

**TWIN BED** for sale. Excellent condition. Call 625-3803.

**FORMICA COUNTER.** 25 ft. Almost new. Great for remodeling or business use. Cash or trade. $500. 624-1557 daytime.

**RUGS, COUCH,** chairs, misc. Lots of use left. 624-4164.

**TWO MARGE CARSON** living room lounge chairs, marine tweed. Excellent, clean condition. $75 each. 625-2430.

**GLASS TOPS** for furniture. 17/36. 18/31. 16½/27¾. 19/36. $8.50 each, mornings, 9 to 11. Eve after 6. 624-8709.

**BLACK & DECKER** elec. mower mdl. 8.000. 6.5-amp. 18" sgl. blade. 2½" cut height; grass catcher. 100-ft. cord. Retail $165. Sell $75 or best offer. 624-2478

**WEDDING GOWN** with short train, size 12-14. Use as is or create your own style with beautiful embroidered material. 624-4650.

**SLIDING GLASS** doors. 8-ft. in width, aluminum frame. Make offer. 624-8382.

**19" GOLD STAR** color TV. one year old. Good. $250. 659-4391 evenings.

**HAM TRANSCEIVER,** Heath HW16 with HG10 VFO ideal for novice or CW fan. A-1 condition, $150. 624-2130, after 6 p.m.

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## Misc. For Sale

**AM-FM STEREO** 8 track, plus turntable and two speakers. It records too! 8-track needs repair. $60 for all. 625-3480 after 7 p.m.

**STEREO RECEIVER** allied BR and AM-FM-AFC with hook-ups for phono & tape player. I have bought a new unit. Must sell. Call Jim: 624-7819.

**LENOX TEA SET,** Westfield pattern. Perfect shape. Extra pieces available. 625-2673.

**HAND-KNIT COAT** sweater size 12 to 14, brown fisherman knit. $75. Men's maple valet. $15. Patio umbrella with stand, blue with floral. $12.50. 624-1941.

**COVER FOR** day bed. Like new. Green and blue. $10. Bonnet-type hairdryer, never used. $10. Presto. 624-4647.

**60 SAMSONITE** folding padded chairs, 12 small tables, 6 redwood benches. Call mornings or evenings. 624-7870.

**JOHNNY JUMPUP** swing. $10. Two rattan chairs. $25 each. 659-4678.

**LADY'S WALKER,** $35. Four-legged cane. $5. 659-2007.

**PAIR OF LA-Z-BOY** chairs. Very good condition. Light brown, tweed fabric. $140. Each pair $250. Call 624-5887.

**FRIGIDAIRE ELECTRIC** range. Self-cleaning oven, drop-in 30w x 23d x 29h. Excellent condition. $150. 625-0634.

**PAIR AMERICAN TOURISTER** suitcases. Light blue; used twice. Perfect condition. $55. 624-5887.

**BEAUTIFUL CANOPIED** 4-post king size pine and mahogany bed frame. New waterbed mattress and heater. Four years old. $650/best offer. 384-2161, ext. 281 or 625-1871.

**GOLF CLUBS.** Matched set irons, $60. Also individual. Best offers. 624-4907.

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## Misc. For Sale

**LARGE BROWN COUCH:** Just recovered for over $1,000. Will trade for good hide-a-bed. Ours has quality frame, like they used to make. Best offer over $300. 659-5194.

**DESK,** $35; fireplace blower, $25; beer signs, mirrors, small appliances, garden lights, $15. Old bottles. Robles Del Rio. 659-4403.

**IRISH LINEN** tablecloths. 84" x 70", 8 napkins; 108" x 102", 12 napkins. Two embroidered linen bridge cloths. 659-2007.

**VICTORIAN MARBLE** fireplace. Purebred Anglo-Nubian goats, fresh milking does. Sale or trade. Bantam chicks. 10+ weeks — good farmyard friends. Call 667-2487, and keep ringing!

**GOLF CLUBS,** bag and cart. Good condition. $100. Giant 3-door refrigerator. Hang your own beef. Runs great. Stainless inside. $250. 728-3008.

**EASELS,** folding chairs, folding tables, clamp lights, louvres, 8 ft. x 1 3/4, Dutch door, quilts, foam 24" x 24". 625-1997.

**METAL BUILDINGS.** Must sell 10 steel buildings by July 1. 20 x 30, 30 x 40, etc. Save $$$. Phone Jim 408-438-4533.

**OLD WOOD** Linotype tray, $20. One drawer stand, $35. 7" x 28" shutters, $15. Rolling table, 2-tier, $10. Overhead New England lighting, $65. 624-9051.

**UPRIGHT PIANO** by Crane and Sons. Good condition. $350. Call 625-0756.

**FIRST QUALITY LINEN** at second-quality prices. Martex all colors and sizes. Call for a deal you won't believe. 372-0837.

**ANTIQUE-ART**-silver-plate, brass and decoration items. Table linens, musical, glass and kitchenware. Potted plants, clothes, tools and more. 625-4237.

**LARGE, ANTIQUE** sideboard, suitable for lobby or restaurant. Ornate carving with mirrors. Age 1910, $1500. 375-6086.

**LASER** like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151. ★

Find it in the Classifieds

## Misc. For Sale

**DARK ROOM EQUIPMENT** Omega B600 with F3.5 75mm plus F3.5 50mm lens, 35mm and 2 1/4 x 2 1/4 neg holder, trays, safe lights, film tanks, print washer, film loader and more. $350. 659-2159, Marco. 2 1/4 x 2 1/4 SLR. Kowa/six with tripod head, free angle hand grip, exposure finder, 150mm F3.5 telephoto, 85mm F2.5 standard, filters, $400. 659-2159.

**KNITS BY HAND** or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn. 625-5456. ★

**NEWSPRINT:** Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook, Mid Valley Shopping Center. 624-0133. ★

## Exchanges

**COLLEGE STUDENT,** with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836. 213-472-8750.

## Wanted

**POWER LAWNMOWER** in functional condition needed. Please call 659-4630. ★

**WANTED: LIZA MINELLI** tickets. Cash paid or trade for first-row balcony tickets to Frank Sinatra, June 19 at San Francisco Masonic. Evenings, 625-5839.

**REFRIGERATOR-FREEZER** wanted. Good condition. $100-$200. White or harvest gold. 659-4630. ★

**FOLDING** 5'x9' ping-pong table. Phone 624-9489.

## Wanted

**BOX SPRINGS** and mattress, double bed size in good condition. Also, ping pong table. 624-5787.

**FOLDING CHAIRS,** easels, tables. 625-1997, evenings, 7-12.

**CRIB OR PLAYPEN** in good condition. Reasonable. 624-2675.

**REDWOOD PICNIC** table and benches. 624-1379.

**HIDDEN VALLEY** looking for a used dexion to repair theater seating. Call 659-3115.

**QUEEN-SIZE SOFABED** wanted. Must be in good condition. Will pay to $350. 659-4630. ★

**USED VITALIZER** or similar exercise trampoline. $70 or best offer. 373-5976. ★

**WANTED: HYDRAULIC FLOOR JACK** with casters. Best offer. 373-5976. ★

**DINING ROOM SET** wanted. (reasonably priced). Please call 659-4630 ★

**OLDER 35mm LEICA** camera, any lens. Before 7 p.m., 659-2026. ★

**PLAYABLE SET** of old McGregor woods. Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

**CHEST FREEZER** in good condition wanted. Please call 659-4630. ★

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

## Garage Sales

**MULTI-FAMILY** yard sale. Priced to sell. Some freebies. Sat./Sun. May 30-31. 9-5. 44 Lupin Lane. Carmel Valley

## Pets and Livestock

**AKC MALE** Brittany Spaniel. 18 weeks, shots, for sale. Evenings. 372-3675.

**HORSES** — Quarter Horse mare. 7 yrs., $900. Filly, 3 yrs., broke to ride. $600. Both gentle/very nice. 484-9802.

## Pets and Livestock

**BEAUTIFUL CHESAPEAKE BAY** retriever-cross pups for sale. $20. Good hunting dogs and gentle with children. 624-0329.

**MUST SELL.** Price reduced. Flashy 16h. Sorrel TB/QH gelding. 624-0203.

**BAY TB-QH** gelding, 9 years old 15-2. Has jumped 4 foot fences. Junior jumper prospect. Excellent trail horse; good manners. Goes well cross-country. $2,000. Mary. 659-4034 after 8 p.m. ★

**FIBBER McGEE** is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. $1,500. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437. ★

**BEAUTIFUL REGISTERED** Australian Shepherd puppies, from show and working dog. 659-4081.

**HORSE TRANSPORT,** experienced, reliable, available any time. Ellen Osborne, 659-4647.

## Horse Boarding

**HORSE BOARDING:** morning and evening feeding, near Garland Park, $100 per month.

**RANCHO LAURELES** Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at $130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★


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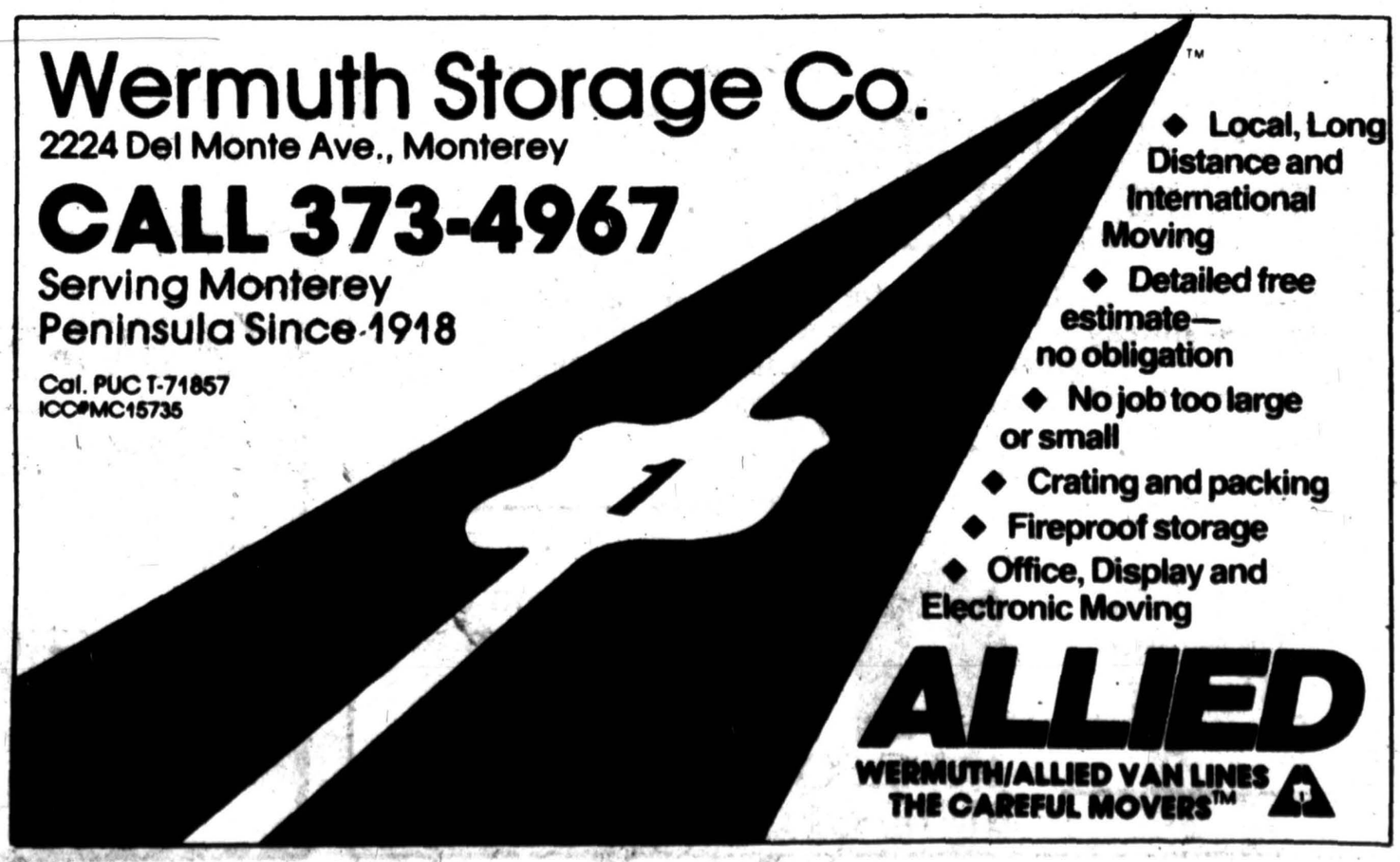

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## Horse Training

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

## Horses For Rent

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Instruction

**JAPANESE PIANO TEACHER** will teach beginning classic or popular music at your home or mine. Call 624-7001.

**LEARN TO RIDE** this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By apointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

**PAINTING** Caligraphy, sumi painting and silk screening classes — now forming at the Craft Center, Village Center, Carmel Valley, 659-4484 or 659-2086.

## Special Notices

**PLAY GROUP**, ages 3 to 8: crafts, organized activities and lots of fun. 658-4086.

**BEAUTIFUL BALLOON** Bouquet delivered by a clown. Balloon Hut. 372-4859.

**THE VICTORIAN.** Small residential care home by the sea in Pacific Grove offering excellent meals, laundry and housekeeping. Charming private rooms, sprinkler system, 24 hr. staff, fully licensed, security and companionship. Meg Conners, R.N., Administrator. 373-7008.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

## Services Offered

**CARPENTRY** by native Carmelite. Call Jerry at 624-9399 or 624-7376.

**FENCES**: Wooden, new or repair. "Doc Fence Co.," Carmel. Call 625-0422 or 625-1504.

**LOVING CHILD** care in my Carmel Valley home for children three years plus. 659-4086.

**CUSTOM REDWOOD** signs for business, home, boat. J.S. Display, 408-728-3789.

## Services Offered

**MICHELE'S HAULING,** gardening and trimming. Reliable, efficient service. Call 373-7970 after 6 p.m., keep trying.

**PIANO MUSIC** for your cocktail party or wedding. Singles, duos, trios, and quartets. Bucky Boyns, Box 852, Pebble Beach, 625-1339.

**GARDENING MAINTENANCE.** A Service. Dante & Elizabeth, 649-0505, 9 to 3.

**TRUCK-MOUNTED** carpet cleaning; serving entire Monterey Co. 443-1353.

**LANDSCAPING:** DESIGN and installation. Fire hazardous grass, weeds, lots cleared. Specializing in native and low-maintenance landscapes. Expert yard clean-up and maintenance. Craig, 646-0959.

**VACATION HOME CARE:** anything to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

**HOUSESITTING** and Pet Care Services offered while you travel. Excellent local references, nonsmoker. 375-7075 evenings.

**TRAVEL COMPANION:** Bright, reliable, able, young lady seeks elderly woman. Excellent references. Call 625-4046. After 5 p.m.

**CHIMNEY SERVICE**
No insurance company on earth can replace your loved ones or personal valuables. For safety's sake have your chimney inspected and cleaned. Call an experienced professional for spark arresters, repairing and cleaning Castle Chimney Sweep, 373-5976 (or 646-8638). ★

**BIO-RHYTHMS** 365-day report based on Intellect, emotional and physical cycles — gives insight to your own success in life. Send $7 and date and time of birth plus return address to J. Oliva, P.O. Box 531, Carmel valley, CA 93924. ★

**BRETT AND TERRI** would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message or 1-633-4632. ★

**REPAIRS AND HANDYWORK.** I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri or 1-633-4632.

**RE-ROOF** any home, $1500. Call 659-4794.

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates, 373-7675.

Find it in the Classifieds

## Services Offered

**CARPENTER** — experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing fences, etc. Hourly rates. 649-1755.

**I LOVE PLANTS!** Gardening, tree trimming, hauling. Call 646-0658

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

**SHOPPING** done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

**NIGHT NURSE'S AIDE** available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

**CAN MAKE ANYTHING** out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave, 646-0658.

**"HAND-CARVED SIGNS"** Quality custom work for home, business, or gifts. 625-0304 eves.

**TRACTOR MOWING** and roto tilling. Residence and lots. Tony Rossi, 659-2841. •

**PROFESSIONAL TREE SERVICE,** topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 659-3054. •

**CUSTOM PATIO** & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

**GARDEN GROOMERS**
Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

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*The Outlook*
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In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. **624-4304.**

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Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. **373-5911**

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Fine carpentry, remodeling, custom cabinetry and furniture, new construction. Traditional precision and detail. Free design consultation. **624-2479.**

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Kitchens, bathrooms, doors, fencing, plumbing, electrical and much more. Nino Aiello, 24700 Camino del Monte, Carmel 93921. **624-1086**

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Free estimates. Quarterly, bi-monthly and monthly rates. PL/PD Insured. Lic. No. 12093 **624-3712.**

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**GESICKI CONSTRUCTION**
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### Disposal Svc.

**CARMEL VALLEY DISPOSAL SERVICE**
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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### Maintenance

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Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. **649-1001, ext. 53.**

**"CHRISTIAN REPAIR SERVICE!!"**
General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. **625-0519.**

### Moving & Storage

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

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***House need painting?***

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# Public Notices

**NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY RANCH NO. 2 (784) for a Standard Subdivision in accordance with Section 5 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow consideration of a Tentative subdivision map for the division of 508.39 acres into 113 lots with a minimum lot size of 2.985 sq. feet, located in the Carmel Valley area east of Robinson Canyon Road, south of Carmel Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: June 10, 1981 at the hour of 10:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**
**E. W. DE MARS,**
**Secretary**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Date of Publication:
May 28, 1981 (535)

**NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN LOVEDAY (ZA-4571) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front and side-yard setback requirements, located on Lots 38 and 39, Camp Carmel, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on and southerly of Steffani Drive

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 11, 1981 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
**Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Date of Publication:
May 28, 1981 (539)

**NOTICE OF ADOPTION OF PRELIMINARY BUDGET**

NOTICE IS HEREBY GIVEN that the preliminary budget of the Mid-Carmel Valley Fire Protection District of Monterey County for the fiscal year beginning July 1, 1981 has been adopted by the Board of Directors of the district and is available at the following time and place within the district for inspection by interested taxpayers:

Mid-Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, CA 93923, 8:00 a.m.-5 p.m. daily.

That on June 17, 1981, at the hour of 8:00 a.m. at the Mid-Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, California, the Board of Directors of said district will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

**M.A. MARQUARD, JR.**
**CHAIRMAN**

Date of Publication:
May 28, June 4 & 11, 1981
(PC 500)

**NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)**

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY RANCH (PC-4362) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow 80 residential units and 33 employee housing units, located on portion of Sections 24 and 25, Township 16 South, Range 1 East, and portion of Sections 19 and 30, Township 16 South, Range 2 East, Lower Carmel Valley area, located south of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 10, 1981 at the hour of 10:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**
**E.W. DE MARS,**
**Secretary**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Date of Publication:
May 28, 1981 (536)

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 20, 1981, at the hour of 4:00 p.m., took the following action:

B.A. 81-19
VARIANCE
Jo Brazell
E/s Junipero bet. 10th & 11th
Block 119, lot 4

Granted an application for a variance to allow an encroachment in the front-yard setback.

AND

B.A. 81-29
VARIANCE
Nancy Welch
W/s Junipero bet. 8th & 9th
Block 98, lot 11

Continued to June 17, 1981 meeting.

AND

B.A. 81-30
VARIANCE
R.A. Williams
NW corner Dolores & 4th
Block 33, lot 17

Granted an application for a variance to allow a parking structure of 200 square feet with dimensions varying from the Municipal Code in the front and side-yard setbacks.

AND

B.A. 81-31
VARIANCE
Marion Shefik
SE corner Junipero & 11th
Block 128, lot 6

Granted an application for a variance to vary the off-street parking requirements for a single-family building site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS**
**City of Carmel-by-the-Sea**
**Robert Stephenson, Chairman**
**By: Mary Jahr-Purvis,**
**Secretary of said Board**

Date: May 21, 1981
Date of Publication:
May 28, 1981 (533)

**NOTICE OF ADOPTION OF PRELIMINARY BUDGET**

NOTICE IS HEREBY GIVEN that the preliminary budget of the Carmel Valley Fire Protection District of Monterey County for the fiscal year beginning July 1, 1981 has been adopted by the Board of Directors of the district and is available at the following time and place within the district for inspection by interested taxpayers:

FIREHOUSE
28 VIA CONTENTA
CARMEL VALLEY, CA 93924

That on June 9, 1981, at the hour of 5:00 p.m., at the FIREHOUSE — VIA CONTENTA, CARMEL VALLEY, CA 93924, the Board of Directors of said district will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

**Clayton B. Neill, Jr.**
**Secretary**

Dates of Publication:
May 28, June 4, 1981 (532)

**CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, June 8, 1981, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Design Review Board denying a waterfall and exterior lighting for landscape design.

The property concerned is located on the west side of San Carlos between Ocean and Seventh Avenue, Block 76, Lots 9 and 10. Appellant is Toland Doud.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325 et seq. of the Municipal Code of this City.

**JEANNE KETTELKAMP**
**City Clerk**

Date: May 22, 1981
Date of Publication:
May 28, 1981 (534)


# ARTISTS TAKE NOTE

Darling, two-bedroom, cathedral-ceiling house for sale in quaint San Juan Bautista. Extra-large lot. $92,500. Call Aimee Dooley, Van Vleck Realtors, 637-9233.

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IN THIS BRAND-NEW FRENCH NORMAN COUNTRY ESTATE SET AMID PEBBLE BEACH SPLENDOR ADJACENT TO THE COUNTRY CLUB AND GOLF COURSES! SHUTTERED INSIDE AND OUT WITH BRICK TERRACES, CARRIAGE LIGHTS, VAULTED AND SCULPTURED CEILINGS, THE ELEGANCE JUST BEGINS! OAK FOYER AND CHANDELIERED FORMAL DINING ROOM WELCOME YOU THROUGH A SPACIOUS KITCHEN AND BREAKFAST PATIO, WHILE THE GIANT FAMILY ROOM OFFERS A HUGE FIREPLACE AND ADJOINING FRENCH DOORS EXIT TO ITS OWN PATIO! THE LIVING ROOM WITH FRENCH DOOR PATIO EXIT ENJOYS A MARBLE FIREPLACE AS DOES THE UPSTAIRS MASTER SITTING ROOM! FOUR SUPERB BEDROOMS AND 2½ BATHS FEATURE A MASTER BATH WITH GOLD FIXTURED JACUZZI! $469,000!

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# Real Estate Marketplace

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Swimming pool on 1+ acres with delightful custom-built house. Many unusual features. Separate studio apartment. $475,000. Excellent financing. Call Margaret Miller, 624-6551.

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Beautiful, buildable ocean-view lot. Approximately one-half acre. W. side Riviera Drive. $160,000.

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***PRICED BELOW REPLACEMENT VALUE.*** *86,000 square feet ± retail or office building, six floors, basement, three elevators, freight elevator, loading dock. Three floors leased to major insurance company. Adjacent to Macon, GA Urban Renewal. $695,000, terms or possible exchange. Owner/Agent. Brochure available.*

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***POSSIBLE RV OR MOTEL SITE*** *between Hwy 1 and Marina's beach. ½ ac ± adjacent to existing RV park. Subject to Coastal Commission and City of Marina. $137,000, owner, agent.*

**MAGGIE ARNOLD**
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26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744


**NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN LOVEDAY (ZA-4558) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house, located on Lots 38 and 39, Camp Carmel, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on and southerly of Steffani Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 11, 1981 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
**Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
May 28, 1981 (537)

**NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of KNIGHT & O'CONNOR (ZA-4521) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side-yard setback requirements and addition to lot coverage, located on Lot 28, Block B12, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Ocean View, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 11, 1981 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
**Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
May 28, 1981 (540)

**NOTICE OF PUBLIC HEARING (CARMEL AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAVIS FACTOR (ZA-4580) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to lot coverage and reduction in rear-yard setback requirements, located on portion of Lots 30, 32, and 34, Block B3, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and northerly of 16th Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 11, 1981 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
**Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
May 28, 1981 (541)

**NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL COUNTRY SPA (ZA-4428) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing health and weight spa, located on Assessor's Lot 13 and Assessor's Lot 14, Tract 183, Rancho del Monte Subdivision, Upper Carmel Valley area, fronting on Carmel Valley Road and Country Club Drive. (NOTE: A Negative Declaration has been prepared on the project and the Zoning Administrator will consider adoption at the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 11, 1981 at the hour of 2:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
**Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Date of Publication:
May 28, 1981 (538)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5553-14**

The following persons are doing business as: MONTEREY PENINSULA SURGICAL ASSOCIATES, 966 Cass St., Monterey, CA 93940.

WILLIAM S. McAFEE, 1481 Manor Place, Monterey, CA 93940, WILLIAM H. FALOR, JR., 13489 Paseo Terrano, Salinas, CA 93908, ROBERT M. ADAMS, 1167 Castro Road, Monterey, CA 93940, JAMES A. PRETZER, 25820 Hatton Rd., Carmel, CA 93923, JOHN J. FORBUSH, 24725 Outlook Dr., Carmel, CA 93923, GEOFFREY G. WHITE, 4071 Mora Lane, Pebble Beach, CA 93940, DAN M. STRICKLAND, 901 Pacific St., Monterey, CA 93953.

This business is conducted by a general partnership..

**WILLIAM S. McAFEE**

This statement was filed with the County Clerk of Monterey County on May 4, 1981.

**ERNEST A. MAGGINI**
**County Clerk**

Date of Publication:
May 14, 21, 28, June 4, 1981
(PC 508)

★ **NEW EXECUTIVE VIEW HOME ON THREE ACRES—CORRAL DE TIERRA OAKS.** Three bedrooms, two baths + dining + family (almost 2,500 square feet). Close in country living & privacy. Exceptional entertainment home with spacious gourmet kitchen. $200,000 assumable loan at 12¾% for 29 years. Only $329,500.

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★ **THREE EXCEPTIONAL PENINSULA INCOME PROPERTY INVESTMENTS:**
**1)4 UNITS—NEAR OCEAN — Near-new Custom Triplex plus House. Prime Pacific Grove area. 12¾% Loan! Only $349,500.**
**2) 11 UNITS—BAY VIEWS. $375,000.**
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**$182,000.** Two-bedroom, one-bath house. One long block to downtown Carmel. South of Ocean. Owner financing with low down. Best inexpensive buy in town. We have two. Both for only $350,000.

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**$135,000.** South of Ocean just four blocks to town center. Trees. Slightly up-grade lot permits two-level home. Owner will probably carry paper.

**$152,500.** Just one-half mile into Carmel Valley is this one-acre level building site above the Valley highway. Views of hills, golf courses, etc.

**$80,000.** Ladies' lingerie shop in the center of town — Carmel, that is. Be your own boss.

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Carmel Rancho Shopping Center
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**JUST LISTED!**
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On an acre high on a bluff, we have just listed a three-bedroom, two-bath home with a beautiful view of the ocean. In very good condition, this attractive home is a real buy at $285,000.

**ONE OF A KIND!**
Delightful two-bedroom, two-bath home decorated in exquisite taste. Large living room with cheery fireplace and bookcases. Attractive patio with maximum privacy. Lovely outlook from all windows. $250,000.

**HACIENDA CARMEL**
Two-bedroom, two-bath, newly painted unit, close to pool and dining room. Owner may help finance. $110,000.

## GEORGE CONN REAL ESTATE
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THROUGH A GATE AND UP A HILL TO YOUR OWN PEACEFUL PARADISE SITS THIS UNIQUE OPEN-PLANNED THREE-LEVEL HOME ON 8½ ACRES, JUST WAITING FOR THE ARTISTIC BACHELOR OR MODERN COUPLE. SEE IT SOON. PRICED AT $239,500.

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***Ocean at Dolores***
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**CARMEL POINT NEW LISTING**

Views of Pt. Lobos and Carmel Lagoon. Three bedrooms, three baths, extra large living room with fireplace and Gas-fired Barbecue. One-bedroom has separate entrance. Privacy and location are the best. Shown by appt. only. Offered at $400,000.

**CARMEL HILLS**

Great family home—four bedrms., 2½ baths — extra large living room, separate dining room, both with open beams, slate floors, skylights and sliding glass doors to a nice deck. Enclosed front and rear patios. Double garage with Genie. One-half acre lot. All of this with tremendous privacy. Shown by appt. Offered at $227,000 with large assumable loan.

**COUNTRY LIVING**

Prunedale is one of the fastest growing areas in the North County. We offer a one-year-old home with three-bedrooms, two baths, large living room and separate family room with brick fireplace. Double attached garage with Genie. All of this is located on a one-acre lot. Great loan assumption and owner will assist with financing. Offered at $127,500. Call for directions and appointment to see.

## CARMEL ASSOCIATES
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Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

## SOUTH OF OCEAN

The perfect location on an oversized lot is the setting for this three-bedroom, two-bath Carmel charmer on the northwest corner of Eighth and Monte Verde. Enjoy the best of old Carmel with redwood walls and private patios, while the all-new kitchen and baths enhance livability. Two blocks to Ocean Avenue and five blocks to the beach.

**$369,000**

OCEAN AVENUE REALTY
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Leo Tanous, Realtor
P.O. Box 3322, Carmel

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*Carmel*

*Ocean Views*

Oriental elegance — Western comforts. Three bedrooms, three baths, sauna, fireplace, sunny patio, one block to beach. $585.000 by appointment—phone Micky eves. (408) 625-1247.

*Carmel Sunbelt*

6,000 square-foot level lot, all utilities, cul de sac. Walk to Carmel River Beach. $190,000. County/Coastal Comm. bldg. plans approved. Price reduced to $175,000.

*Big Sur*

7 ± acres west side Hwy. 1 bordering Big Sur River. Mature oaks, redwoods, unpaved roads and well on site. $220,000.

Eves. Micky (408) 625-1247
Or Bill (408) 625-3394

WB WELLS & BENNETT Realtors
Mission and Sixth Streets,
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Century 21

**EAST CARMEL VALLEY ROAD** — Three-bedroom, two-bath home on five-acres with a delightful swimming pool. Great financing! $119,500.

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Carmel Valley
**659-3186 or 373-4477**
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## CARMEL VALLEY

We have just listed one of Carmel Valley's premiere ranch-style homes.

- Three bedrooms, three baths
- Family room with wet bar
- Three fireplaces
- Beamed ceiling in living room
- Pool with spa
- Large poolside recreation room
- Fenced pasture with barn
- 1.74 level acres
- Walk to Village

**$435,000**

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1057, Carmel
625-1113

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## CARMEL

*Casanova Between 7th and 8th*

OVER 1/4 ACRE of prime Carmel property within one block of downtown Carmel. Two houses and a guest house in a lovely garden setting — perfect for a family or corporate retreat. One house can be bought separately for $250,000. Assumable financing. $550,000.

## PEBBLE BEACH

*1051 Matador Drive*

LOVELY HOME, near the fairways at MPCC, perfect for retirement or small family. In mint condition and tastefully redecorated — large living room with fireplace, separate dining room, two bedrooms, two baths, handsome den (could be third bedroom), all-new appliances. A fine value in a prestigious neighborhood. Attractive owner financing. $298,500.

## CARMEL

*Vizcaino Near Flanders*

AN OPPORTUNITY TO BUY a well-constructed Carmel cottage at a very good price. Roomy one-bedroom, one-bath home on a quiet tree-lined street. A nice walk to town. Great possibilities here. $155,000.

## CARMEL VALLEY

*938 W. Carmel Valley Road*

AN EXCELLENT FOUR-BEDROOM, 2½-bath family home on 1.67 acres. Privacy and unobstructed mountain views only 7 miles from Carmel. Well-planned, flexible house for casual country living in the Carmel Valley. Owner will help with financing. $250,000.

---

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## FREE CLASSIFIED ADS FOR OUR READERS!

## CHECK THESE ☑ OUT

### EXTENSIVELY RELOVED

**WITH SKILL, taste and craftsmanship, our newest listing is two blocks from the Beach, three blocks from town and south of Ocean Avenue. Room for a guest house on the oversized lot. Two bedrooms and two baths. $365,000.**

### NEW LISTING

**ON SCENIC AVENUE, Carmel's most prestigious address. The ultimate beach house where you can enjoy the ever-changing Pacific from every room. $675,000.**

### CARMEL WOODS

**LIVE like the Swiss Family Robinson in your own tree house, with all the comforts of home, with the whimsy of the unusual. Three bedrooms and baths, pine tree in the dining room, seven-pool waterfall, marble entry. Just reduced to $290,000.**

### CARMEL

**A HAVEN for the artist. Two bedrooms, one bath, a warming fireplace and an enchanting cathedral ceiling. $195,000.**

### CARMEL

**PRICE JUST REDUCED! Delightful three-bedroom, three-bath home completely new and rebuilt by contractor/builder in the Carmel tradition. Close to park and tennis courts—with an excellent new price of $245,000.**

### HUCKLEBERRY HILL

**Lovely tiled entry courtyard leads to this sturdy two-bedrm., two-bath, ranch-style home. With the ocean visible thru the glass-walled living room, features include a wet bar, laundry, fireplace, and a storage/office room with separate entrance. A large loan makes this a good investment at $215,000.**

### CARMEL

**NEW LISTING—An immaculate downtown condo. Spacious one-bedroom with new carpets, paint and wallpaper—completely furnished for $215,000.**

### PEBBLE BEACH

**BOOMING surf and Spanish Bay forever, your view protected by the extra-large lot. Oak floors, brick kitchen with barbecue, three bedrooms & two baths, with a price and financing that make sense. $425,000.**

### CARMEL VALLEY

**WONDERFUL custom wood home nestled into the oaks, with spectacular valley views. Three bedrooms, two baths, family room, much decking, informal kitchen & formal dining. $235,000.**

### BIG SUR

**HIDE AWAY in this two-bedroom home soaring into the California Laurel trees, with large river-rock fireplace, two decks and a patio, reliable spring and well water, all on 7 acres. $195,000.**

### PALO COLORADO—BIG SUR

**Rocky Creek and Granddon Creek and Fiddle ferns and redwoods. Five acres and two possible bulding sites for $[illegible]. SOLD**

### PEBBLE BEACH

**Gentle slope near the MPCC golf course. About ¼ acre for $135,000.**

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## SEA VISTAS . . .
## SEA VISTAS . . .

### *BEACHFRONT HOMES*

**Monterey Dunes Colony, a gated community of quality homes, offers tennis courts, swimming pool, whirlpool, saunas, and a mile of beautiful beach with boardwalks. Furnished and unfurnished sea view homes are available from $350,000. 625-0300.**

### *PANORAMIC SEA VIEW*

**The fabulous ocean vista from this Pebble Beach home on 2½ acres will take your breath away! Enjoy sunbathing and entertaining on the sunlit terrace overlooking forest and sea. Formal dining, four versatile bedrooms, one with sitting room and separate entrance — 4½ baths, cozy office, second full kitchen, easy-care landscaping. $895,000. 625-4111.**

### *COASTAL VIEWS*

**Pebble Beach English Manor home, a fairway setting across from Cypress Point . . . view the natural beauty of the California coastline from the main house of 5,000 incredible square feet, and enjoy the convenience of an additional two-bedroom guest cottage. $1,600,000. 625-0300.**

### *MAGNIFICENT VIEW ESTATE*

**Spectacular views of Carmel Bay, Stillwater Cove and Point Lobos fill this fabulous Pebble Beach estate on a tree-studded, landscaped hillside 1.5 acre. Elegance and quality are keynotes throughout the 8,200 square feet. Gracious living room opens onto brick view veranda, overlooking heated pool and patio complete with pool house room and full-service pantry for easy entertaining. Spacious dressing areas and baths, one with splendid high-domed skylight, provide comfort to the two master bedrooms "en suite." Handsome library, commercial-style kitchen, housekeeper's suite, secretary's office, stately display gallery, wine cellar. Exclusively ours, $1,900,000. Color brochure available. 625-4111.**

### *"WEATHERPOINT"*

**Views of the sea to Pt. Lobos from both levels of this octagonal beauty set on a Carmel ½ acre. Upstairs: heavy open beams and wooden walls adorn the main living area with gorgeous tile fireplace; there is an exquisite master suite and two skylighted bedrooms and guest bath. Downstairs: large living or family room, bedroom suite with private deck. $350,000 includes plans for matching guest house and garage. 625-0300.**

### *OCEAN PANORAMA*

**Carmel Highlands estate home offering seclusion and private beach . . . oriented to the view with extensive decking. Well-planned, the 3,600 square feet are subtly elegant with all amenities. Priced right at $595,000. 625-0300.**

### *WHITE WATER VIEW LOTS*

- **In a desirable Carmel Highlands residential area . . . exceptional building site with beautiful sea-view vista. $180,000. Call TODAY, 625-4111.**
- **Just $395,000 for this fabulous homesite with 150 feet of OCEAN FRONTAGE! Overlooks a beautiful blue bay, surf breaking over rocky headland and beyond to the sea! Level .9 acre with magnificent pines, ready to build on. Call 625-4111.**

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# CARMEL
## SOUTH OF OCEAN
## WALK TO BEACH

**$194,000 ASSUMABLE LOAN**
**DISTINCT EUROPEAN CHARACTER**

**TWO BEDROOMS, TWO BATHS**
**IMMACULATE CONDITION,**
**PRIVATE FLORAL GROUNDS,**
**IMMEDIATE POSSESSION,**
**MOSTLY FURNISHED**

# $329,500

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### *CARMEL AT 1975 PRICES???*
### CONSIDER PACIFIC GROVE!

**NEW LISTING**

Sparkling two-bedroom, one-bath home on a large landscaped lot; excellent, quiet location. Possible garage conversion to guest quarters; use existing carport. $135,500 with great terms.

OR

Two French-style town homes on an oversized corner lot — impeccably restored. Very flexible terms — Asking $222,500.

OR

Six-bedroom, three-bath, Monterey Bay view, excellent P.G. neighborhood — walk to the beach — offered at $225,000 — Owner financing!

OR

Country Club Gate Condo — two-bedroom, two-bath unit with two patios, garden setting, upgraded carpeting, dressing area off large master bedroom. Asking $172,500, and owner will carry first trust deed.

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### 1-BEDROOM CHARMER IN A TOP LOCATION

In fact, it's only three blocks to the beach and a not-bad walk to town. The kitchen has been remodeled and the house has been tastefully decorated. There's a great big usable deck off the living room, and an area on the roof for sunbathing in privacy. In fact, the property as a whole offers privacy. We think it is listed below the replacement cost at $259,500.

### P.G. DUPLEX, TOP CONDITION, $157,500

This is a completely, beautifully and sensitively updated, remodeled duplex at 663 Laurel. New wiring, copper pipes, new roof and foundation, insulated wall, reconditioned double-hung windows, many skylights, double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with one bath. Definitely it must be seen to be appreciated.

### NEW, TWO BEDRM. HOME TWO BLOCKS TO TOWN

South of Ocean, too. The house has a den, which can be a third bedroom, two baths, a large entry hall and a very large deck. It was designed by Architect Mackenzie Patterson, and it's a beautifully created and appointed home. La Handa redwood has been generously used, the doors are panelled and tastefully finished, the kitchen has ceramic tile floors and a Jenn-air range and oven. The dining area has skylights and a built-in buffet. Attached garage with Genie door opener, separate laundry room, tub AND shower in master bath. We're proud to offer this home at $375,000.

### AN ABSOLUTELY CHARMING 2-BEDRM. NEAR TOWN

South of Ocean on an 80'x100' lot. If you like wood, you'll be crazy about the living room with its two-story exposed-beam ceiling. There are two baths, a sleeping loft for guests, and a wee peek at the ocean. The large, wood-panelled formal dining room doesn't feel formal. The garden, with its big oaks is natural but not overgrown. It's a great house, night or day. It is probably possible to create a vacant lot if one is willing to sacrifice the dining room and, to some extent, the charm of the home. At $415,000, it is not priced at much over land value.

### 4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. At $525,000 this HAS to be the best buy in the upper-middle price range.

### LARGE, TWO-BEDRM OCEAN-VIEW HOME, $339,500

Here's an immaculately maintained home on about half an acre of land INSIDE the Carmel city limits. It has views of Pt. Lobos, the ocean and Carmel Mission. It has a brick and wood exterior, heavy shake roof, a large, double garage and two baths. The beamed-ceiling living room is 16' x 24' and the formal dining room is 12' x 22'. There's a huge, nicely planted, protected patio. This has to be one of the best buys in Carmel today.

### 2 BEDRMS., 2 BATHS, STUDIO, PACIFIC GROVE,

This is a recently and tastefully remodeled, light and airy home only two blocks to the ocean. The lot is over a quarter acre in size. The home has a large master bedroom suite and there's a detached artist's studio with a north light. Outstanding value at $135,000.

**CARMEL REALTY COMPANY**
*Realtors, in Carmel Since 1913*
Dolores, South of Seventh
Phone 624-6482 any time

# The Home Front

## RELOCATION ASSISTANCE MEANS EASIER MOVE

By Herma Smith Curtis

You've decided to move across the country; you need to sell your current home and buy another; and you don't know a soul in your new community. How do you find a dependable real estate firm to help you?

It's simple. Select a real estate firm tht is a member of the Better Homes and Gardens® Real Estate Service and its nationwide Relocation Assistance Program. Herma S. Curtis Real Estate/Better Homes and Gardens® can help you sell your current home and will refer you to the member or firm in your new city to help you find a new home. A Relocation Representative in your destination community will call you to get information on your home preferences — style, size, and price range. The Better Homes and Gardens® member firm will look for your new home before you've left your old one.

Once you've decided on a home, your Better Homes and Gardens® Relocation Representative will help you negotiate the purchase price and will assure that mortgage papers are drawn, signed, and recorded. The nationwide Better Homes and Gardens® Relocation Assistance Program can make your intercommunity move an easier one. For more information on Relocation Assistance, call Herma S. Curtis Real Estate/Better Homes and Gardens® at 624-0176.

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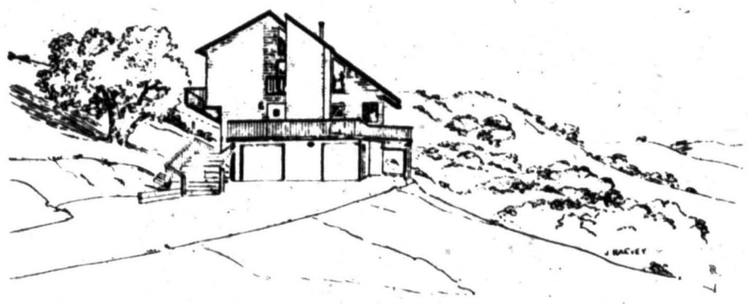
## TERRIFIC BUSINESS OPPORTUNITY IN WORLD FAMOUS SHOPPING CENTER

*Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT $145,000. Please call 625-3300.*

## YOU'LL LOVE IT . . . INSIDE AND OUT

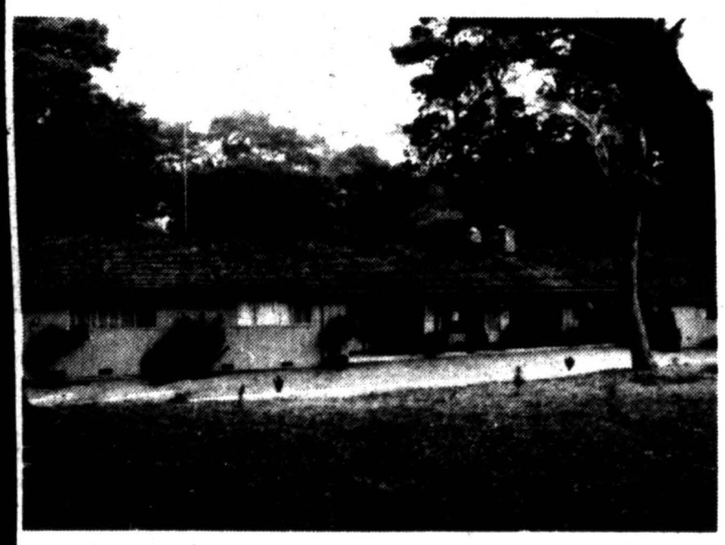


*Executive Corral de Tierra home on four sunny acres, just minutes from the Country Club. Enjoy the grand views from wide redwood decks; relax in the spacious 16 x 17-foot cathedral-ceilinged living room with majestic floor-to-ceiling stone fireplace. There is a formal dining area, three ample bedrooms and 2½ baths. The master bedroom suite has sliding glass doors opening onto a wide balcony. Additional amenities include a 13 x 28-foot game room; 12 x 13-foot study; extensive irrigation system and garden; room for a spa and a corral. A great value for only $278,500.*

## ARTIST'S DREAM HOME IN SUNNY CARMEL VALLEY

*A beautifully designed home for the free-spirited artist who needs room to work and live graciously. Spacious and custom-built by the owner, located on a secluded acre close to Mid Valley Shopping Center and schools, there is room for horses, gardens and a pool. Two large studios (27 x 21 and 25 x 20) on the second floor with natural light on four sides and lovely vistas may be converted into three or four large bedrooms. Offered at $260,000. Please call 625-3300.*

## LEASE OPTION—SPACIOUS PEBBLE BEACH HOME



*Four bedrooms, 2½ baths, extra large family room, formal living and dining rooms, gourmet kitchen, breakfast eating area, large separate utility. Lots and lots of storage space. Top quality throughout. Secluded patio surrounded by well-landscaped garden plus large fenced area for sports court. Located on Beautiful half-acre in Monterey Pennsula Country Club area near shopping and schools. Offered at below replacement value for $279,500. Please call 649-4234 or 372-4508.*

## SPECTACULAR NEW OCEAN VIEW HOME!

*Fantastic white water and golf course views abound from this new, contemporary, Pebble Beach home. This gorgeous home features 4,580 square feet with soaring, open-beam ceilings, four bedrooms, 4½ baths, formal dining room, family room, huge kitchen with breakfast area, two tiled wet bars, custom Jacuzzi and three huge fireplaces. Quality construction is evident throughout, and this lovely property also backs to a greenbelt. An incredible home with a million-dollar view!! Offered at $595,000. Please call 649-4234 or 624-0176.*

## TALK OF THE TOWN

*Located in one of Carmel's most exclusive neighborhoods, spectacular views of the ranch (Odello and Fish), the beach (Pebble and Monastery) or the ocean (Pacific) will be cherished from every spacious room in this 3,300-square-foot executive home. Professionally remodeled, redecorated and re-landscaped in 1980, a tranquil tone is set by the open contemporary floor plan featuring a master suite with a separate study and two full tiled baths, luxurious family or guest bedroom/bath suites, floor-to-ceiling rock fireplace in the distinctive living and family rooms, an elegant dining room complete with crystal chandelier, and a warn, intimate kitchen with storage galore. This prestigious one-third-acre cul-de-sac suite exudes privacy, yet is only a short walk to the beach. At $495,000, this luxury home could be the best value on the market today.*

**Herma S. Curtis Real Estate** **Better Homes and Gardens®**

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CHRISTOPHER BOCK

REAL ESTATE

## This may be (probably is) Carmel's Original Barn

Almost 100 years ago (in 1888), a man named Honore Escolle sold the wooded hills at the north end of Carmel to S.J. Duckworth, a visionary. It was Duckworth who laid out the first map of Carmel and created the gridwork of streets.

In 1898 he built (we think) a farmhouse and barn near what is now Carpenter and 4th Streets. This very special house is the descendant of that barn, considerably enhanced but still based on the original structure.

It sits rather deeply west of Carpenter, behind a protective grape-stake fence and back of a charming English garden. Flowering plants, decorative pool, meandering paths — completely insulated from the sounds of the street.

The entrance is a Dutch door at the side. You step directly into a 22 x 16 living room, warmly lighted by a 4-pane skylight above and windows all around; stone fireplace across the way, staircase disappearing into a mysterious upper region. Forget that for a moment, intriguing as it is, and step back to the long country kitchen. Like the living room, it's floored in foot-square red ceramic tiles. An island in the middle, butcher-block topped, sink on the inner wall, range and oven tucked in a nook, windowed service counter overlooking the protected patio. At the far end a greenhouse, sheltering and warming a jungle of flowering plants.

On this same ground floor is a guest bedroom with oak floors, beamed ceiling, surprising nooks and beaucoup closets. Also a guest bath with shower and a cleverly concealed washer.

You're wondering about the staircase? It leads to a tiny hall and an incredible bedroom-study. Here the ceilings are many-angled, specially selected redwood, windows looking to the sea, and a private sunken study area with shelves, windows and desk.

If you can think of a thing that hasn't been done to this old barn to make it totally charming, don't buy it. If you would glory in the complete Carmel cottage avec garden, do buy it. There are so many places to sit, to think, to luxuriate, to contemplate. It's the answer to all "if's"! The price? $299,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838



THE MITCHELL GROUP

Carmel real estate

OWL'S NEST

NEW LISTING! In a coveted south-of-Ocean Avenue area in Carmel just three short blocks from the beach, a delightful two-story home with three bedrooms and three fireplaces. A foyer with a brick floor leads to an attractive living room with beamed ceiling and fireplace; next to which is a dining room with its own fireplace, and an open kitchen. Off the dining room on the south side is a sunny deck. Two bedrooms and a bath are also downstairs. Upstairs is the master suite with its fireplace, study alcove and bath. A word to the wise — homes in this area are none too plentiful. Well priced at $329,000.

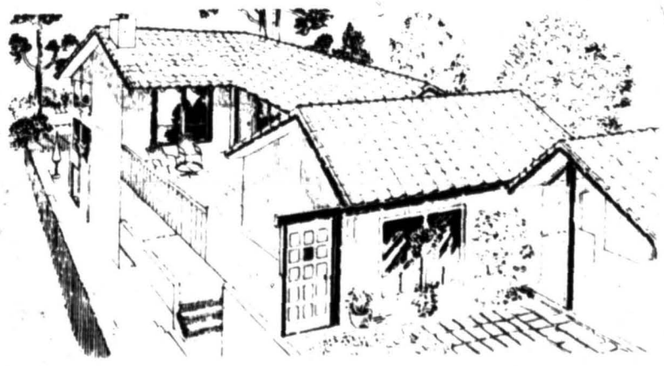
### CARMEL WOODS

"SINGING WINDS," a charming cottage in a choice residential area adjoining a permanent greenbelt. This cozy and well-built home offers a living room with fireplace, bedroom, kitchen, and bath — and the add-on possibilities are tremendous! Detached garage. Assumable loan. Priced at just $175,000 — and we promise you it can't last.

### YOUR OWN BEACH

A HANDSOME contemporary-style home in a prestigious Spindrift Road location a few minutes south of Carmel and only 400 feet from the ocean with your own key for access to a private beach. This three-bedroom home was constructed by a designer-builder who demanded fine craftsmanship. The living room has redwood siding, an open-beam ceiling and a brick fireplace with skylighted arbor above. The luxurious master suite has its own sitting area and fireplace, along with access to a big deck with hot tub. Other features include comfortable family room and convenient kitchen with all modern appliances. Ask about the generous financing! $530,000.

### EASY LIVING



IN CARMEL . . . an appealing four-bedroom home in a quiet woodsy neighborhood next to a walkway to the beach, only two short blocks away. Two levels, each offering a peek of ocean through the trees. The main level has a comfortable and stylish living room with handsome fireplace, dining room, master bedroom, bath, and sun-flooded deck. The lower level offers three bedrooms, two baths, a spacious family room with wet bar, along with separate entrance. Perfect for the growing family! A joy to show. $415,000.

M|M
M|M

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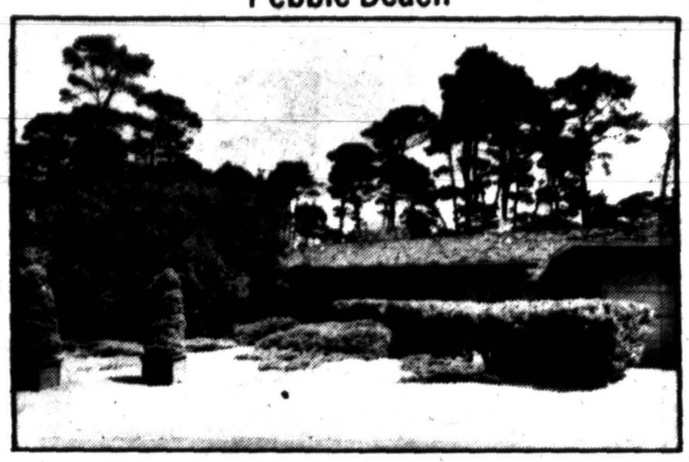
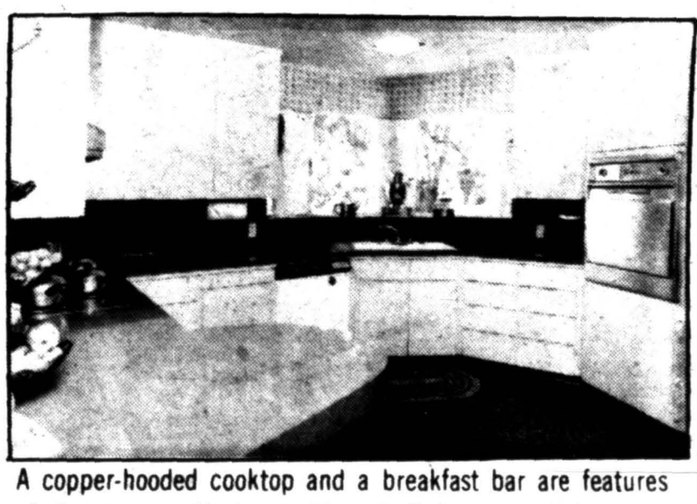
Pebble Beach



Within fences enclosing a large site extending to greenbelt bordering the sixth fairway of the Monterey Peninsula Country Club Dunes Course are a shake-roofed, frame home also a parking court, both pictured above. Low-care landscaping featuring hedges, oak, cypress, redwood and fruit trees as well as tree ferns and flowering shrubs add to attractiveness of this well maintained property.

A beamed, wood cathedral ceiling and raised hearth fireplace are in the living room with a window wall opening to a patio area providing tree-framed golf course view.

The dining room with a barbecue also opens to the patio area as well as to a study and an adjacent powder room, and is carpeted like the rest of the spacious interior.



A copper-hooded cooktop and a breakfast bar are features of the custom kitchen with a built-in oven, dishwasher, refrigerator and ample supply of cabinets and counters.

In addition to the master suite with compartmented bathroom and built-in drawers, there are two more bedrooms, also featuring built-ins, and a second wallpapered bathroom. A double garage conveniently opening to the parking court adds to the livableness of this handsome home.

$375,000 Steve Gann photos

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**1.69**

**PLANO 3-TIER TACKLE BOX**

Model 5630

**7.88**

**PUREX BLEACH**

1 GALLON

**.69**

**ANACONDA ALUMINUM FOIL**

37½ sq. ft.

**.79**

**DUNCAN HINES COOKIE MIX**

16 oz.

**1.29**

**DUNCAN HINES CAKE MIXES**

**.69**

**CAMPFIRE MARSHMALLOWS**

16 oz.

**.59**

**PURITAN JAM**

18 oz.

**.99**

**KOOL-AID**

30 oz. CANS

**2.49**

**CONNORS KIPPERED SNACKS 3¼ oz.**

**.39**

**AVAILABLE ONLY AT...**

**SALE PRICES EFFECTIVE THRU SATURDAY, MAY 30**

**NO SALES TO DEALERS PLEASE**

*Longs Drugs*

*Reaching Out to Serve*

**RIO RD. AT HIWAY 1 • CARMEL**

**OPEN MON.-SAT. 9-9 • SUN. 10-7**

**SHOP LONGS FOR VALUE!**

**PRICES SUBJECT TO STOCK ON HAND**

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